

# NOVEMBER

'97

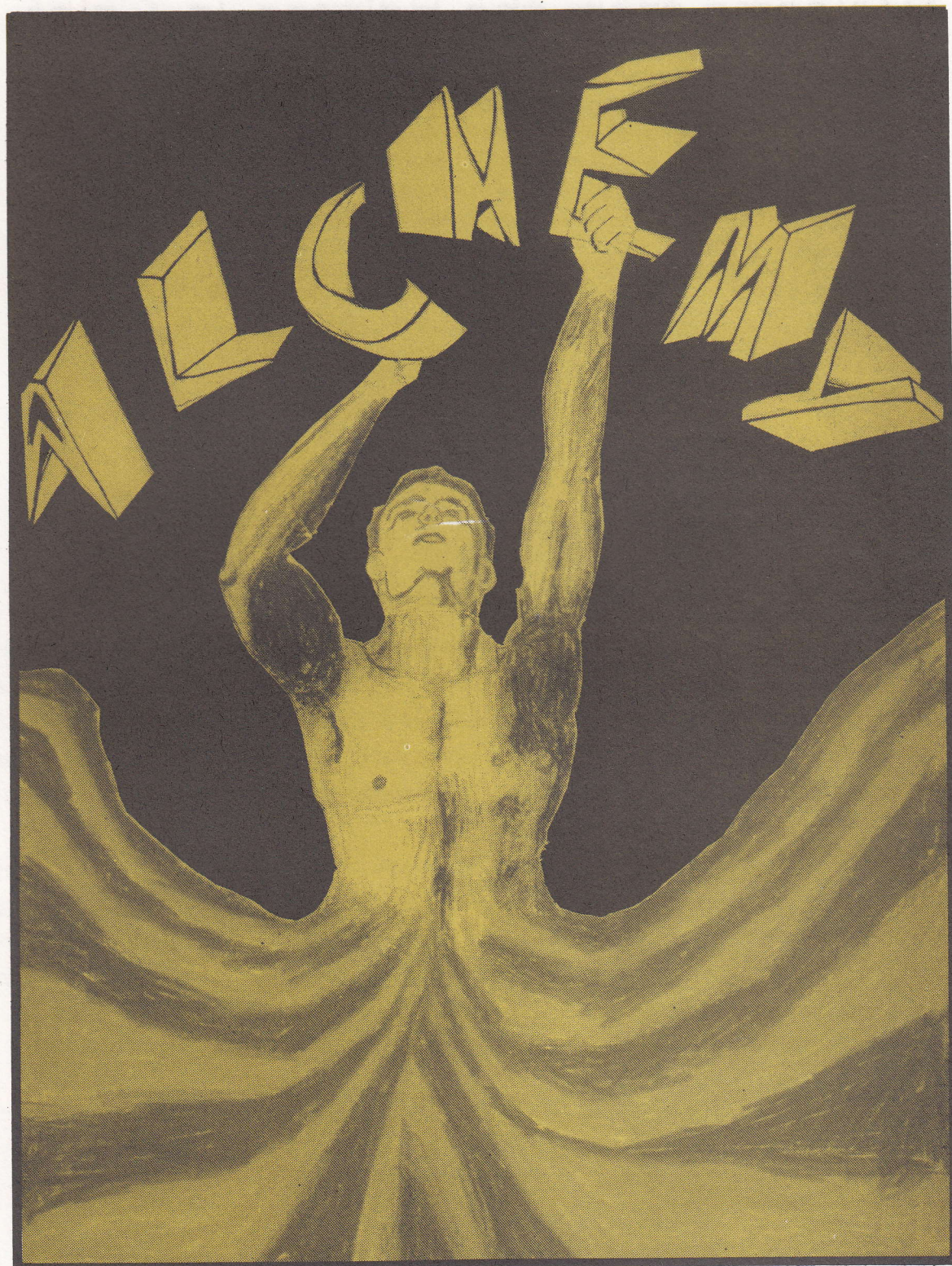


Buck's Rock



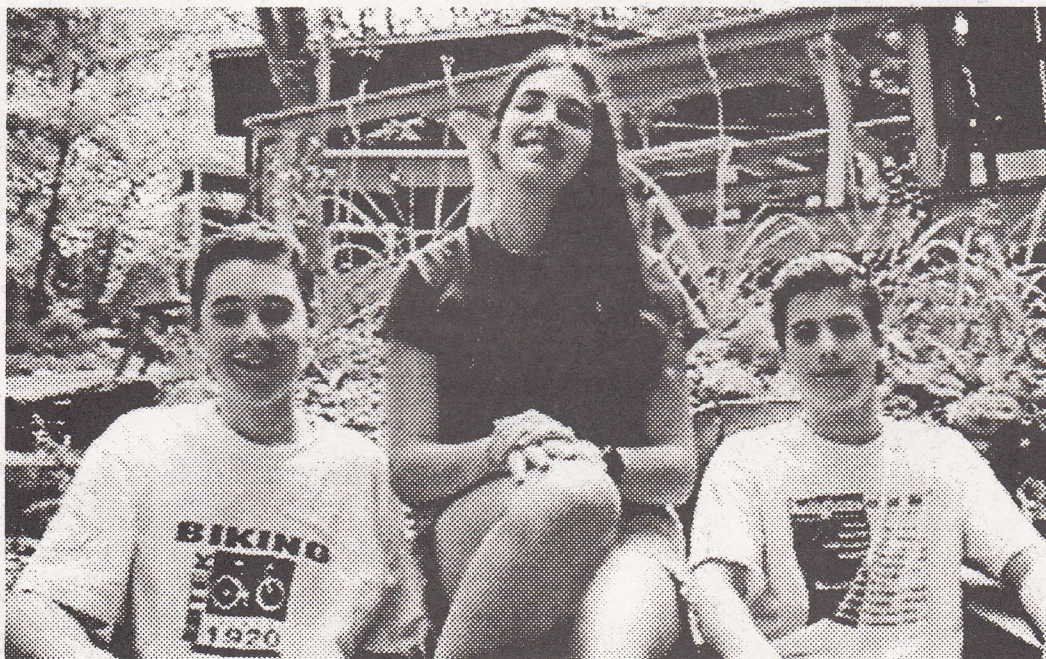








# Welcome from the Editors-In-Chief



The theme for the yearbook is alchemy. In short, alchemy is the process of changing something into a new substance of greater merit. The theme was decided upon because many people felt that the word described the essence of Buck's Rock Camp. Here, one can take an abstract idea and transform it into a piece of art. People's visions are not shunned, but rather are embraced and improved upon. This creation of material reality from an intangible fantasy follows the same path as alchemy.

Lots of hard work has gone into this yearbook. Many people, staff and campers alike, have spent countless hours striving to meet deadlines, editing campers' work, laying-out articles and printing the pages. As you read through this epic, think of the title, Alchemy, and how it relates to all that went before the actual distribution. So sit back, read, and imagine the possibilities.

Until Next Year!

*Alex Rich*

Alex Rich

*Katharine Bartow*

Katharine Bartow

*Brett Kizner*

Brett Kizner

Co-Editors In Chief

"If they made us, we wouldn't. But if they left the decision up to us, we would."

-Anonymous



# To Alchemy

by Ernst Bulova

On my last visit to Prague — Praha — the capital of the Ceska Republika, I wandered across the Vltava River and up to the Hradcany, the citadel that overlooks the city, her crown jewel. There is a small cobblestoned lane, flanked by pastel-colored little houses, called the Alchemists' Passage. I was tired. It had been quite a climb, so I sat down. Slowly in my thoughts I was transported back to a time long past. The Alchemists! This was their alley. These had been their homes where they had practiced their art.

Who were they? What motivated them? Was it greed, the desire to become rich by transforming worthless metals into gold? Were they swindlers, pickpockets on a grand scale who tricked wealthy patrons to invest fortunes in their methods, who made promises they could not keep while aware of their dishonesty? Was the sorcerers' attire that they wore and thought suitable for their profession so extraordinary in design that it was bound to stimulate curiosity and exploit gullibility? Or were they true believers who put their trust in the magical powers of which they honestly thought themselves to be in possession? The strength of their souls, they felt, was so powerful that they could accomplish much that they had set their minds to and much that is out of reach for ordinary people. Nothing was really impossible, since they had been given dominion over nature, nay more than that, over many things in this world, not only possessions but over life and death, with the elixir of eternal youth within their grasp. By considering themselves almost omnipotent were they not deluding themselves by their faith in mystical powers?

And yet they were also the heralds of things to come, the forerunners of modern science, of chemistry and physics, of medicine and astronomy, of the use of microscopes and telescopes. These discoveries sounded the death knell of alchemy but it rang in a new alchemy. Men and women were able to transform what had been deceit or self-deception into discoveries and achievements far beyond the powers of imagination or the dreams of the alchemists. Without knowing, these chemists of the middle ages had handed a torch



to successive generations who were finally able to ride rockets into space. A transformation of unimagined proportion: the alchemy of our time.

In that sense we continue to be alchemists, transforming what we find, abandoning what we consider unacceptable, linking generation to generation and building bridges that span the formidable gaps that mark our existence. True: past ages, the ages of faith, produced monuments and edifices of magnificent proportions; painters and poets expressed their creeds in the most beautiful forms as well as in the most horrifying configurations, and so did musicians. Visionaries dreamed up utopias and appealed to the whole range of human instincts, aptitudes and talents. Great teachers and philosophers transmitted the achievements and thoughts of one generation to the next.

However, human genius and all the resources it can call upon are matched by the unending violence that humans, driven by competing creeds and dogmas, inflict on each other. Are violence and tenderness, ferocity and humaneness to be forever the two sides of human nature? Whilst yearning for freedom, do we have to imprison ourselves? We have no need of transforming base elements into gold, but we are in dire need of transforming inhumanity into love, cruelty into compassion, brutality into kindness.

We look for a new alchemy, an alchemy for our time. We do! You have, you who wrote, edited, printed, illustrated, you who are reading this book that you so aptly named. You translated thoughts into words, turned sounds into music, abandoned prejudices, were helpful when help was needed, discovered that by helping others, you often help yourself, tested ideas, made new friends, turned endings into beginnings, changed images into solid matter, used color to illuminate your views, learned to understand what seemed puzzling, saw significance in the unimportant, uncovered what was hidden, remembered what you had forgotten. All this and much more you did jointly and individually this summer. You did not produce gold, but in the golden glow of your efforts you entered the ranks of the new alchemists, transforming what you found, using the tools at your disposal, exercising the freedom of choice that is yours, and paving for yourselves the road that leads from being to becoming. You may have learned again this summer that what seems to be impossible may only be what has not been tried. You will try in your days to come.





Sammanthae Sloane





Alexis Schulman





Jon Kroll



Emily Weinstein





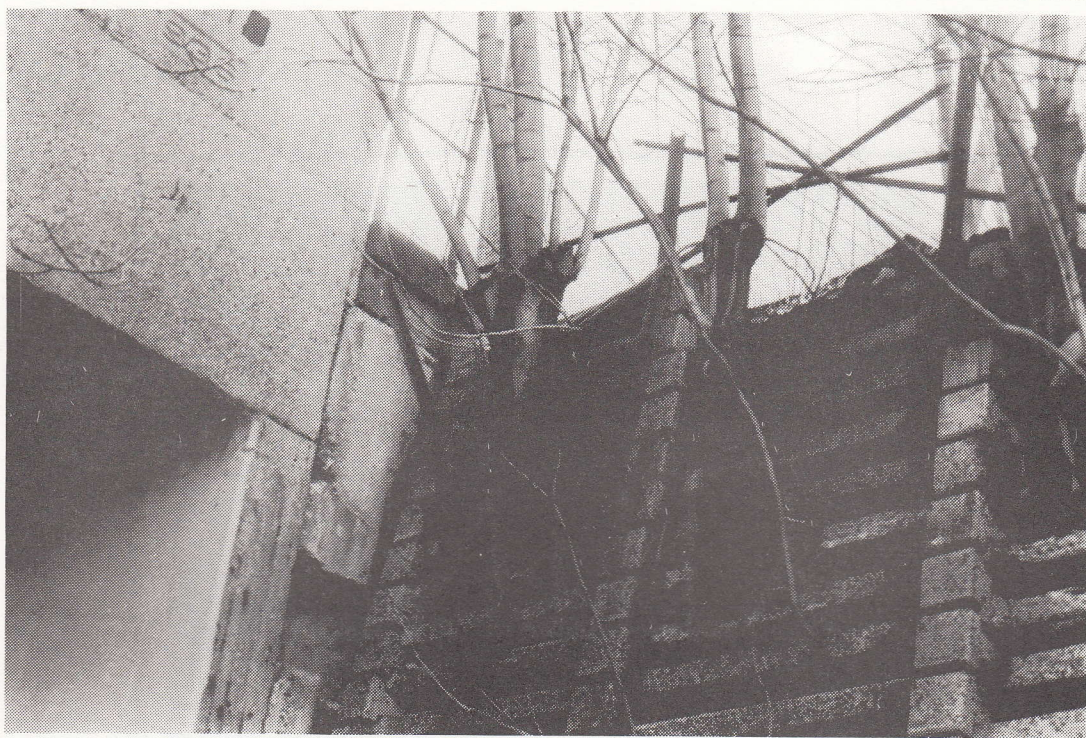
Lauren Gottlieb





Jon Feinstein





Jon Feinstein



Lauren Gottlieb





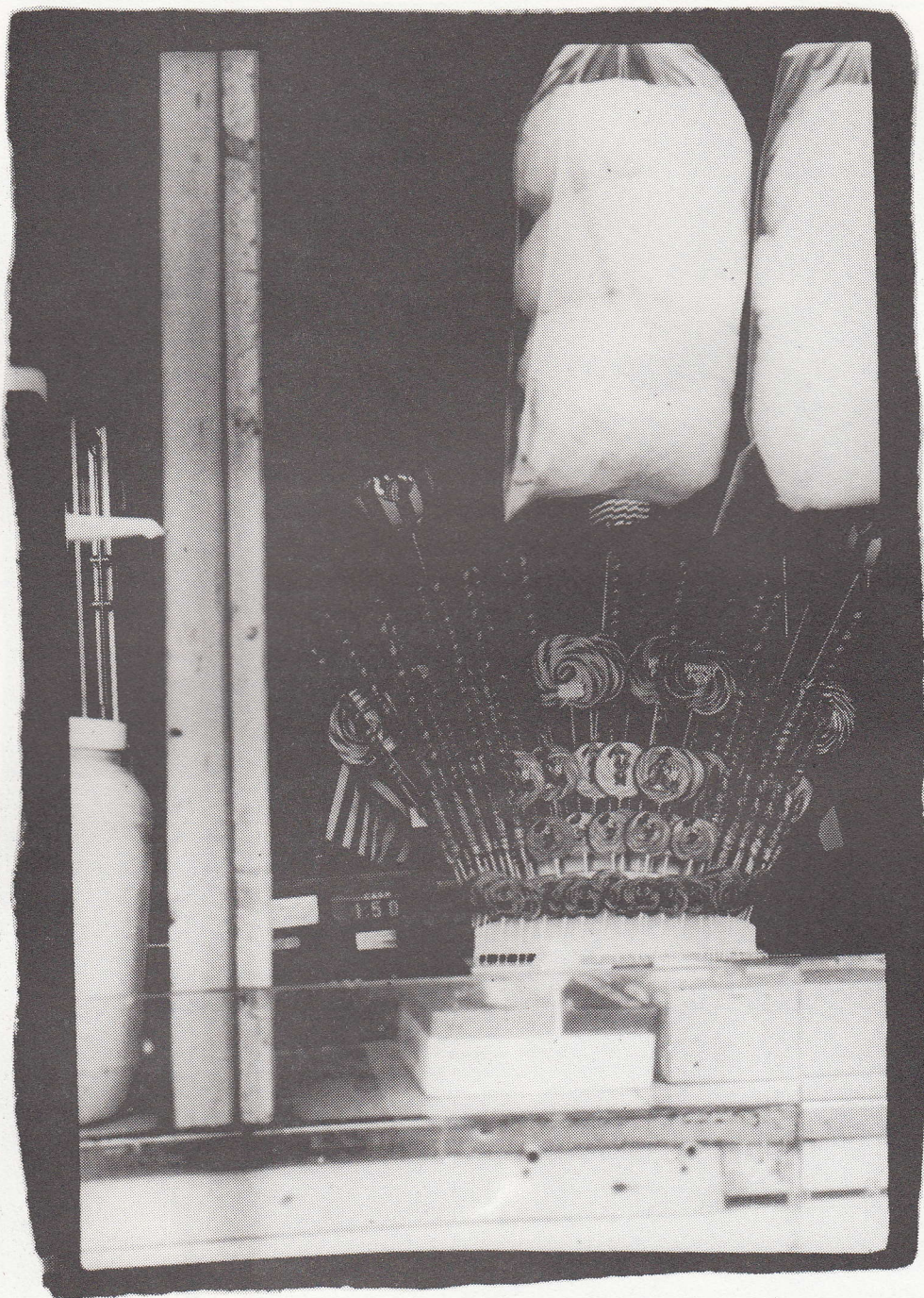
Jon Feinstein





Jamie Wiener





Jon Feinstein

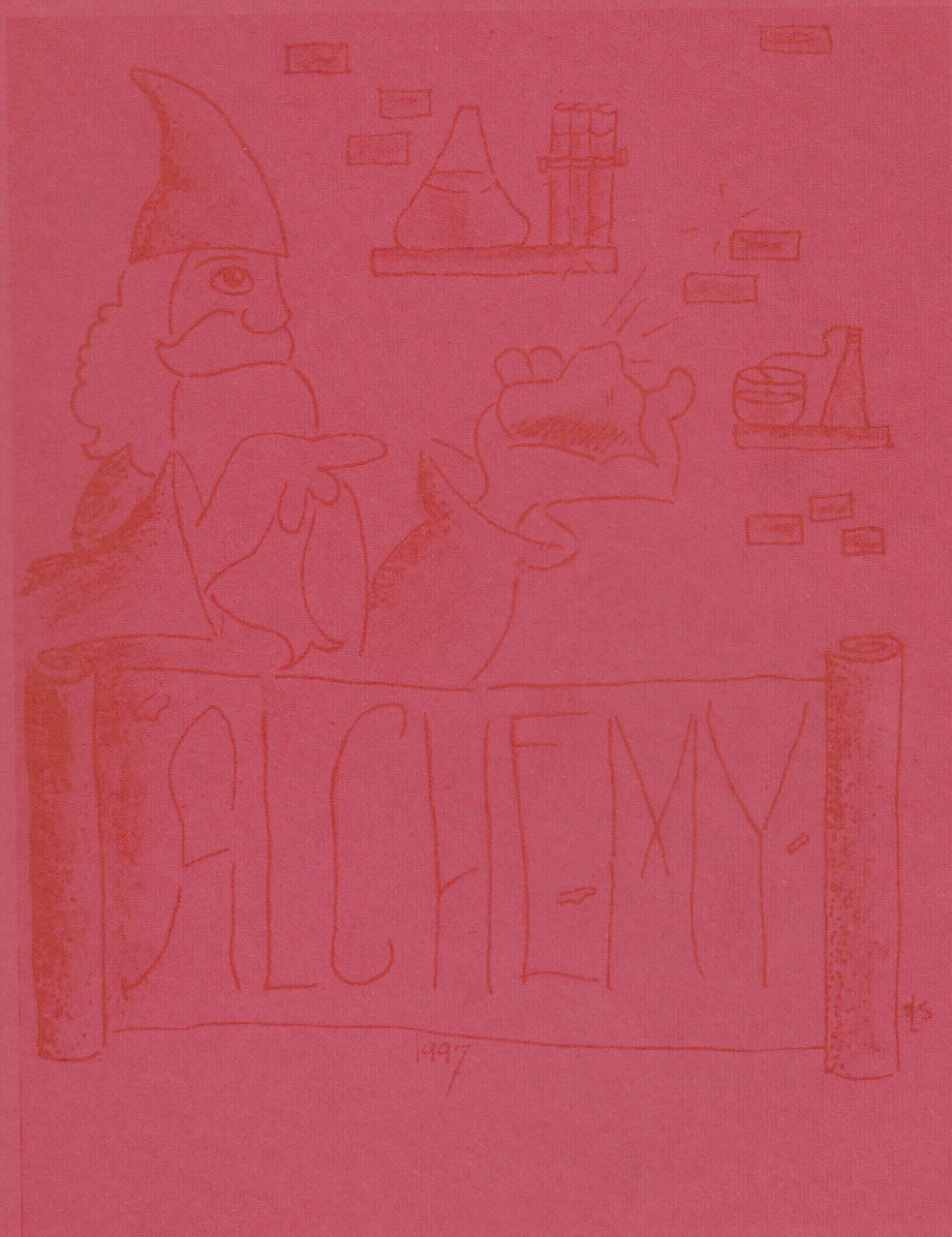




Juliana Salter



# • VISUAL ARTS •



“Do what you can with what you have  
where you are.”  
Theodore Roosevelt.



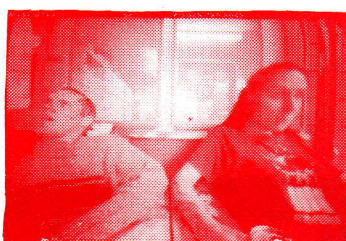




# Photo Shop

by Lauren Gottlieb

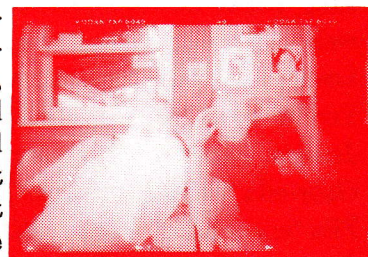
Once upon a time, in a land not so far away, a group of sorcerers and sorceresses lived in a charming palace with a lovely little porch. There, these infinitely brilliant and especially benevolent wizards practiced the incredibly awesome art of time capture. They would spend their days freezing time in boxes of immeasurable depth and darkness. Magic potions would be added in precise quantities for specific lengths of time as shades of gray were silently beckoned from the black to be remembered by eyes once more. Adding substance to the indefinable, robbing the ever-nefarious fate of its very make, the sorcerers and sorceresses continued to revive the light of days long since past, recreating time in a form superlative to all worldly forces, enduring forever.



Indeed, these wizards knew the power of their work, and always performed it with intricacy and expertise. Three of the wizards whose very secret, never-spoken names, can only be abbreviated as Martha, Emily and Ben, were the oldest and wisest of the group. Martha stood as the intrepid leader, a sorceress recognized by all for her prevailing strength and courage in the face of frightful amusement park excursions and sudden torrential precipitation. Emily, too, would be revered as an everlasting sorceress whose fabulous hairstyle, ever-intriguing yet undefined cat noises, and never-ending summer project would archive her magic eternally. And Ben, having transported himself to this magical kingdom by Superman diving his way through the world of hip-hop dance, was also a sorcerer whose eye in hand, never failed his mystical group.

Adriane and Rachel, two junior sorceresses, brought perhaps the most magic to the palace as their youthful enthusiasm illuminated its walls. Adriane, the squeegee queen, wore her tie-dyed lab coat of distinction, while Rachel, mistress of bulk loading, was famous among the kingdom's subjects for her winning smile and stylish stride.

The other sorcerers and sorceresses of the palace were mere apprentices: Emily, the quietly charming but hard working nymph, Jon, the non-conformist sleuth magician who favored rabbit tricks when not in time capture, and Lauren, the nurturing mother of them all who, with her twirled hair and tranquil smile, offered back massages to the overworked palace crew. They all aspired to one day be just like the greater wizards and become even more a part of the incredible mystery, the magical art in which light and darkness coexist to define what was once real, what can never be real, and what will always be real in the world we often see but never truly perceive.



The charming palace with the lovely little porch still stands in that land not so far away, its gates always open to those who wish to learn the essence of time capture. If you look through the mist to find this place, you too may become a sorcerer or sorceress and rediscover the universe in an entirely new way.

## Staff:

Martha Jones  
Emily Branch  
Ben Russell  
Rachel Brown  
Adriane Sandler

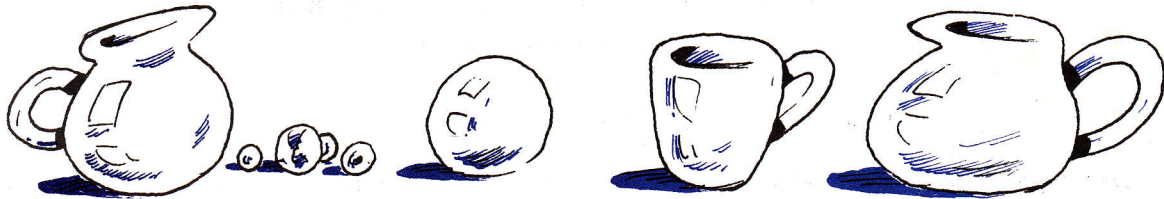
## CITs:

Jon Feinstein  
Emily Magid  
Lauren Gottlieb



# Glass is good for you.

by Jessi Katz



Glass. What can I say about glass? It's hot, very hot. It's also cool; casting and fusion and enameling are very cool. Glass is also somewhat cult-like, which anyone who is sitting patiently on the sign-up line can confirm. But that's not all, glass has also been proven quite addictive, although thankfully, it's a healthy addiction. The atmosphere at the Glass Shop is inviting and toasty. Besides, who wouldn't love a good cleansing sweat with great people and rocking tunes? Yes, if you come to the Glass Shop, you'll hear everything from Bob Marley to Seal to Marvin Gaye, to an occasional Indigo Girls song sandwiched between G-Love and Special Sauce and the Talking Heads. As you might have guessed, with all this great music being played, the happy citizens of our little glass kingdom like to dance.

Yes, I know what you're thinking; this is a really amazing shop, and you're right! Here are some simple but not so commonly known tidbits about this home to so many groupies.

Tidbit #1: The Glass Shop is so much more than just blowing. Glass casting, fusion and even enameling are important aspects of the shop.

Tidbit #2: The fantabuloso staff this summer is packed with Buck's Rock veterans and fresh faces, all of whom make this shop what it is. Let's take attendance:  
Robert "the boss man" Murray- head of shop and fusion wizard

Joyce "the renaissance woman" Miller-the mom of the shop, not to mention that she runs the casting aspect, as well as the bubble excitement

Luis "little bobby/superman/excellent" Crespo

Terrill "curly locks" Waldman

Jessica "paperweight champion" Dee

Gabriella "enamel princess, yet to enamel" Kozakova

Fiia "snookums" Potter (JC)

Gabby "All star/Go Go dancer" White (JC)

Ally "disney freak/party starter" Goldberg (JC)

Tidbit #3: Here are a few of the many hardcore glassterbaters/CITITs etc etc:

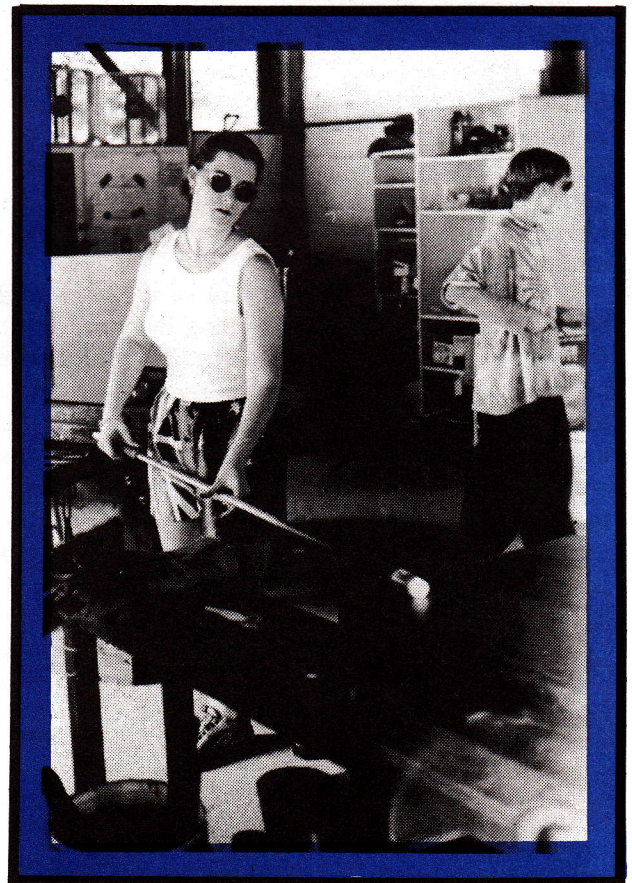
Alex Bradspies

Jessi Katz

Matt Langille

Ali Loewenstein

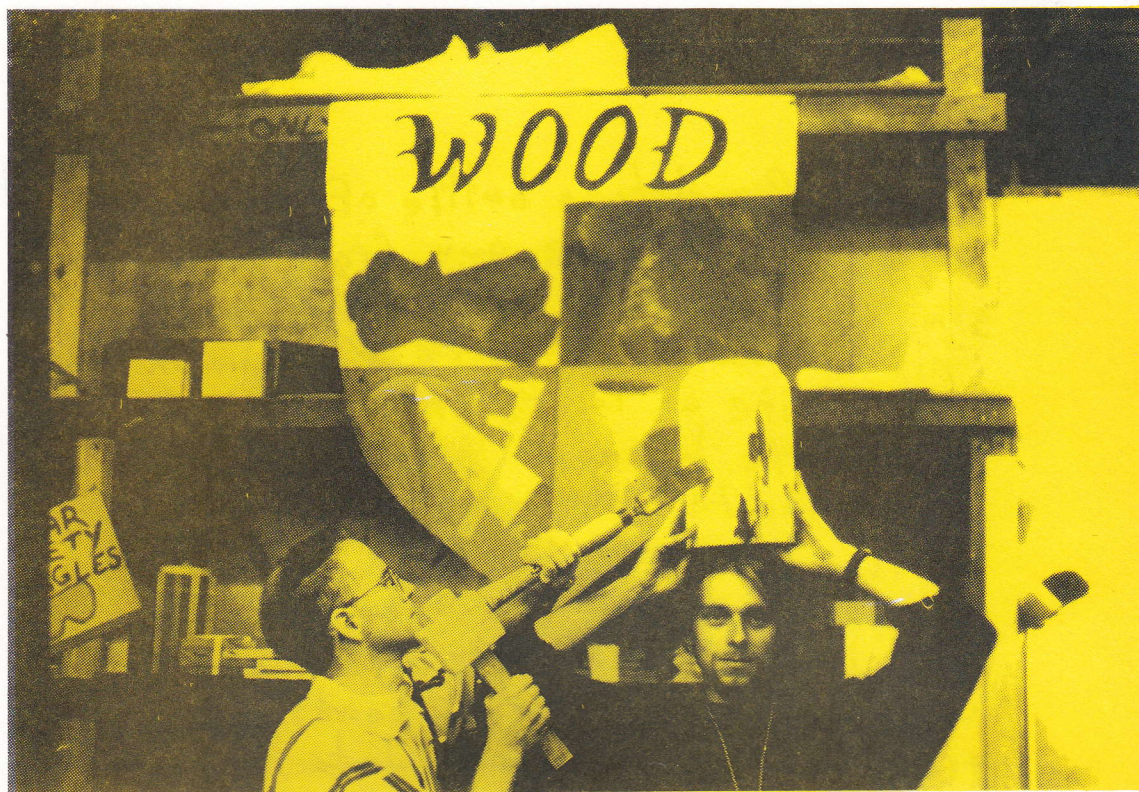
Simon Shapiro



But to really sum it up, I think a quote from Julia Magid is ever appropriate: "Glass is good for you." The thing about this shop is that every summer it just gets better and better.

So lets review: Glass. Blowing/casting/fusion/enameling. Magical people. Good music. Sweat. Hypnotic glory holes. It's a good addiction. See you on the sign-up line.





Lauren Gottlieb

## WOODSHOP ALCHEMY

BY OWEN, OLEG, AND GWEN

Like, once upon a time, there lived like, a totally fab princess. But whatever, this has like, nothing to do with our story. **FYI**, There was this totally bodacious guy who like, wanted to, ya know, make, like, gold, ya know. So he like, came to the like, woodshop. And he was like totally smart, but ya know, he was kinda nerdy. But, whatever. We don't want to be too judgmental, though, ya know. So, like, the counselors made him do a like, design sheet, and a full-scale drawing, ya know. But like, the kid, he like, was so totally clueless. So he went to talk to his **BFF** for the **411**, and his **BFF** told him, "Yo, man, what's your problem? You like, can't make gold out of wood."

**Key:** **FYI**=for your info. **BFF**=best friends forever. **411**= information.

### STAFF\_\_\_\_\_

Andy "mad phat yo" Lees  
 Shaun "da bomb" Brockhill  
 Zdenek "the wall" Petr  
 Jeff "where's my tape measure" Dutton  
 Taco "I'm not Mexican" Hamers

### C.I.T.s\_\_\_\_\_

Gwen "I swear I'm not addicted" Kelly  
 Oleg "just call me oleg" ~~Degenshein~~  
 Owen "quickie" Poindexter

Wood



# Sculpture



8 days, 2 nights, a bottle of aspirin,  
5 packets and the guy from the  
state dept. came and stole my teeth:  
This summer in sculpture, Mr Johnson  
made quite an impression as a  
débütante because 8 days, 2 nights  
and 3 pickles came and stole my  
teeth. This summer in sculpture  
Mr Johnson made a used car out  
of radishes, steel, bits and bobs,  
toothpicks, ice, elastic bands, fire,  
trees, wax, Belgian chocolate string  
and some music. He discovered  
that he could sell for a dollar  
a piece so he made one million  
cars with help from David, Joyce  
Warren, Catherine and Charlie.

You too can buy into the empire

⊕ multiple choice ⊖

☐

Yes

☐

No

MR Johnson



DIAL  
COTE SLURP



# The METAL Shop

Crazy, fire, gas, flints, and lots of: "Keep filing! Less gas! No fire! Stop!" Adolescents between the ages of 11 and 16. That's the **METAL** Shop, one of the most popular shops at Bucks Rock. And even on a quiet day the **METAL** Shop is definitely NOT quiet. In fact, the shop is so busy that it takes six counselors and six CITs working hard to meet the campers needs.

The **METAL** Shop has redirected its focus this year. It recognizes the larger scope of possible projects to make with small metals, which reflects the current trend in mixed media. Some campers have worked on models, sculptures, boxes, dice, and many other objects in addition to beautiful jewelry such as rings, arm bands, pendants, and earrings.



Jon Feinstein

And who could beat the music in the **METAL** Shop? Although listened to over and over and over, we all still love the mix that Jackie made, as well as the Fiona Apple and the Police CDs. Don't forget Virginia's opera! Bob's dancing contributed much to the atmosphere of the **METAL** Shop.

The shop trips this year were great. The first session trip, an overnight in Macedonia State Park, featured a found-object jewelry activity which allowed campers to experiment with new materials and stretch their design skills. Besides making great things out of found objects combined with metal, the overnight was a great way to take a break from camp. Sitting by the campfire listening to Virginia read short stories and eating s'mores along with banana boats made everyone happy (especially Suzanne).

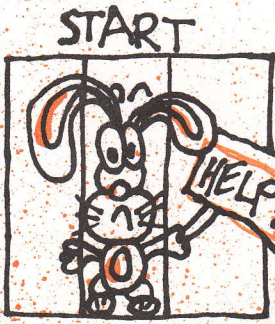
The second session trip, to an exhibit in glass, fiber and jewelry and then to a bead store. This trip served as inspiration to the campers by exposing them to a wide variety of design concepts and then allowing them to select their own materials for future creation and experimentation, (going to get food wasn't bad either.)

The shop's early nighttime activity this year was Body Booty, in which each participant was given a bag containing a variety of objects and was assigned the task of making wearable art.

The success of the **METAL** Shop this year was also aided by the wonderful counselors, Jackie, Carrie, Bob, Amy, Virginia, and Head-Of-Shop Suzanne. Combined with the counselors were the great CITs, Nora, Jesse, Ali, Sarah, Sara, and Kate.







CERAMICS '97

# PRESENTS: SLOPOLY!



GET STUCK IN  
CLAY-  
MISS 2  
TURNS



WIPE YOUR  
BOTTOM -  
MOVE AHEAD  
1 SPACE



FINISH



STEP ON SLIP -  
SLIDE BACK  
3 SPACES



CENTER CLAY -  
MOVE AHEAD 4  
SPACES

RUN LIKE  
A BUNNY -  
MOVE AHEAD  
3 SPACES

RULES - NO DIVING  
NO PETS  
NO LOITERING  
NO SHIRT  
NO SHOES  
NO SERVICE

STAFF '97  
ADAM · NICOLE · NICOLA · FRANK · SARAH · JAKE · MORGAN · KEVIN



# MAKING GOLD IN THE NEW ART SHOP

1. Make your way down to the Art Shop, where you'll be greeted by either Becky Mulligan or Dorothy Zarren, the shop's CITs.

2. Ask for a piece of paper and take a pencil from the pencil pitcher and an eraser from the eraser pot. With these you can begin to plan out your painting.

**Note:** If you want to work outside on our lovely ice cream parlor porch, ask a CIT for a drawing board from the back.

3. Once you have the shape of your painting drawn out, use the markers or colored pencils from the table to color it in. If you would like to use another medium, like pastels, craypas, conte, charcoal, or china markers, just ask or go get them out of the cabinet.

4. Now that you've colored your drawing in, consult one of our counselors: Mike Ajerman, Raina Bajpai, Dot Manning, Matt Pruden, or our JC David Shapiro. They will then take you over to have your painting approved by the Big Dog, James Dupree.

5. With your painting approved you should then tear one of the CITs away from their continuous job of organizing the beloved paints. They will then assist you in stretching a canvas with the help of our psychotic staple guns.

6. After you have stretched your canvas you will have to gesso it. Gesso is that white stuff that is the consistency of lotion. Gesso seals the canvas so that the paints won't go through all the little holes. Like chocolate, it tends to get all over the place, so make sure you wear a disposable plastic apron.

7. Let the gesso dry for a couple of hours, perhaps overnight. While it is drying, pick up one of our putters and play some mini golf on our astro-turf.

8. Once the gesso has dried you will have to sand it down until it is smooth. Why?...Because we said so.

9. You will then be assigned to a counselor who will help you set up your paints and get started.

10. When your painting is done, sign it and James will put it up on the wall. (Sorry, Nik)

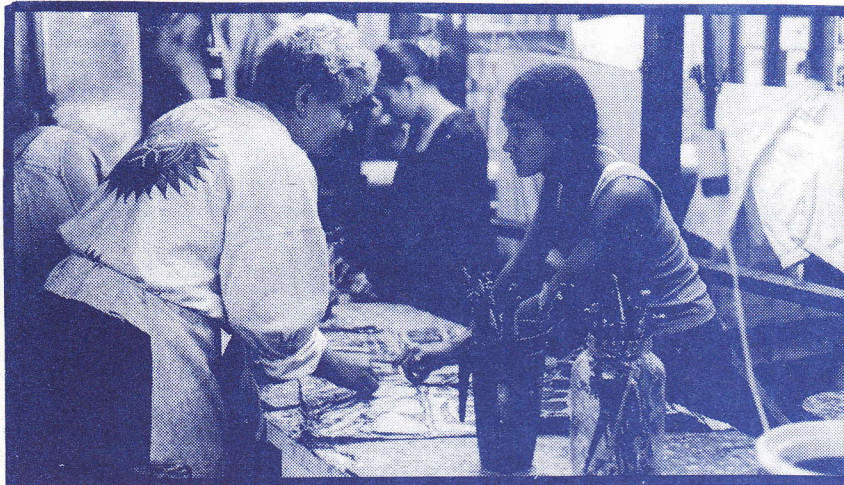
If you enjoyed doing artwork, check in with the CITs before you leave so that you can buy a sketch book and other art supplies.



Jon Feinstein

Art





Batik  
to the tune of "Finally" by Cece Peniston

Finally it's happened to me  
I came into Batik and I just couldn't help it.  
Finally it's happened to me  
I saw the couches and I just had to sit.

Meeting Marie, the counselor of my dreams,  
She taught me how to agitate, or at least it seemed.  
With brown cocoa skin and braided black hair,  
We talked all night long, and she really did care.

Finally it's happened to me  
They put tape on my head and I started to play  
Finally it's happened to me  
I pulled it off and my eyebrows went away.

Next came waxing, Jana helped me out.  
She gave me the best jantin, without a doubt.  
I accidentally dripped it over my batik  
But Jaime arrived with the etching tool before I could even speak.

Finally it's happened to me  
Right in front of my face I saw Holly dancing.  
Finally it's happened to me  
I had to join in, and I couldn't stop prancing.

Erica and Lara changed to CD  
I heard Sarah McLachlan singing to me.  
"No wailing women" I heard Marie scream  
And within a minute came on the Fugees.

Finally, the drycleaning came along  
The way I feel about Batik just can't be wrong.  
If you only knew the changes we go through (ALCHEMY)  
I just can't describe it...Batik!!!

Batik 97  
Marie Sylvester-head  
Holly Braid  
Jamie Rose  
Jana Hravská  
Erica Baumgart-CIT  
Lara Kassoiff-CIT

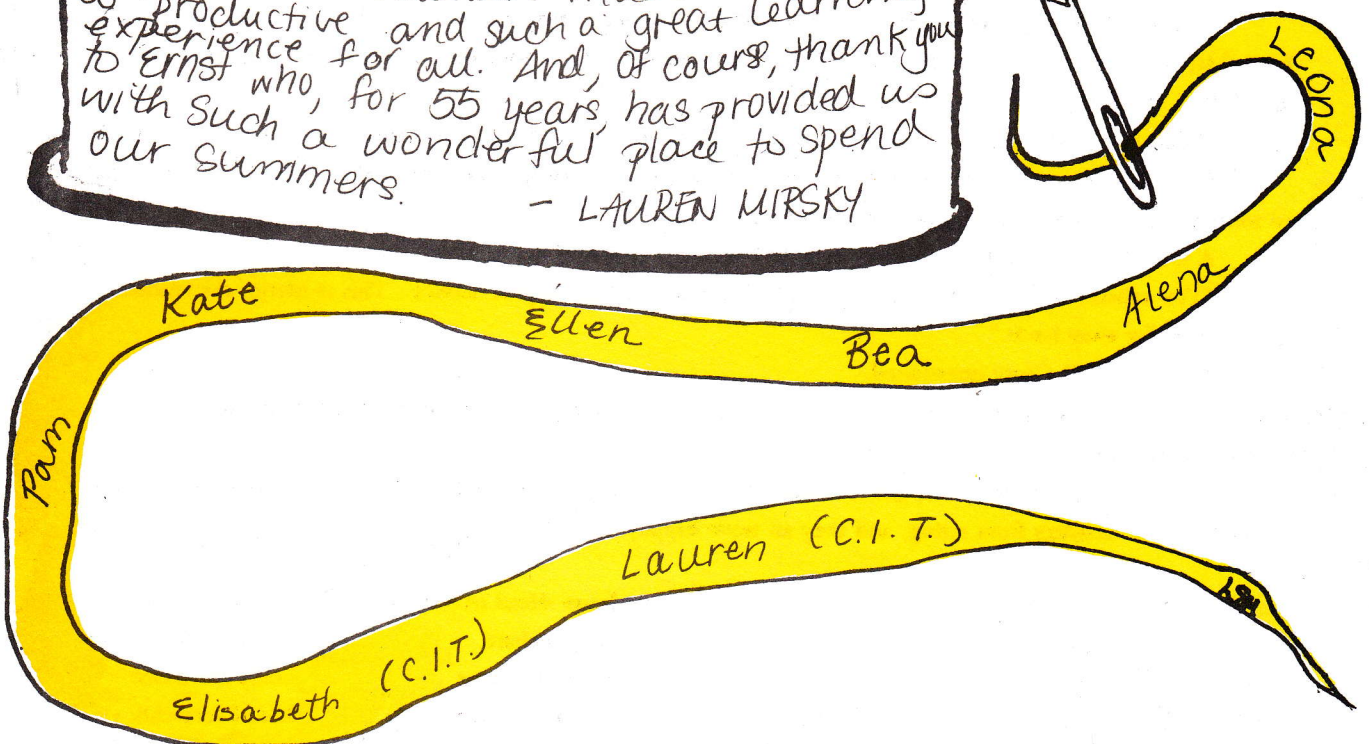


# SEWING

19-97

Who would imagine that a person could start with a bolt of fabric, a spool of thread and a needle and create such a wide variety of objects. Yet, this year the sewing shop has been very busy with campers, CITs, and staff, all of whom have created wonderful projects of these simple ingredients. From stuffed animals and pajama pants to aprons and outfits, the shop has overflowed during the summer. The sewing shop has done everything this year from teaching a beginner how to use a machine to helping an advanced sewer design their own pattern. Thanks to all who have made the summer so productive and such a great learning experience for all. And, of course, thank you to Ernst who, for 55 years, has provided us with such a wonderful place to spend our summers.

- LAUREN MIRSKY





# Weaving

**W**once upon a time, there was a giant named Geary who lived in a place called the weavery. Geary was so lonely he could have dyed. In fact he did: 150 pounds of yarn for which he could find no use. Geary needed some help in using this yarn so he decided to leave in search of assistants. He exclaimed, "I'm weaving!" and down the hill he went.

Geary ventured down the hill, as he usually did, but as he was strolling amongst the trees, he tripped and fell with a "thump!" He picked himself up and looked for the cause of the fall, which he discovered was the sleeping Cat. Geary shook the Cat hoping to wake him. This was to no avail; it seemed as though the Cat would sleep forever, even though the gong rang in the distance. But ten minutes after the gong, the Cat awoke. Geary asked, "Hey, who are you, and what are you doing napping on my hill?"

The Cat replied, "Oh man! You woke me up. I'm Bill, from Philly, yo."

"Well, maybe you can help me. Come with me."

Geary began clomping down the hill again, as Bill groaned and shuffled after. They were clomping and shuffling happily along until they heard a distant "Chirp, chirp, welcome to Weaving!" SMACK! Curious, the two decided to go see what was causing the commotion. They stumbled upon the cause of the noise, which was a small blue cricket perched on the petal of a technicolor flower. "Hi! Welcome to Weaving!" SMACK!

"What's all this noise?" barked Geary.

"Help me!" said the flower. "I'm Rose, and this is Sara who only says one thing!"

"Hi! Welcome to weaving!" chirped Sara.

"Can you use her?" begged Rose.

"I guess. You can come too, and help us use up some yarn."

So Sara and Rose joined Bill and Geary as they wandered looking for assistants. Every so often, Rose would tie a bit of colored string to a tree branch, or to her own petals. Sara chirped merrily. Attracted by the many brightly colored threads, a lovely purple butterfly flew onto Rose's petal.

"Hello, I'm Rachel. You are awfully colorful."

Geary reached to swat at Rachel. "No! She can help us!" cried Rose.

"Fine. She's too small to eat anyway." said Geary. So Rachel joined the entourage. The group walked a bit further until Geary cried in pain. "My foot!"

Attached to the bottom of his oversized sandal was a small, furry rodent—a gopher by the name of Amy, whose sharp scissors were piercing his foot. "I can tell by the amount of pain you've caused me, you must also be from Philly," the giant said.

"Squeak, squeak," said Amy. In the distance, whines of "Amy! Aim—eeee!" could be heard.

"Well, you've got scissors, so you can come along, I guess," Geary reluctantly said. "Now if we could only find someone who knew how to make belts and friendship bracelets."

A loud bang followed by a cloud of smoke revealed a fairy and her small assistant.

"You called?" said the smaller one. "Emily Buchanan, P.I.T., at your service. This is Marjo, my teacher, the fairy from far away lands."

"A P.I.—huh?" Geary questioned.

"I'm a pixie in training and I can make belts like a pro. Marjo here can make lovely friendship bracelets. We're happy to help."

So the strange group: a cat, giant, cricket, flower, butterfly, gopher, P.I.T. and fairy, all travelled back up the hill to create wonders from string, and they all wove happily ever after.

Weaving Staff 1997

Geary Jones -Head of Shop

Bill Gerhard

Amy Zimmerman

Marjo Hautamaki

Rachel Spiller - JC

Sara Froiken - CIT

Emily Buchanan - CIT

Rose Muravchik - CIT



# EVERY YEAR ONE SHOP DARES TO BE DIFFERENT...AND THE CRITICS AGREE

"The most entertaining shop of the summer."

—Cassim,  
Alison's cousin

---

"Wall-to-wall fun."

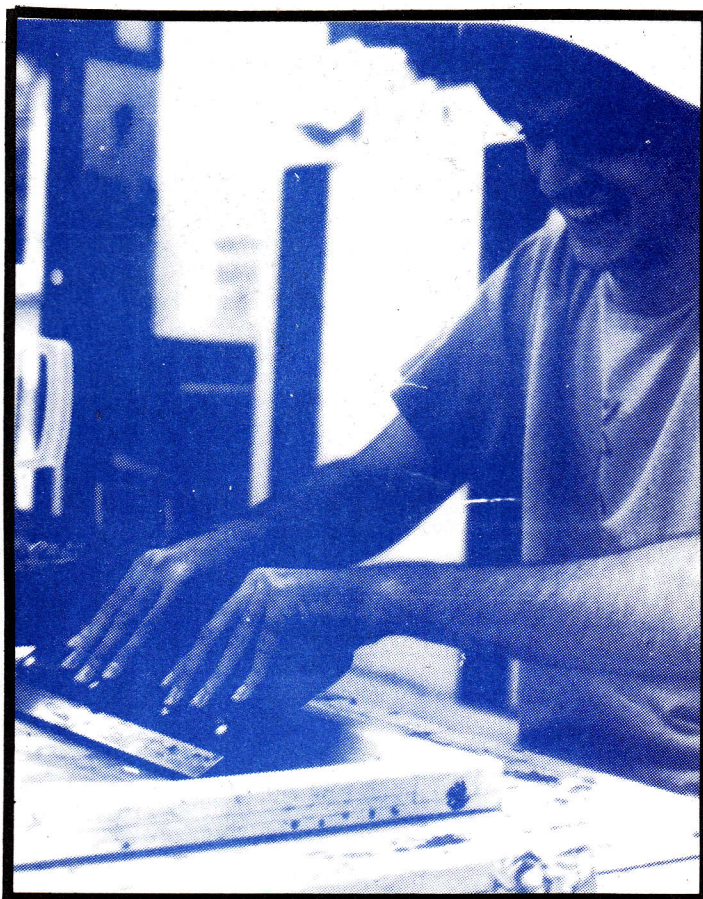
—Lizzie Mogel

---

"A witty, action-packed comedy that rivals the Fleen Shop."

—Bill Zwecker

---



Lauren Gottlieb

"Kinda prissy."

—Bobo

---

"I laughed, I cried, it was better than Cats!"

—Crazy Woman  
who keeps looking  
at me through the  
trees.

---

"It's the bomb!"

—Jake Cohen

---

Buck's Rock Presents:

THE

P.A.S.S.

A Rollercoaster Ride of Ink and Paper,  
Through Silkscreens and Multiple Images."—Bunny

Starring:

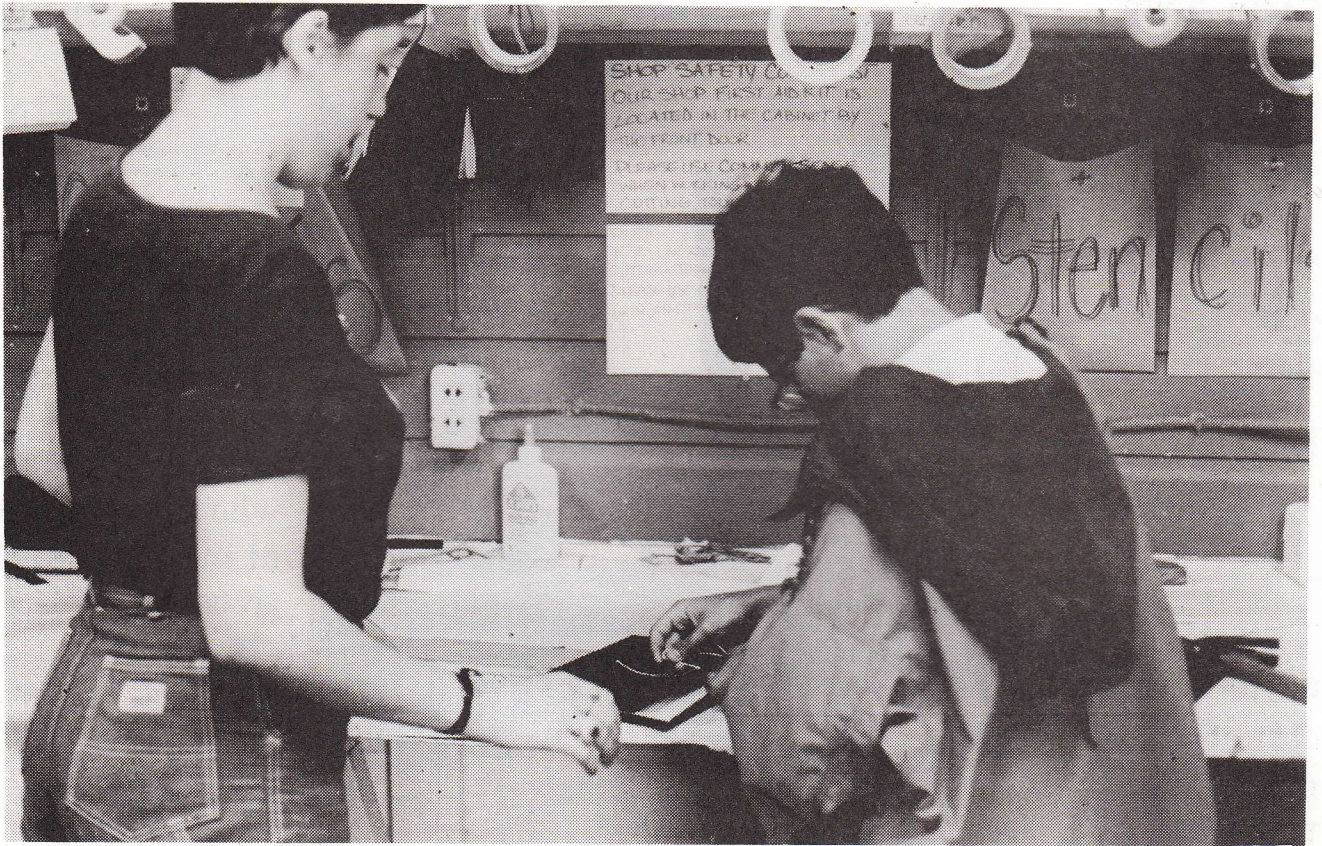
Allison Roohi as the Head of Shop  
Don Masse and Kate Tuck as The Counselors  
Danny SanGermano and Mun Jen Ng as the JCs



## Book Arts

"Where we turn regular paper and smelly turtles that eat purple fingers into books."

-Leah and Kat



Jon Feinstein

Come in with nothing, leave with something: photo album, paper towel book, scrap book, recycled paper book, one-piece-of-paper-book, sketch book, envelope, greeting card, picture frame, accordion book, Japanese-bound book, pamphlet book, experimental book, caution coloring book, exciting book, colorful book, little black book, glitter book, red book, green book, pink book, purple book, orange book, yellow book, aqua book, teal book, magenta book, violet book, cerulean book, navy book, burgundy book, white book, chemically unstable book, exploding book, hippy book, horse book, happy book, sad book, small book, big book, angry book, emotionless book, name book, fame book, game book, pretty book, ugly book, sloppy book, neat book, sexy book, celibate book, cool book, hot book, shiny book, rough book, box, collapsible book, collapsible box, stable book, stable box, blue box, green box, red box, orange box, yellow box, sparkly box, preppy book, striped book, checkered book, plaid book, spiral book, psychedelic book, art deco box, gold dust box, brass box, coal dust book, brass book, silver-plated book, homemade paper, envelope book, address book, telephone book, atlas, cookbook, novel, poetry book, journal, diary, blank book, doodle book, frizzy book, notebook, peach book, pear book, wood book, cloth book, apple book, mango-strawberry-kiwi twist book, rice-paper book, cake book, c.d. book, label book, book, book, book...

...And those are just a few ideas

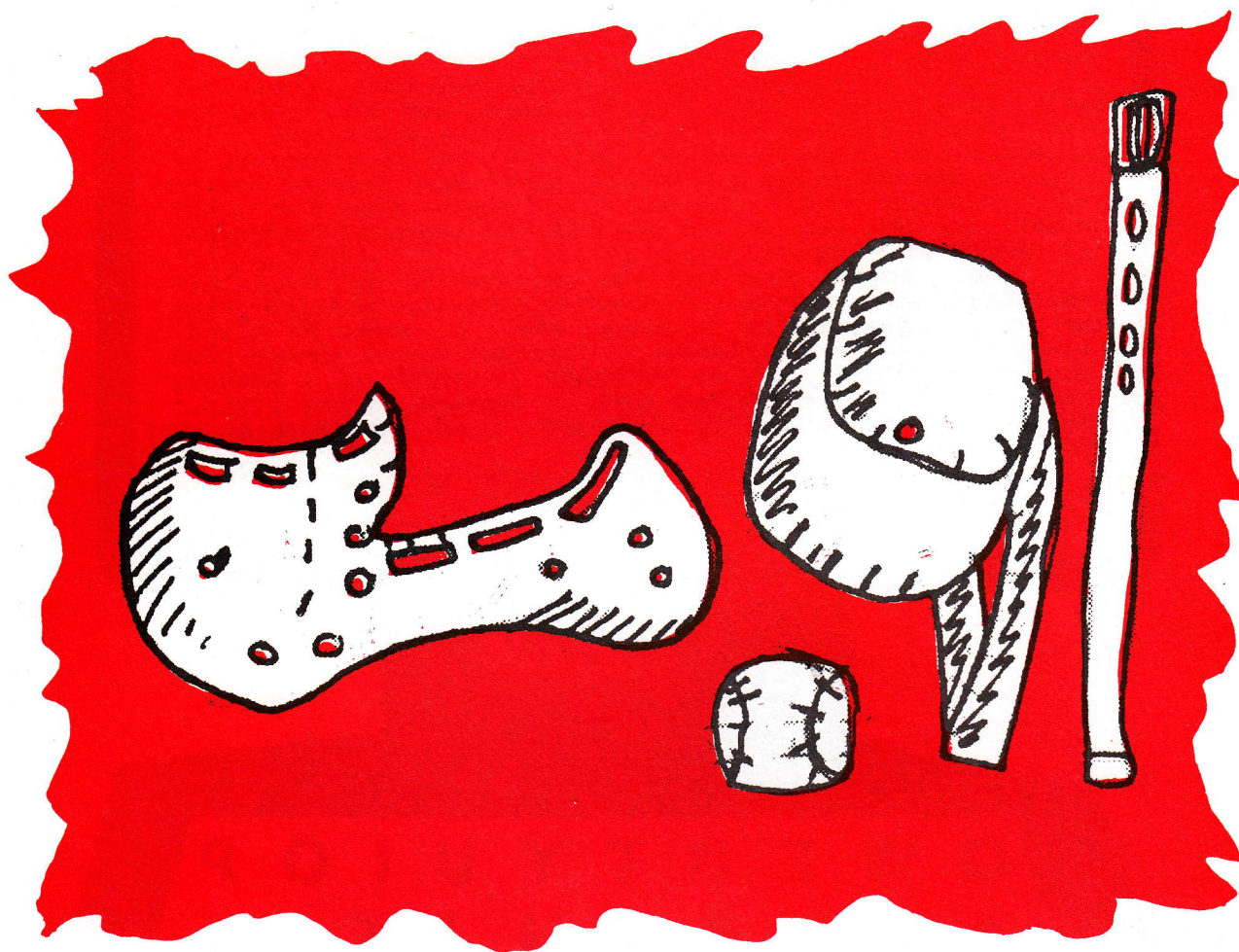


Staff: Katrin Blumenfeld  
CITIT: Leah Berk



## Leather

Alchemy occurs when 1 and 1 make 3; a piece of leather on the shelf technically handled turns into a wallet, a vest, a pocketbook, etc...



When people walk into the Leather Shop, they come to us with an idea. From there, the idea is transferred onto paper, and then to leather, until -POOF!!!- a product appears.

This year was a big year for the Leather Shop. After over 20 years the sub has finally submerged. We have relocated to the New and Improved Leather Shop (up the ramp).

This year we not only have a CIT (Abigail Levin), but also a JC (Brian Landman). And who can forget the always smiling "leather lady," Claire Neretin.

WHIP ON DOWN TO LEATHER—  
ON YOUR WAY TO THE POOL!!!!



# The Computer Shop

Ah, the Computer Shop. The most exciting shop in camp, fraught with peril. The everyday struggle to decide who goes for snack. The constant fixing of broken machines. The LAWN-LOGO. But more about that later.

This year in the computer shop, many interesting people accomplished many interesting things. Some of the projects this year were composing the official Buck's Rock Web Page, creating the official Buck's Rock Adventure Game, and playing games.

Some of the games that people played were: Quest for Glory, Day of the Tentacle, Diablo, Quake, and Duke Nukem 3D. Also, people learned how to use emulators and Linux. Ian Schleifer, our illustrious JC, was involved in a project to create a new operating system, and Geoff Mayo learned how to yell, "Time to switch!" better than anyone else did. Roy Berman, our CIT, brought his own computer and used TrueSpace2 and Heroes of Might and Magic II.

The Computer Shop had its own evening activity this year: LAWN-LOGO! During this evening activity, modeled after the popular programming language, LOGO, a camper is blindfolded and acts as the "turtle." Another camper shouts LOGO commands to them, such as "FORWARD 10 RIGHT 90," meaning "crawl forward 10 steps and turn 90 degrees to the right." The two must avoid several obstacles to get the "turtle" to the goal.

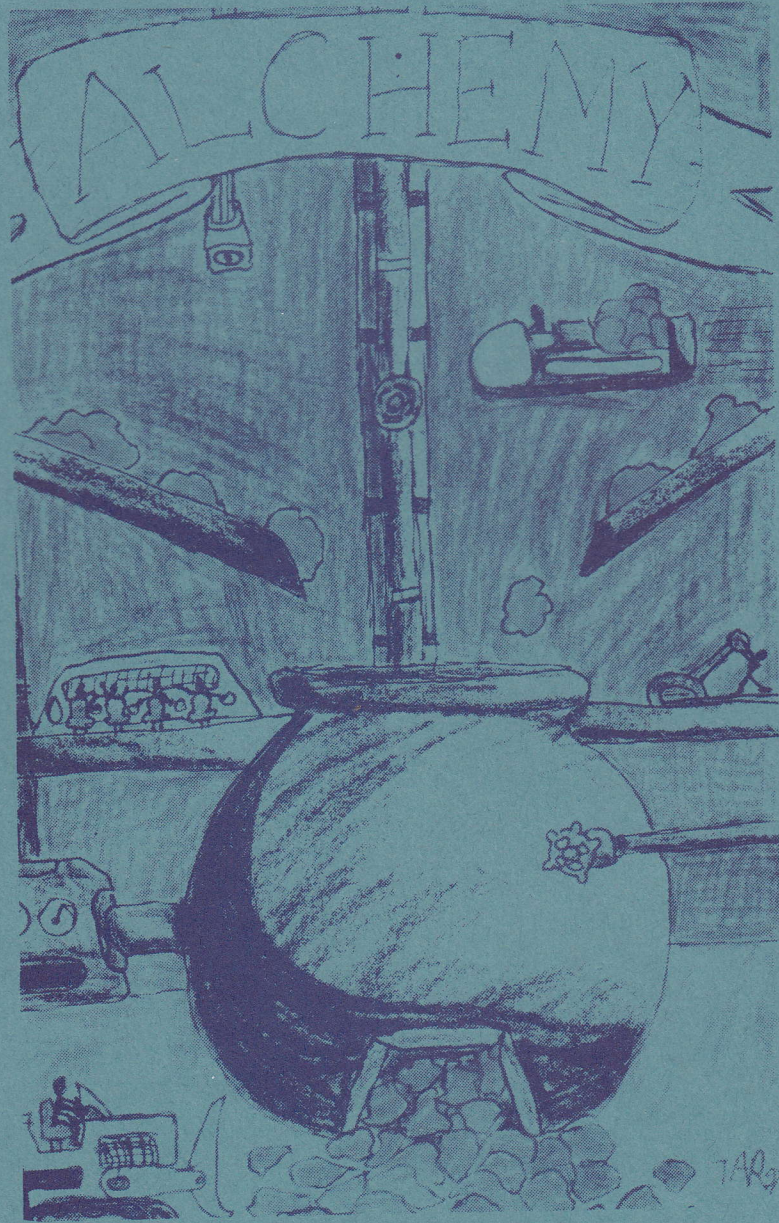
As you can see, the computer shop is like no other. It's the greatest shop in camp.

Q W E R T Y U I O P  
A S D F G H J K L ;  
Z X V B N M , . ?

Staff:  
Geoff Mayo  
Ian Schleifer JC  
Roy Berman CIT



# -GALLERY-



"Learning is finding out what you already know.  
Doing is demonstrating that you know it.  
Teaching is reminding others that they know it just  
as well as you. You are all learners, doers, teachers."

Richard Bach.









jessica hutcheson



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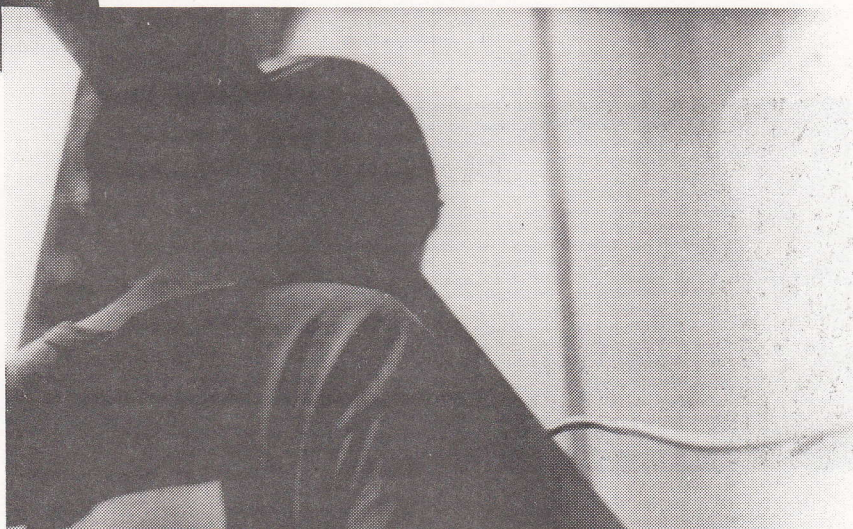
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jennifer josephberg







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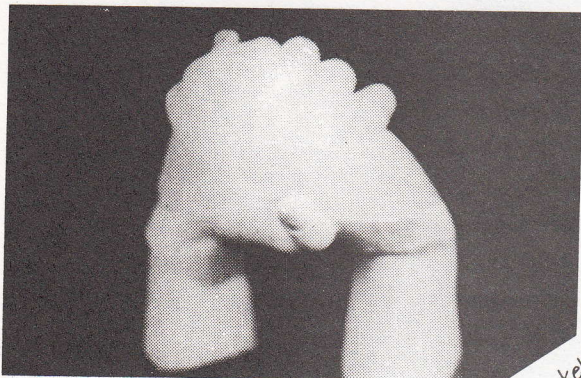
bowls by matt langille



glass bull by aaron baigelman



vases by matt langille



lauren kellner

vase and bowl by gabrielle white







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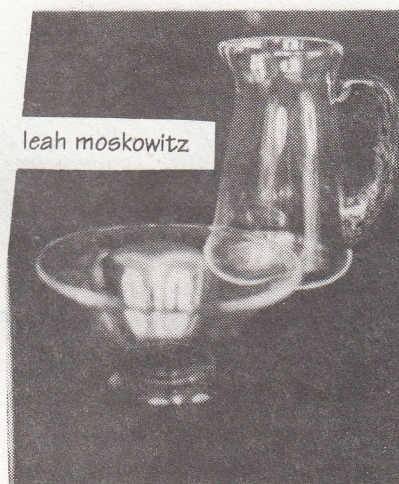


leah moskowitz



emily mann

matt langille



leah moskowitz

gabrielle white



emily mann



sara tedeschi







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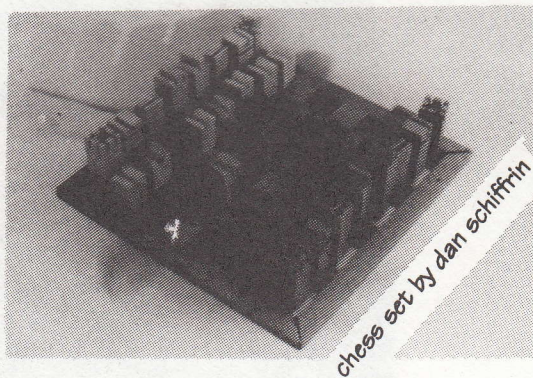


chair by sara tedeschi

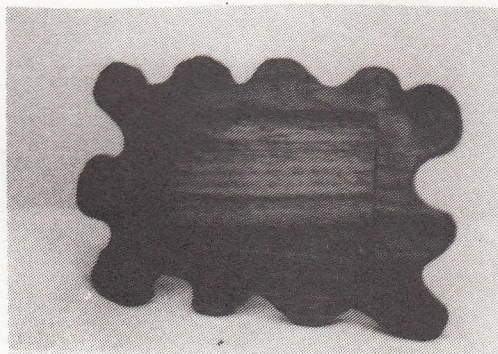
goblet by zoe reiff



goblet by emery roth



chess set by dan schiffin

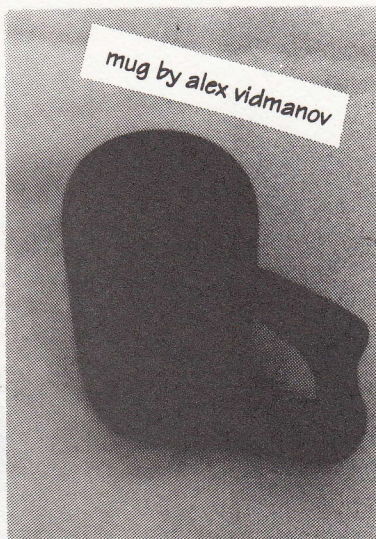


sara folit weinberg

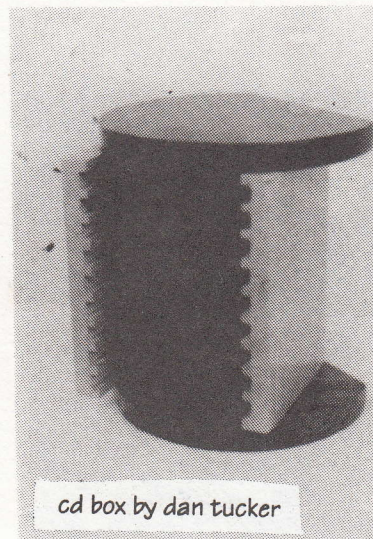
candle sticks by lila kushner



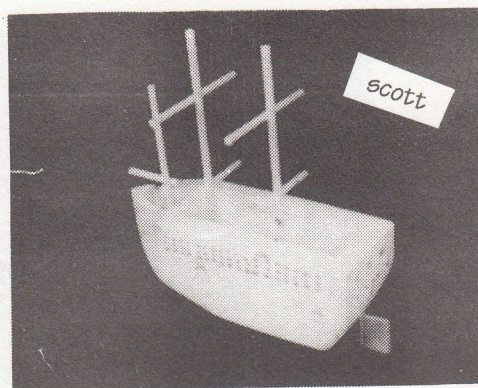
mug by alex vidmanov



cd box by dan tucker







scott

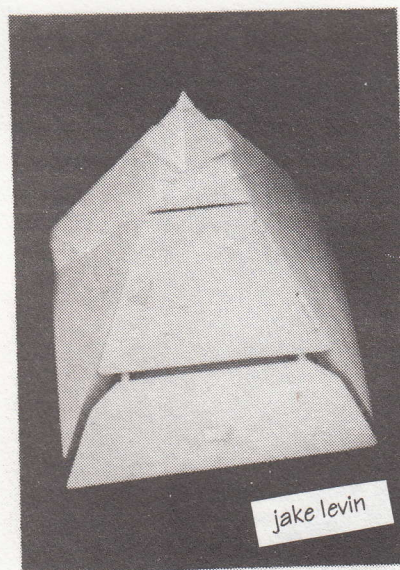


# WOOD



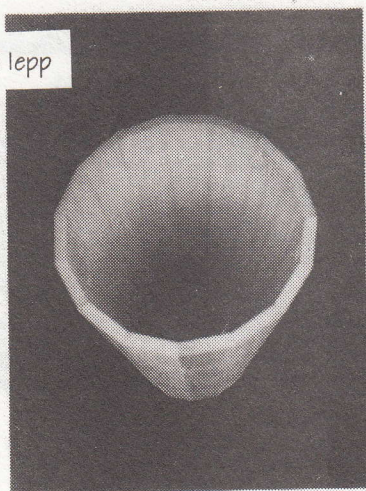
jacob metric

oleg degenshein



jake levin

nathaniel lepp



albert cahn



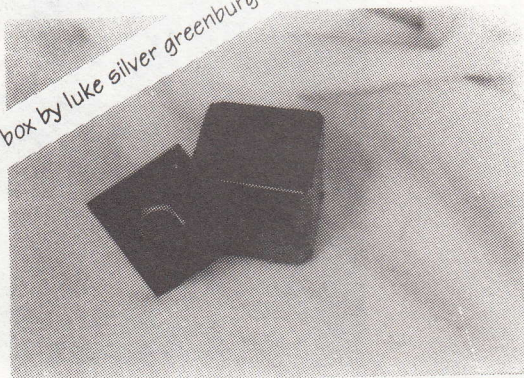
jordan kelmmons





# SCULPTURE

steel box by luke silver greenburg



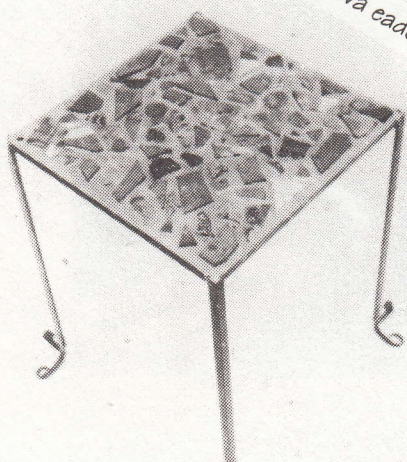
head by abigail levin



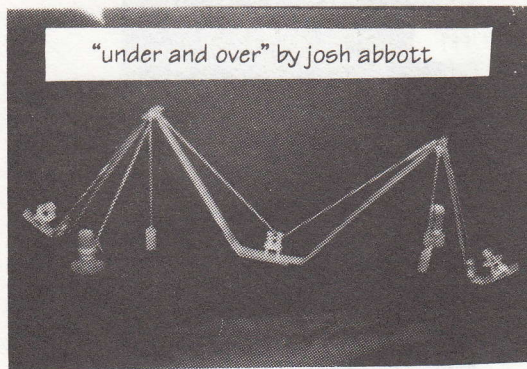
simon shapiro



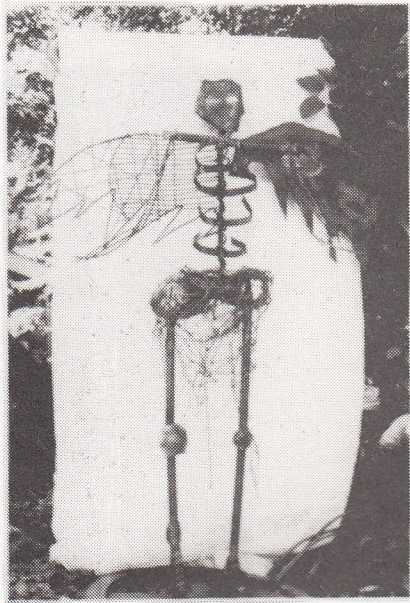
batsheva eaden



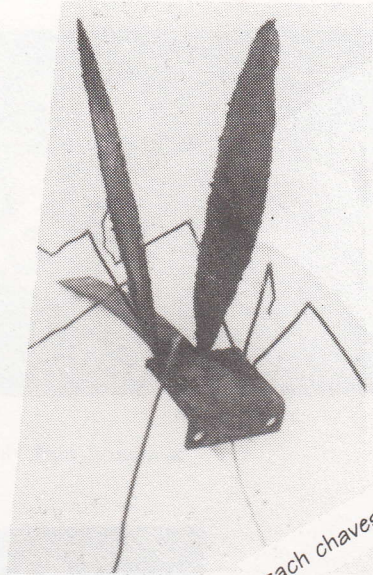
"under and over" by josh abbott







brian pavloff

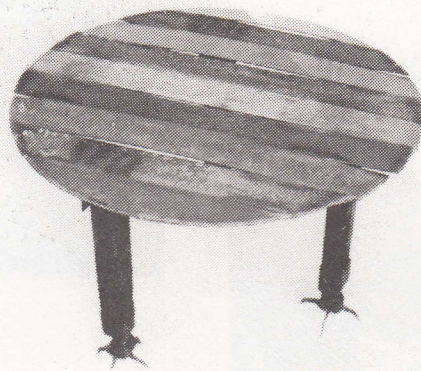
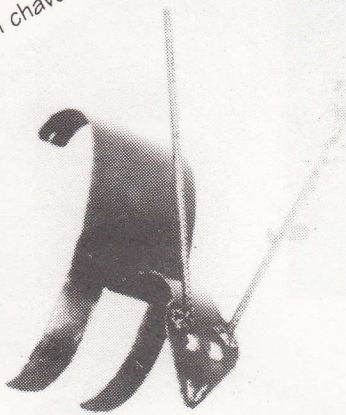


zach chaves



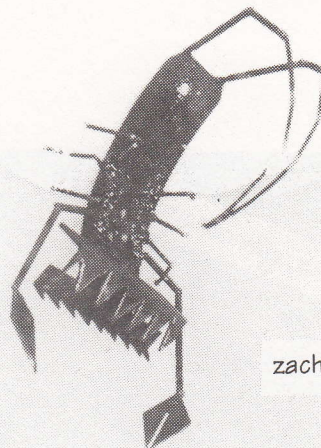
# SCULPTURE

zach chaves



gibney patterson

kelci bennet



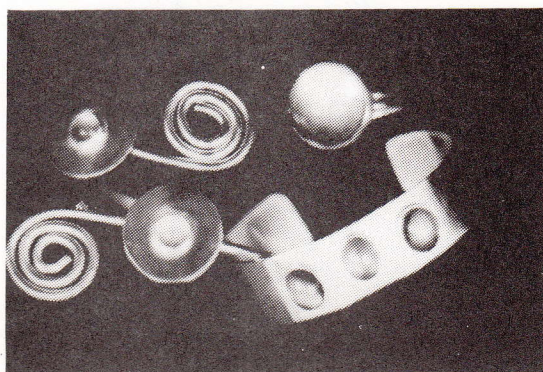
zach chaves





# J E W E L R Y

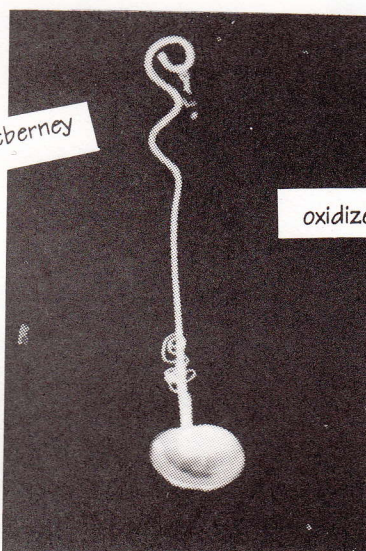
hairclip, brooch, ring, necklace by kara marks



armband, cuff, ring by lindsey eady



spoon by gillian mcberney



oxidized sterling silver angel by corinne robkin

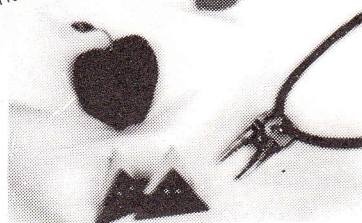


koala pendant by vivi schandes

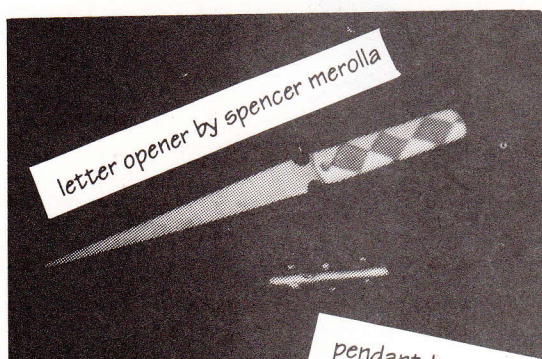


cast silver claw by henry frischehoff-ridge

enamel apple by jeff shuster



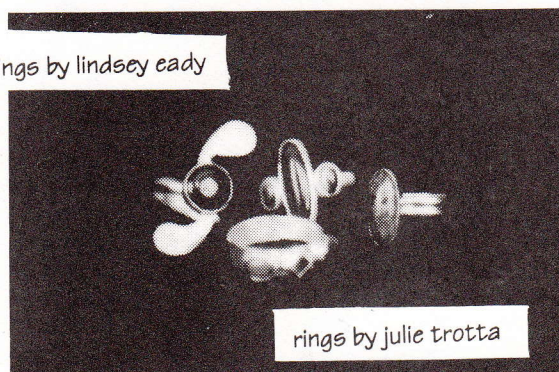
sterling silver enameled earrings by carolyn griffel



letter opener by spencer merolla

pendant by

rings by lindsey eady



rings by julie trotta





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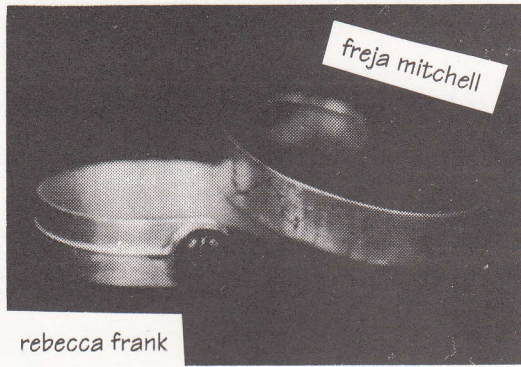
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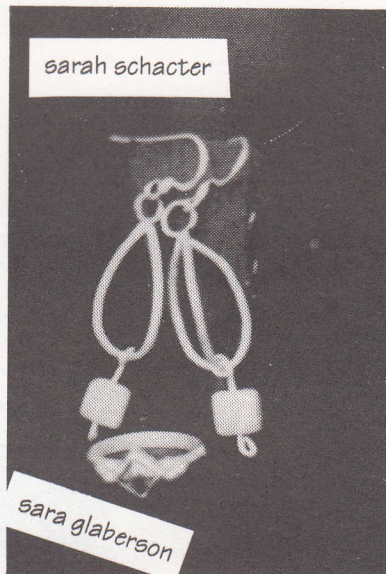


freja mitchell

rebecca frank



sara walkowitz

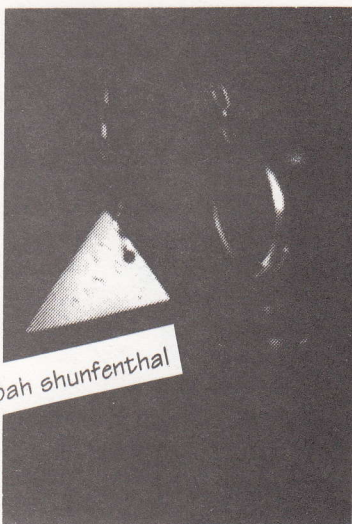


sarah schacter

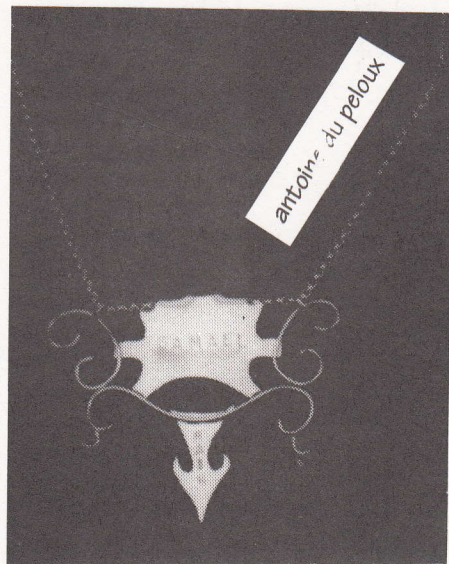
sara glaberson



scott kunstadt



noah shunfenthal



antoine du peloux





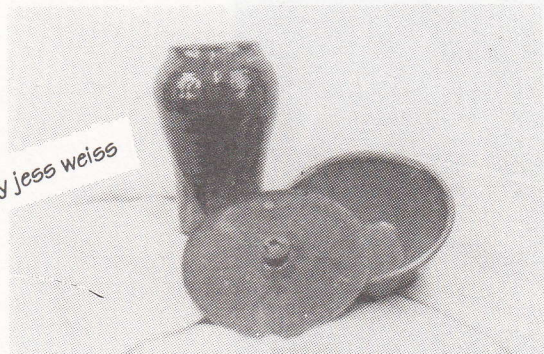
"pandora's box", "alice through looking glass" and ghandi by jamie duneier



dinosaur by gena miller



bowl with lid and vase by jess weiss



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allison glazer

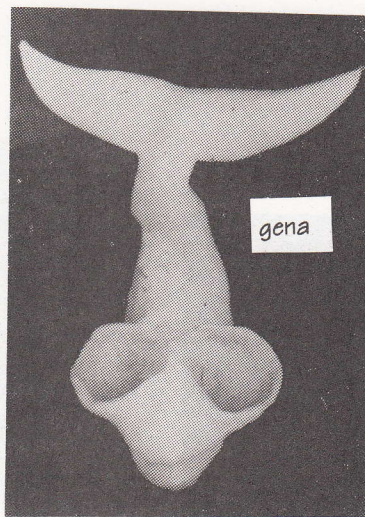
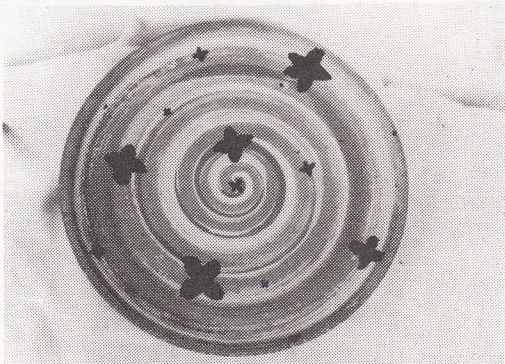


sarah cooke

allison glazer and frank



haley tanner



gena





emily bauman



ben angotti



gena miller



demonia weiss

tricia troendle



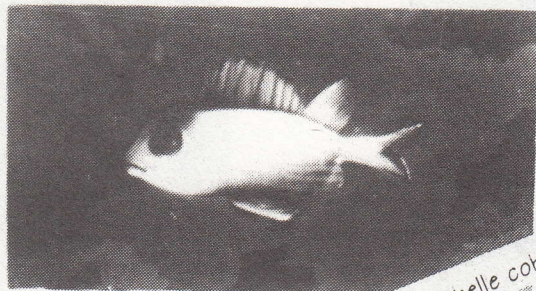
deborah frankel



sarah schacter

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michelle cohen



# A R T

freja mitchell



justine jaemmelli

nik axelrod



l r johnson

theo rosenblum





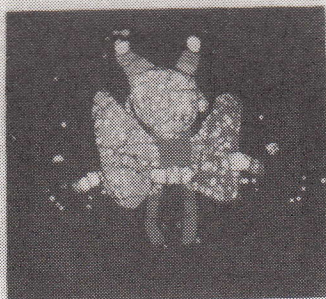


*gaby white*



mimi winick

lauren rossi



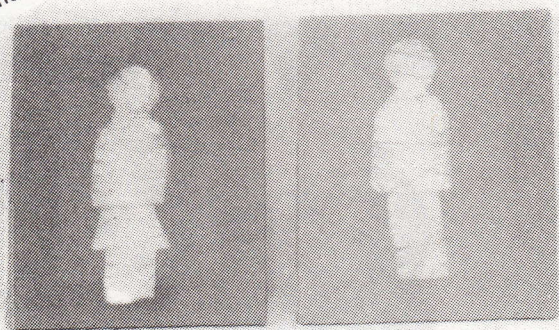
*max wolkowitz*



catherine atkinson



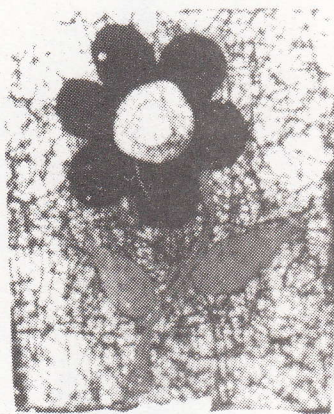
*leah moskowitz*



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nora weiss



rebecca pincus

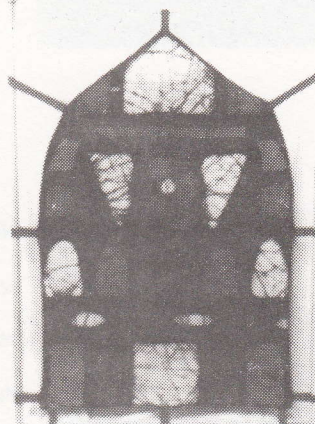


lara kassoff

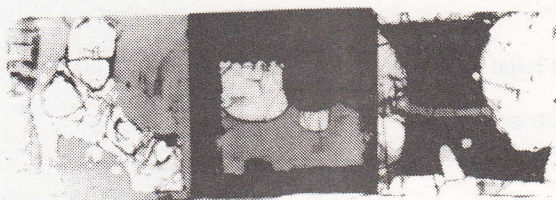
kate



ally goldberg



freja mitchell

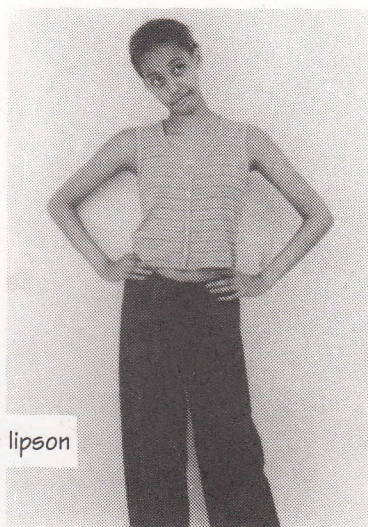


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# SEWING



pants by danielle lipson

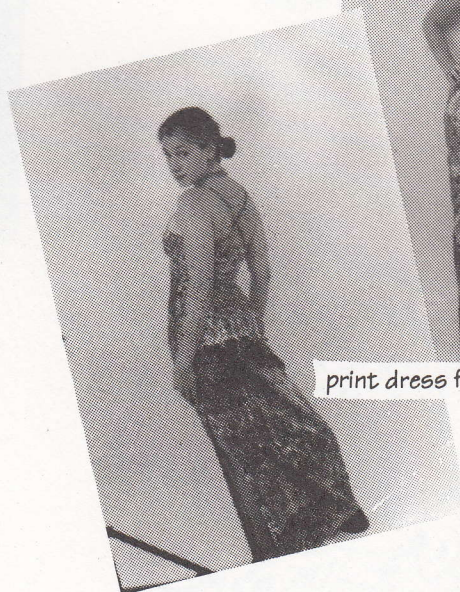


floral mini tank dresses  
by emmy schneider and jen straus

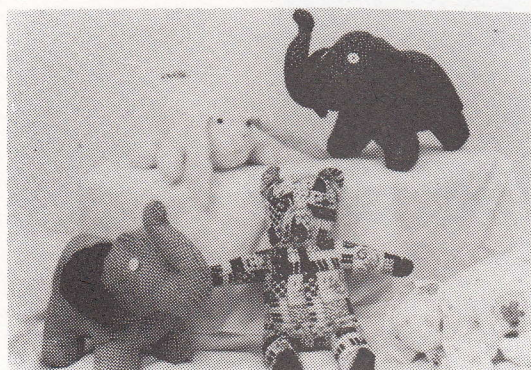
plaid knee-length skirt by hester sunshine

long crinkled skirt by julia jacobson

pj pants by gabriel j.



print dress fabric and design  
by melanie errico



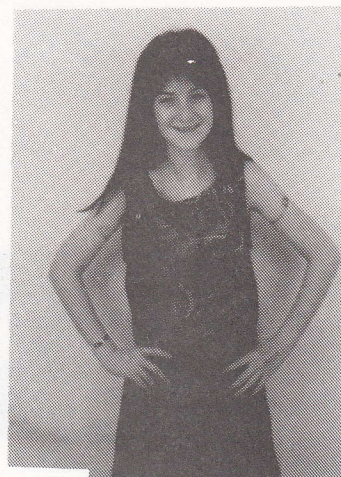
offwhite fuzzy bunny by anya degenshein

sesame street bunny by rebecca nounou

bear by adra greenstein

blue elephant by tassie hajal

check elephant by jen zitner





brooke blakistan



alison hirschlag

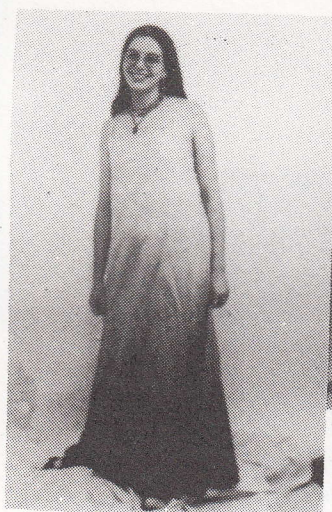
lauren mirsky



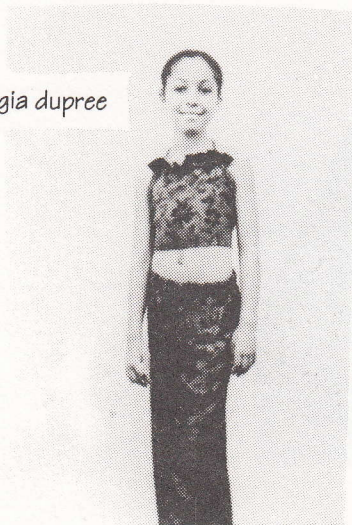
alexandra chaves



robin amer



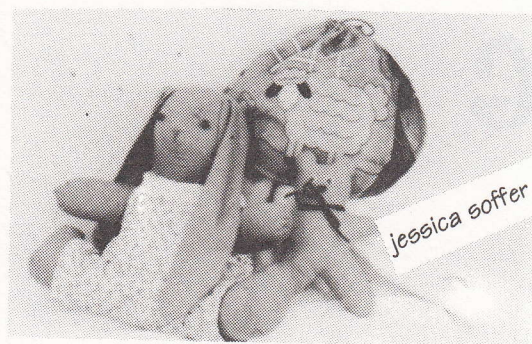
gia dupree



lila mcdowell



jessica soffer

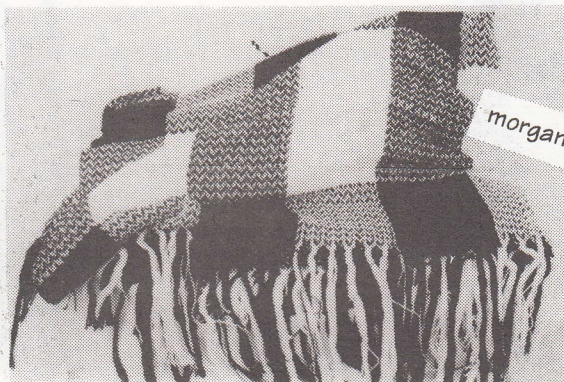


# S E W I N G



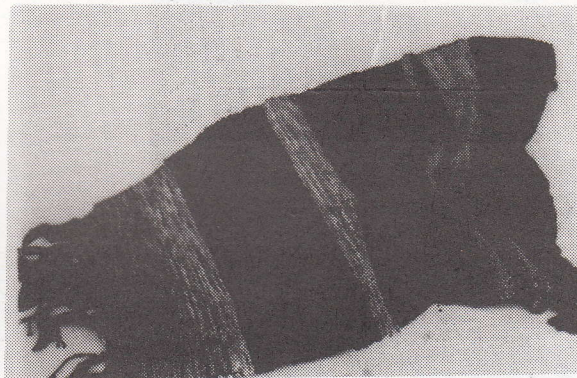


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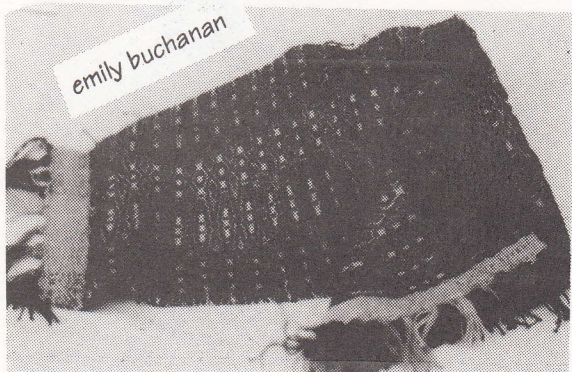


morgan glanton

pete bierhorst



nick himmel



emily buchanan





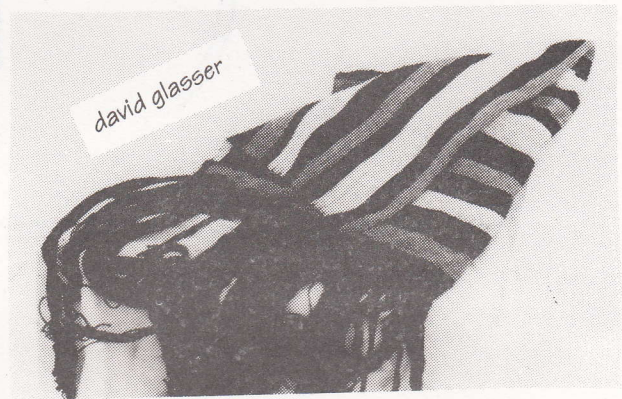
leah moskowitz



# W E A V I N G



jamie davidson



david glasser



sara froikin

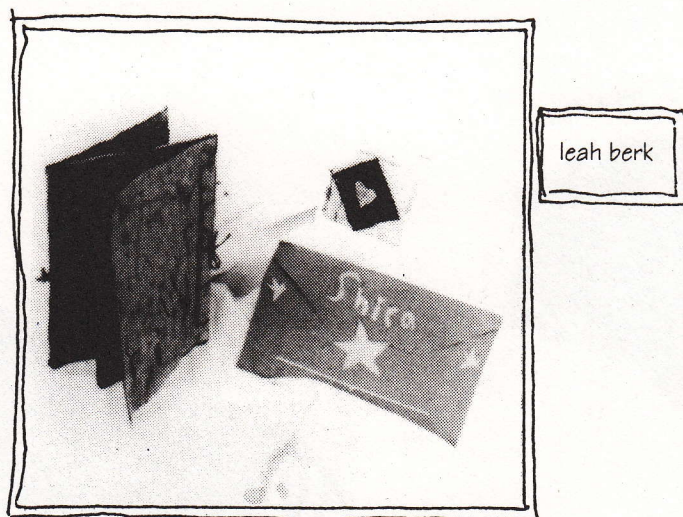
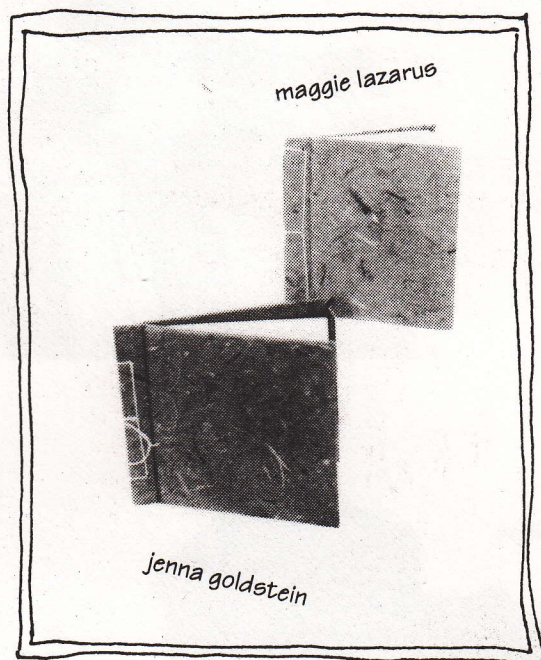


jamie wiener





# BOOK ARTS





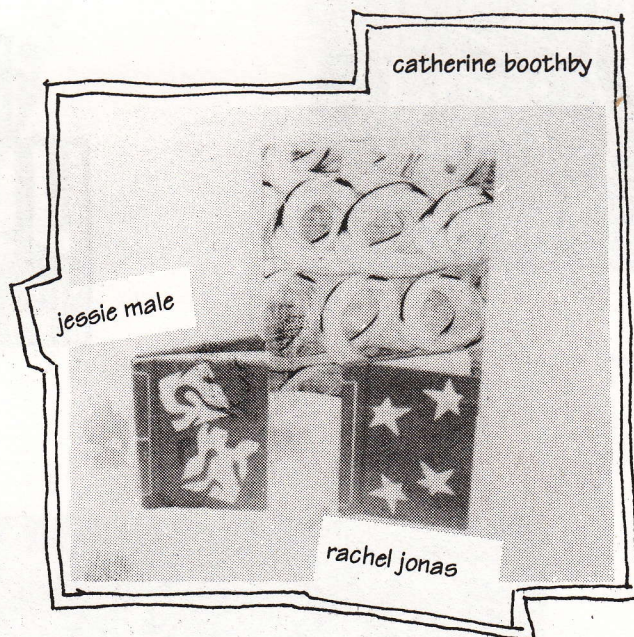


# BOOK ARTS



mike donohue

jamie brauer



catherine boothby

jessie male

rachel jonas





asher sarlin

P.

A.

S.

S.



scott kraiterman

jordan klemons



michelle cohen

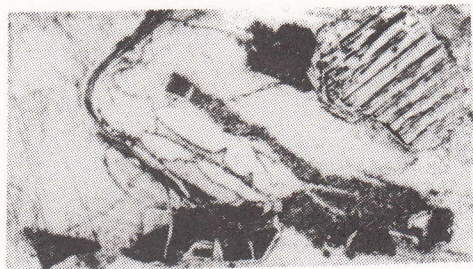










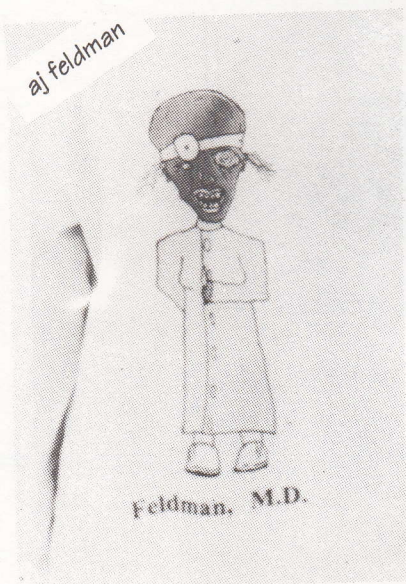


peter marino



P.  
A.  
S.  
S.

aj feldman



It's THE small THINGS THAT COUNT

lixian hantover



david pinke

The Bird. The beak. The legend



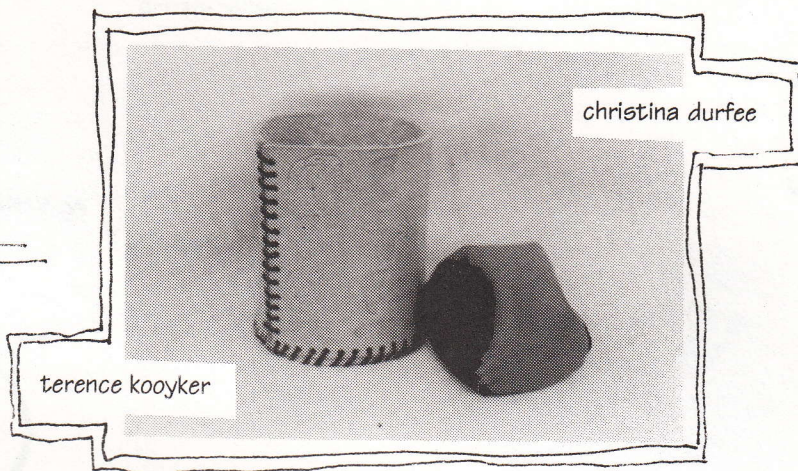
ben boas

Kunde





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christina durfee

terence kooyker

abigail levin







jacob metric



micahsloat

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mimi eaden

jonathan kroll



jonathan kroll



rebecca schiffman



# -PERFORMING-



"c'mon babe, why don't we paint the town...  
and all that jazz!"

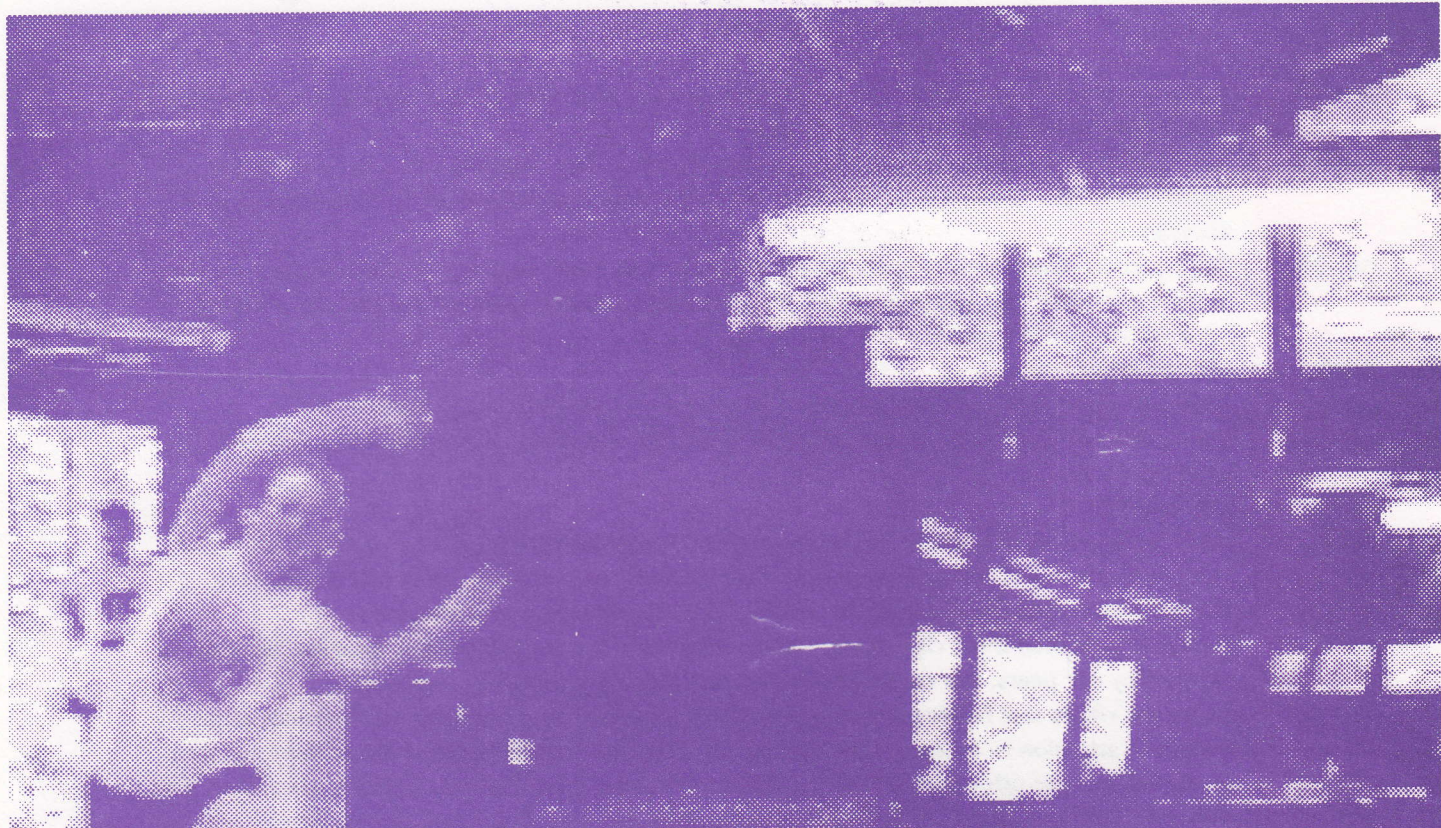
Fred Ebb.







# The Alchemy of Choreography



It begins with an early morning pli  , then a twist, twirl, and leap. Somehow, over the course of a few weeks, the tiny technical nuances learned in class are manipulated into dances. The Alchemy of Choreography. Students and teachers, learning and sharing on a two-way path. In our studio the 'gold' comes from the creation of movement phrases, dances, confidence, through the constant, dedicated tinkering with the "little things..."

Our performances are gifts to our supporters. We embrace our stage and the opportunities to roll our 'gold nuggets' across the floor. The dances grace the stage like gold leaf -- sometimes in a gentle breeze, sometimes through a violent storm. Still our gifts to this community, gold bricks of movement, are freely given. Our thanks to those who dance, inspire, share and support our challenges...

Our love--

Staff:

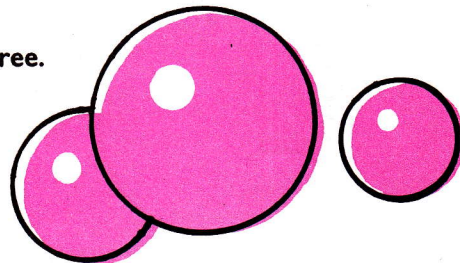
Sonya Peedin • Allyson Weiss • Moya Horan,  
Vanessa Henke JC • Nicole Dupree JC • Carla Sterling - CIT



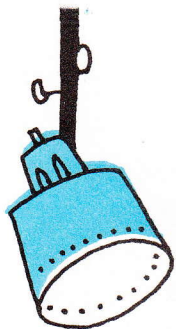
# Clown Shoppe Experimental Log

by Heidi Handelsman and Andrew Merelis

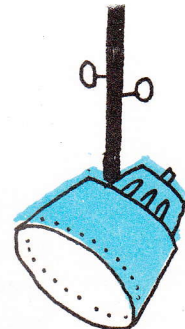
- June 25. Today the experiments began. The last of the raw material arrived today. I hope that our endeavors at transformations will go according to plan.
- June 28. The first few days seemed long at first, but moved swiftly. The testing has thus far been mostly improv. We were encouraged today when we successfully transformed Jon Rachmani into a world dictator.
- June 30. More success. The scientists finally got Peter Licalsi to sit down on grass for the first time. Another success came later this afternoon when we succeeded in making Emily Weinstein bear a striking resemblance to Paula Abdul.
- July 3. Still lost at sea.
- July 7. Today we discovered how to turn Unicycles into Bicycles. Unfortunately, the process is irreversible and last I heard, Andrew Merelis is sitting in the corner of the lab over a Cup-O-Soup, crying about it.
- July 8. The next day.
- July 11. Mark and Joe were at last successfully melded into a single entity: The Zeltzer Unit. It has a lot of facial hair, likes Star Wars, can really dance, has three heads, one lung, and lots of private parts. It is currently chained and shackled to the wall of the lab for its own safety/enjoyment.
- July 18. Today we published short clips of our experimental data. It was offensive and tasteless, but well received by our peers. We celebrated this evening by going surfing. We had water.
- July 19. Today the whole staff had hangovers from yesterday's festivities. As a result, we were not all paying very close attention to a large and irreversible experiment. We attempted to maneuver long, thin, sturdy objects into other forms, but we accidentally ended up with a large, colorful, metal shaft that is currently sticking up out of the lawn. There were mixed reactions at first, but in the end, the nearby tribal peoples decided it had been sent by otherworldly forces and danced around it with Peter Tucci.
- July 22. Steve Ansell, a scientist for a nearby group, published his findings. Brad Raimondo was so traumatized by the results that he started running in the direction of Fat Sam's Grand Slam and hasn't been seen since.
- July 24. Dear Kitty, I still believe, in spite of everything, that people really are good at heart.
- July 25. Today we focused our endeavors. We decided to use our time to transform James Granger into an object of his choice. We denied his first request, but agreed with his second, and transformed hi into a very large human tongue.
- August 1. Today at lunch, I was talking with Heidi Handelsman. She mentioned how she loves playing with people's hair. Particularly people with 'fros. So, in the lab this afternoon, we successfully turned Heidi into a 'fro so she can now play with herself at leisure.
- August 3. When Joe bought the Wonder Mop, we laughed at him. Today he showed we were mistaken. Sara Brochin embarrassed her sister Emily Brochin so thoroughly today that Emily melted into a puddle on the lab floor. It was important that we clean her up quickly before she dripped onto the Turn-Kenwyn-Into-A-Sex-Crazed-German-Woman experiment. We used the Wonder Mop, and all was not lost. We stored Emily temporarily in Jessie-Girl's water bowl and we haven't seen her since.
- August 11. We planted a tree today.
- August 12. Peter Strauss was juggling. He burned down the tree.
- August 14. Max Wolkowitz is cute.
- August 16. Eureka! We bought a sink! It was cheap.







# Welcome To Theatre, Where We Turn People Into Actors.



This year's summer of performance fit well into the theme of transitions. From the song stylings of *She Loves Me*, in which we turned enemies into lovers; to *The Crucible*, in which we turned a good man into a dead man; to *Bugsy Malone*, in which we turned Rich's set into a cream-pie covered mess, Theatre has always been involved in the art of transitions. We turned people into actors, actors into characters, and words on a page into master works for the stage.

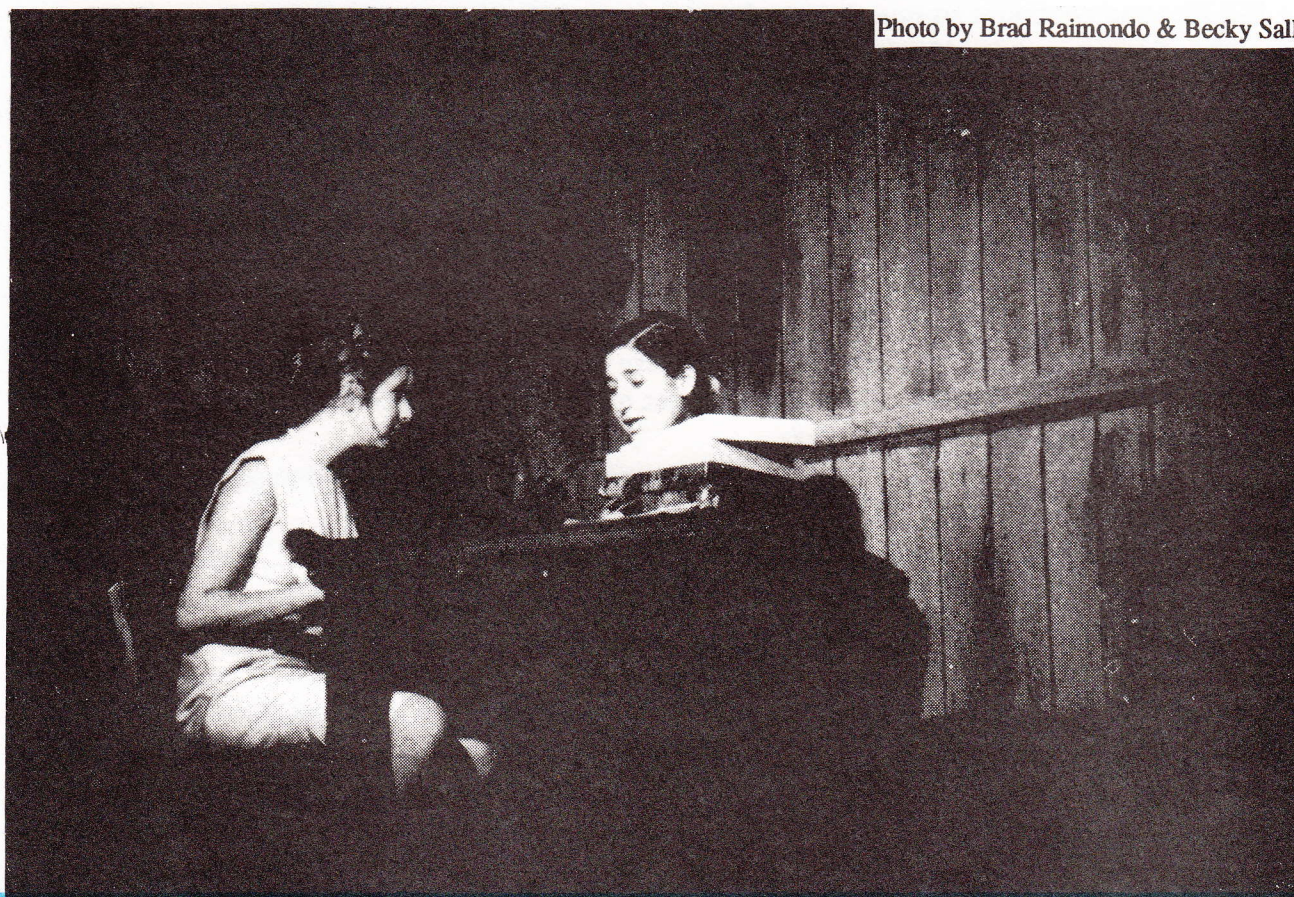


Photo by Brad Raimondo & Becky Sall

## Who We Were:

Ernie Johns  
Steve Ansell  
Barry Tropp  
Joelle Re Arp-Dunham  
Isaac Butler (JC)  
John Levy (JC)  
Emily Mendelson (JC)

Leah Tedesco (CIT)  
Catherine Atkinson (CIT)  
Jessica Lattif (CIT)  
Susie Gersten (CIT)  
Laura Millendorf (CIT)  
Lily Thom (CIT)  
Sally Abrahamson (CIT)

## What We Did:

The Land of the Astronauts  
The Resistible Rise of Arturo Ui  
The Madwoman of Chaillot  
She Loves Me  
A Midsummer Night's Dream  
The Crucible  
Baby With the Bath Water  
Bugsy Malone



# Costume Shop: Frock Tart Heaven

The rooster crows at the Animal Farm, signaling another beautiful day at Buck's Rock. Peta starts shouting at the wake-up gong. Deb develops a mysterious ache in her leg which prevents her from getting out of bed. Julie is already in the shower inspecting her atrocious hairdo. Peace is shattered when Ira bursts into the shop bearing vast quantities of breakfast which no one eats. At nine, the madwomen of Buck's Rock descend upon the shop, noting miserably that they forgot to lock it again.

Barry Tropp walks in with the cast of his show--and before we've had coffee! He states that his show is "minimal," "easy," and "not 1930's," for which we love him. He gets us to sew his trousers up while he's still wearing them, coughs violently, and leaves with the cast. Deb starts to reorganize the shoe cupboard. Peta retires to the relative safety of the LURVE BENCH and continues to question the literary merit of the scripts.

Ernie comes in. We try to cheer him up a bit. He remains intractable and leaves dejectedly.

Steve pops in, followed by a coterie of adoring lovelies. We punch him and mess up his hair. Steve says, "I want it black and chrome, lots of leather. Raunchy and hard, y'know." We do, we've already finished that show, but no one needs to know. Steve discusses 80's rock for a bit and then he and the adoring lovelies *exeunt* towards the rehearsal stage.

Julie does some sewing. It's really very good. Carol Faden comes in to borrow more make-up. The frock tarts learn from Carol how to successfully pluck eyebrows.

At 2 p.m. everyone disappears somewhere and Ira gets rather confused. By 3 o'clock, Debra and Julie are working on new ways to get maintenance to fall into the costume lair. These plans, as usual, never bear fruit.

At 4 p.m., two more shows have been completed, so we all go and make fun of Scooter, and plan a shopping trip.

Dinner is held at Olympic pizza. Julie claims to "feel sick."

"Have we got a show tomorrow?" asks Peta.

We check the calendar. Yes. Two. Oh, well, we finished those a fortnight ago. Early night, then. Hooray!

Disclaimer: The author of this article reserves the right to bend the truth. Anyone offended by the comments in this article deserves severe punishment with a tickling stick.



Staff:  
Deborah Robinson  
Julie Nevin  
Peta Chapman  
Ira Shidakova



# Lighting and Sound Design

By Andrew Zorowitz

This year, the staff at LSD has faced some difficult problems and has triumphed over all of them. The summer started before the campers arrived when the staff put the cables up in the Summer Theater and Actors' Studio. In a short period of time the lighting counselors had to start on the first show of the summer. This show, *Land of the Astronauts*, was hung, cabled, and focused within the first week of camp. Even with this settled, the show was a tricky one. One of the hardest problems occurred the night of the show, when several of the lights stopped working suddenly. We were able to fix this in about 20 minutes and were able to successfully complete the show. The next trick was later that night, when the lights had to be turned around for Arturo Ui. This took the talented lighting crew until 5:00 in the morning to complete.

The main problem this summer was the computer board, which was an unusual brand that neither the counselors nor campers were quite sure how to operate. For about three days we battled, trying to tame the machine. However, the board has since helped us in many shows including *She Loves Me*.

One of the toughest times for LSD was the storm, during which the entire crew had to get together to salvage the Actors' Studio. Knee-deep in water, they had to stop the flooding in order to protect the equipment.



At the same time the sound crew had its own problems. The storm fried everything from the sound board to the body mics, so this summer presented a challenge to them as well. One of the hardest plays was *She Loves Me*, because the actors had to be heard over the orchestra. Even so, each play sounded great.

Our staff this summer included:

Red Happel, Richard Simms, Adam Bracher, and Cathy Cottrell for lighting design. For sound we had Scooter (Scott Pulman), Amy Canuel, and Sam Kusnetz as a sound JC.



# Set Design

From the four corners of the earth they came. Eric from the west, Paul and Danny from the south, Jo-Anne from the east and Allison from the north. These valiant warriors came to the enchanted hills of western Connecticut to fulfill their destiny. Each brought experience, wisdom, strength, courage and desire to the mixture. Add faith and hope from the counselors that chose them, and pure childhood innocence, wonder and imagination from the campers and they had the formula for gold: the set design crew of 1997.



With pride and determination they forged the beginning of both the friendship and the ethic for the rest of the season. Slowly the mixture would change and adapt. The ingredients were the enchantress Jo-Anne with her ability to weave spells of color and texture to touch emotions, the jester Danny with his omnipresent and often infectious laughter to lighten the mood, and the noble knights Paul and Eric with their deft hands and technical skills. With the princess Allison adding her touches of realism to the picture, there was nothing that they couldn't do. All of this was watched over by the eye of the archaic wizard Richard.

The amalgamation was complete. With tools as their weapons, the nightmares of the four directors were met and conquered with ease. The group was elevated to legend status among the surrounding villages with the stories of how they conquered the dragons of homesickness and jealousy by providing the children with safe havens in which they could play.

If you listen to the soft wind that stirs the leaves on forest trails just around sunset, you too can hear the story of how, like fire, water, earth, air and spirit, these five were the elements that would not turn lead into gold but dreams into reality.

#### Set Design Crew:

Rich Dunham, Paul Gulotta, Jo-Anne Kulibaba, Danny Alzuri, Allison Bell, and Eric Steggal.

Special Thanks to Jonah, Nile and John for adding a little bit of surprise to the mix





# V i d e o

by Louie Perlman

INT. VIDEO SHOP - JULY 25TH, 1997

A WIDE-EYED CAMPER enters.

CAMPER

Can I have a video camera?

STAFF

What's your idea?

CAMPER

No idea. I just wanna, you know, go out and shoot.

STAFF

Shoot what? What's the plan?

CAMPER

Plan?

STAFF

You know, your idea. Premise. Blue print. Have you written anything?

CAMPER

You mean, like a script?

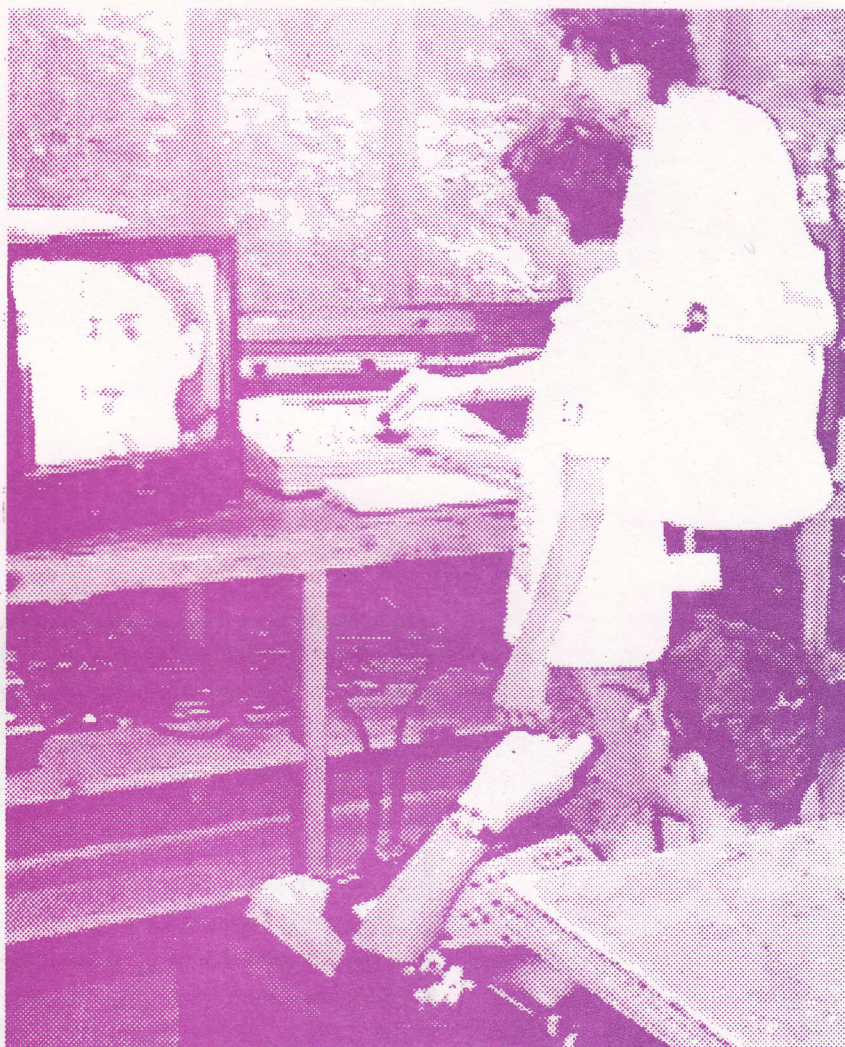
STAFF

Exactly!

CAMPER

Ya mean, I have to write something?

FADE OUT



Congrats to all who stood behind and in front of the camera. From David, Will, Jeffrey, and Richard. Images, stories...it all starts with the written word. When you take the time to organize your thoughts...thinking and rethinking, writing and rewriting, editing and re-editing...PROCESS.

Buck's Rock Pictures proudly produced:

JUNIOR MAFIA, A DEATH IN THE FAMILY  
ROCKY VII  
GORILLA IN THE MIST, A TROPP U MENTARY  
ESCAPE FROM BUCK'S ROCK  
THE SACRED

SPICE GIRLS - A PUBLIC SERVICE  
THE QUEST FOR BIG JOHNNY  
NO PETS ALLOWED  
CAMP METALLICA  
DERRIERE

Video Staff:

David Wareham • Will Reeves • Jeffrey Paul Bobrick



And then there was the WBBC staff. Our very own Kieran "You Love It" Holden, who was always there with a kind word of support, a smile, and a shoulder to cry on. Roger "YOU'RE FIRED"

Special mention to: Kevin "Nice Sculpted Hair" Feil Secunda, Dan "Can we have another microphone?" Bobkoff, Eric "Hi, Roger" Wellman, Dan "You owe me a freakin' ice cream soda" Flinn, and Andrew "Okaaaay" Zorowitz.

1998 promises to be even more successful.

**Staff:**  
Kieran Holden  
Roger Bailey  
Maxine Lewis CIT



# The BBC Nightly News

## My Nightlife at Buck's Rock

by Kevin Feil Secunda

One of the most incredible programs created this year was broadcast journalism, over at WBBC Radio. The reason I say this program was created this year is because although news programs have existed on The Buck's Rock radio station in previous years, it was a flimsy operation in which people would walk up to a microphone unprepared and give the news. Not a very corroborative source. They wouldn't even do it every day, just when they felt like it.

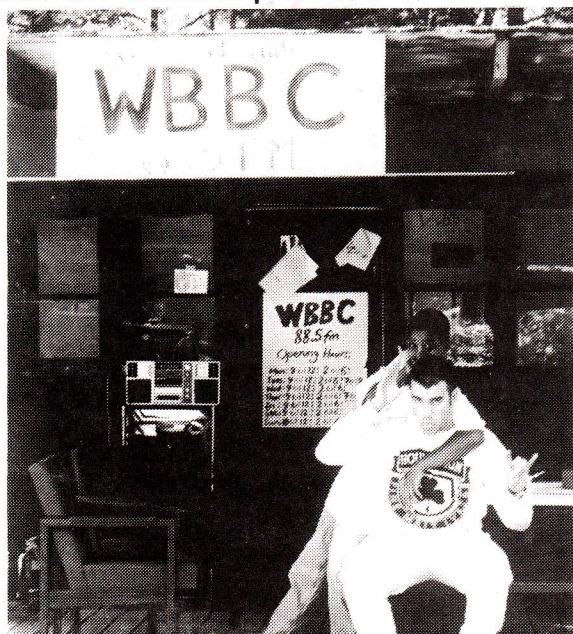
This year I came to Buck's Rock and wanted to get into a quality news operation. I was fortunate enough to bump into an entire squad of people who could help me with this. First I met a man named Richard Appleman, who, in addition to writing screen plays and working for Nickelodeon, had experience in broadcast journalism. It was only a few days into camp, and I had someone helping me with things like editing scripts and talking about the ethics and common sense of journalism.

The next day I met Dan Bobkoff, who also, wanted to get into a news operation. I continued to meet lots of people who were all very different, and all helped out in their own special and different ways. Some time went by and remarkably, we established a daily 5:30 PM news time and the Tom Brokaw want-to-be's entitled the program "The BBC Nightly News."

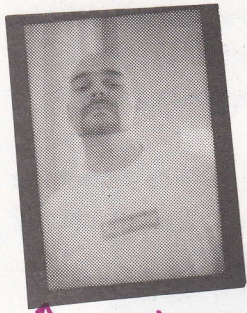
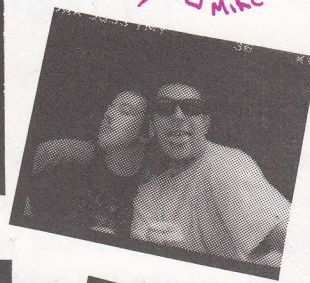
The first night on air we wrote the news from source copy and gave a not so incredibly incredible broadcast. The second night we gave a not so incredible broadcast. Third night: Adequate. Fourth night: Better. Fifth night: Almost good. My guess is that after two weeks of practice and hard work, and help from many people, we had a broadcast that was easy to

listen to, very substantive, and, most importantly, trustworthy. We were very picky about what we told the people. If we were uncertain about a story, we would leave it out instead of stating a possibly false fact on air. We gradually accumulated an audience and created background music.

As a result of this experience, I have learned a small aspect of the 360 degrees of broadcast journalism. I've helped an organization, small as it is, grow from nothing into something. In my eyes, the people that have helped me do this are alchemists. They turned what I wanted to do into something real. We turned an idea into reality --- gold. And that is what Buck's Rock is all about.







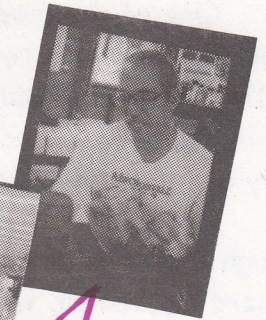
→ Marc + Emily wild + crazy!



mwah...



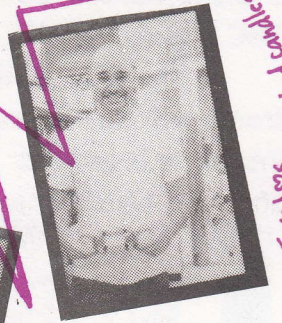
Ian  
♥  
Bob



Amy: take 2



Jared vs  
To buy scented candles



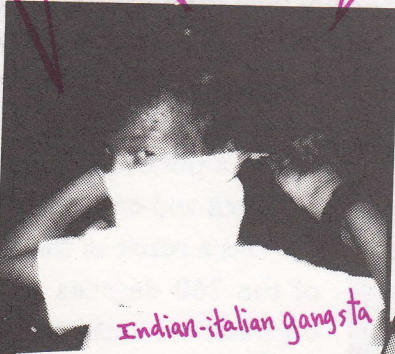
Ian  
♥  
Glady's



Jon ponders  
tree hugging



tree-hugging  
liberal



Indian-italian gangsta



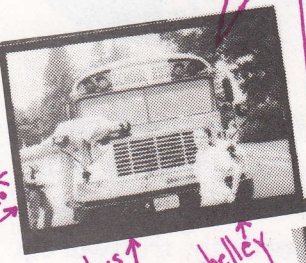
Jonny finally sees  
daylight



Kirsten likes  
Kent Falls



Amy: take 1



bus ↑  
shelley ↑



Ian  
♥  
Tree

All roads  
lead to  
Ian...



Ya Bob

...but Pub  
ReVolves  
around  
Bob.

And then there were four dashing,  
elegant women who could not be  
bothered with such craziness. They  
were Gabby, Alice, Anna and Joelle





## FMLF

We're the Folk Music Liberation Front and we like singin' stuff. We meet three times a week at 4:30 on location, on demand, at any shop. We take requests and small donations...preferably food. We play folk music which we define as music that folks like. This results in a healthy combination of Dylan, Tom Petty, The Stones, Leadbelly, Joni Mitchell, Indigo Girls, The Beatles, Bruce, Simon & Garfunkel, and occasionally some genuine folk music. We sing with full orchestration, four-part harmony, and similiar groovy things using guitars, harmonicas, sticks and a zither. We go to a folk music festival to be inspired. We write yearbook articles collectively. That's it. The end.

## Guitar

The Guitar Shop this year consisted of many, many piles of swiss cheese, and an ox laden with many kegs of very hard cider. Ivan "The Terrible," the despot in charge of the Guitar Shop, drooled over it with an iron fist. Myq, the vagabond, provided mass quantities of entertainment for the people to consume. Twice a week, the Guitar Shop would be enlightened with Prince Dan's mystical presence. Rob and Olga, the king and queen of Spain, would occasionally share their royal potency with the people. With servitude thrust upon them, Matt and Alex were forced to rise before three p.m. in order to provide King Ivan and Prince Dan with their labors of indisputable quality.

"There is a spectre haunting Europe, the spectre of Communism."

(And all of this rose from nothing.)

### Staff:

Ivan Rubenstein-Gillis  
Myq Kaplan  
Dan Seiden  
Rob Isabella  
Matt Werden CIT  
Alex Kroll CIT

### Staff

Ivan Rubenstein-Gillis





# MUSIC SHED

## VOCAL GROUPS

**ALCHEMY!** Now that we've made reference to the theme, we can really begin our article. In the beginning, there was MUSHED, then there was Erika Blumberg. She said, "Let there be Chorus!" and there was. And it was good, but soon the people grew restless. They cried out for more.

So Erika sent down from the heavens *Sharp Cheddar* to satisfy their hunger. It was *Brash*. The people sang without instrumental accompaniment and they were satisfied. They cried out happily, "Dum dum dum doo wah doo wah!"

There was one fretful person named MYQ who cried out, "My part is not so conducive to dum dum doo wah." Erika realized that there was a serious dearth of classical music. And thus Erika saw fit to create *Madrigals*. Again, the people rejoiced and they sang out, "fa la la, to skip, to skip, to skip!"

Although the people were still tone-deaf, now they could sing. Still something was lacking, understanding and knowledge of the music. Erika found people asking, "Why?" The sun beat down on the backs of their necks, and the people slowly started to wither away. Erika would not give up so easily; she had to save humanity. Erika gave birth to *H+T in the AC*. It was a painful procedure, but someone had to do it; *H+T* cooled the people's frustration and paved the road to knowledge. People came to *H+T in the AC*, and so should you. (Ding!) And thus the people were happy, knowledgeable, and cool.

That's all. The end.

by Dov Lebowitz-Nowak, Michael Donahue, and Becky Sall

Chorus staff: Erika Blumberg

This year, the Music Shed made an exciting addition to its already diverse program: vocal jazz. With this, campers, CITs, and staff loosely followed the repertoire of Manhattan Transfer, a professional vocal jazz group, by working on Big Band classics, ballads, barber shop, and other jazz standards arranged for four or more voices. Singers learned to make jazz chords, something which many of them had never done before, and how to sing in syncopation. Finally, some members of the vocal jazz ensemble learned how to scat, which is to take a jazz solo vocally. The first-session group was so popular that twice as many people joined for second session, causing the group to split into two ensembles. Even if you don't play music and have never sung before, you will probably enjoy vocal jazz.

by Simon Reiff

## VOCAL JAZZ



# Music Shed

by Mike Radosh & Raphi Gottesman

If you ever come to the Music Shed and someone asks, "Do you have a sleeping bag?" always say "no!" What does this mean? Well, come on down to the Shed and ask the trombone teacher, Richard. He's Canadian.

For the second year in a row, Bruce Smith has headed the Music Shed (and a fine job he's done). This year Bruce has structured the Shed well by bringing staff that is specialized in different instruments and styles of music.

Orchestra was fun (except for starting at nine a.m.). Therefore, we all got up at 8:59, smelly and tired. First session we had a non-traditional orchestra. We played such classics as "Baby Elephant Walk" and "Beach Boys Medley." Second session we traditionalized our sound with marches such as "Colonel Bogey."

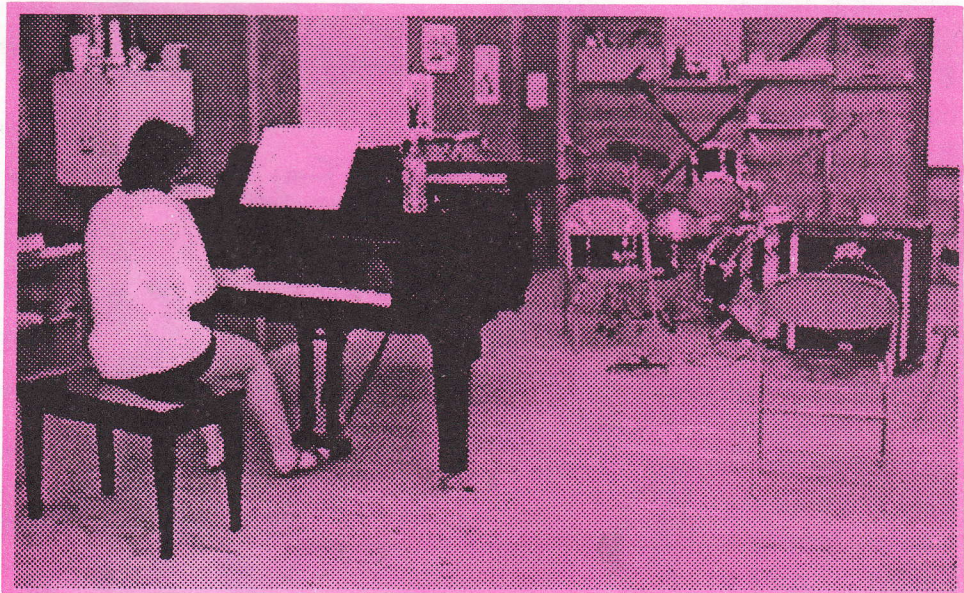
Next we have the Jazz Band. First session Jazz Band started at the reasonable time of two p.m. By that time of day we were showered, awake, and ready to play. We did many up-tempo tunes such as "Mack the Knife" and "Route 66" with the Vocal Jazz group. Second session we were showered, awake, and ready to play, but we were hungry because practice was from 11:30 to 12:30. We did slower grooves like "Lil' Darlin'" and "A Child is Born."

Yet there was still more at the Shed this year. We had Midi keyboards and people could write their own songs electronically. Private lessons, and the brass, string, and percussion ensembles were still other musical occurrences within the Shed. So, come to the MUSHED next year, "Eh?"

## Music Shed Staff:

Kevin Holland  
Jana Tomanova  
Bruce Smith  
Dan Seiden  
Richard Arrigo  
T.J. Tasker  
Isabelle Dunn  
Rob Isabella  
Tom Pietrangelo  
Erika Blumberg  
Myq Kaplan  
Janalynne Rogers  
Craig Young  
Rebecca Mercer-White  
Jennifer Arrigo  
Ivan Rubenstein-Gillis  
Matt Werden CIT  
Mike Radosh CIT

Raphi Gottesman CIT  
Alex Kroll CIT  
A.J. Horowitz CIT  
Simon Reiff CIT  
Rachel Jacobs CIT





EXTRA

# ROCK CAFE IS A HOAX:

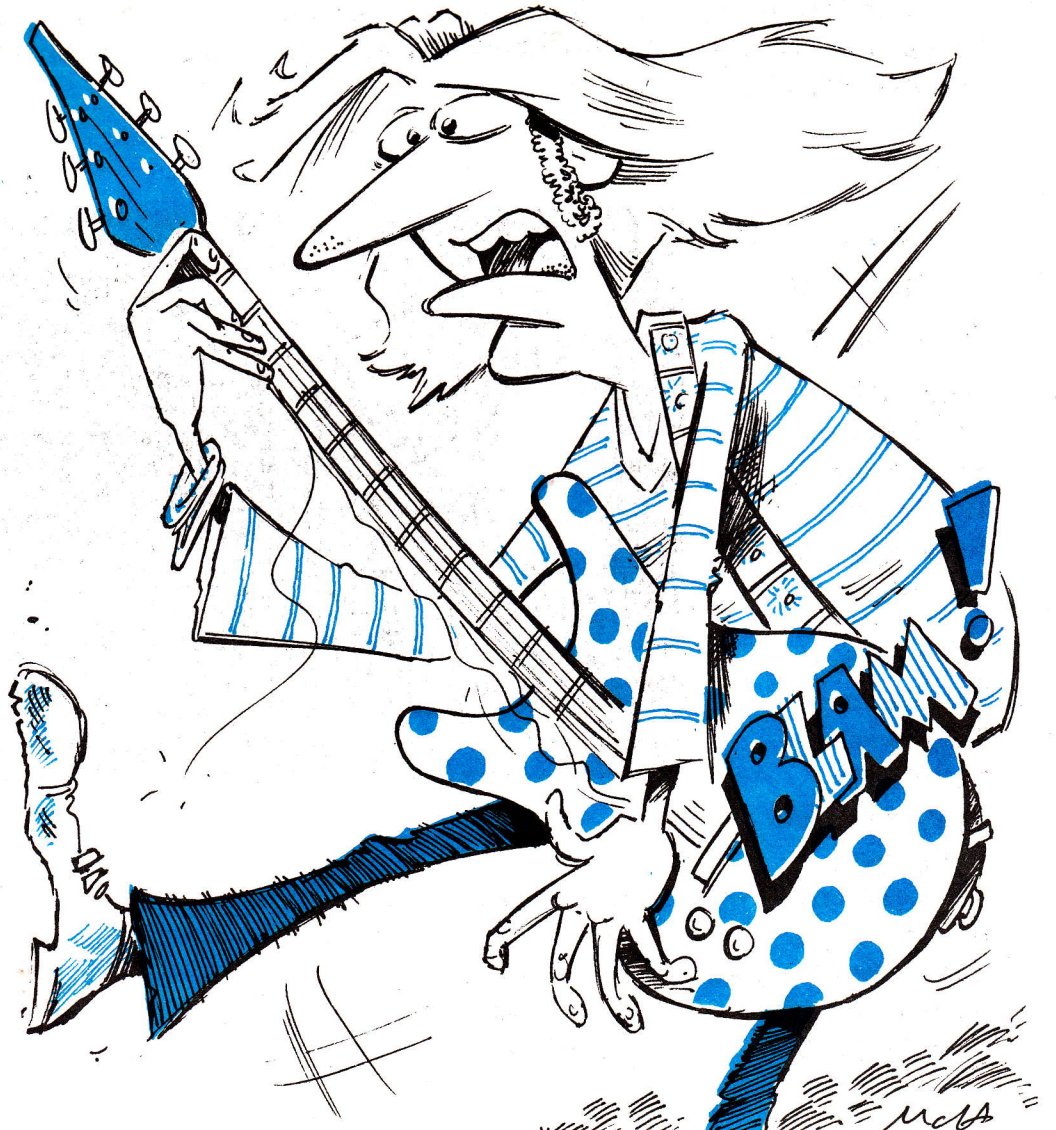
The bands were not really playing live, rather, lip-synching to background music.

Staff: Rob Isabella • Rachel Jacobs CIT

Everyone is familiar with Rock Cafe, quite simply because there is NO ESCAPING IT! It is here that the campers discover that their amps go up to eleven, and that after five minutes of practice, their ears will ring for the next three days. Rob and Rachel have acquired a taste for vats of coffee and Tylenol. For the second session, they upgraded to IV units. By the end of camp, Rob and Rachel will have become accustomed to constant migraines and that funny feeling in their ears from wearing earplugs.

Generally speaking, Rock Cafe is fun for the whole family--especially Grandma because she can't hear anything anyway. Grandma especially enjoyed the choice of music this year as all campers chose to play songs from

New Kids on the Block and 80's glam rock. The Twisted Sister cover band was Grandma's favorite and will be receiving her entire estate. Congrats to all bands who played, and despite all bitterness, Rob and Rachel love you.





# PROGRAMMES



“So what if people chose you to have special powers?  
Why should that bother you?”

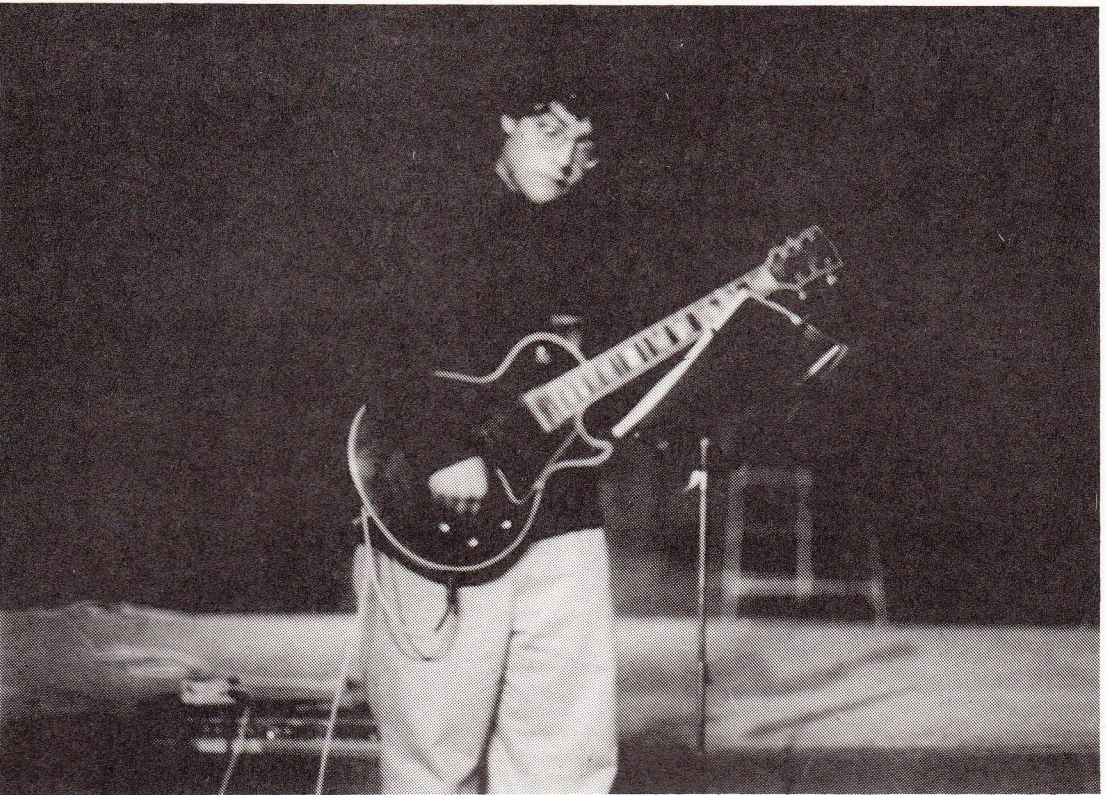
Loaded (independent British Film.)







Bucks Rock Camp  
59 Buck Rock Rd,  
New Milford CT 06776



Lauren Gottlieb



# MUSIC SHED CONCERT



29  
JUNE  
1997



Preconcert music is from the CD, "Ivan Rubenstein-Gillis," released by our staff member Ivan in November 1996.

<i>Autumn Leaves</i> Tom, Craig, Rob, Richard, Bruce, Mike & Ivan	Johnny Mercer
<i>Stars (Les Miserables)</i> T.J. & Tom	Schönberg/Boubil
<i>I Give My Love For You (Miss Saigon)</i> Greg & Moya	Schönberg/Boubil
<i>Lily's Eyes (Secret Garden)</i> T.J. & Jamie	Marsha Norman Lucie Simon
<i>3 Penny Whistle Times</i> Kevin, T.J. & Ivan	traditional
<i>Canon in D</i> Isabelle, Jennifer, Myq, Kevin & Tom	Pachlbel
<i>Original Guitar Music</i> Myq	Kaplan
<i>Parlour Songs</i> <i>Love's Old Sweet Song</i> <i>Bid Me Goodbye</i> <i>The Years at the Spring</i> Rebecca & Tom	J.L. Molloy F. Paolo Tosti Mrs. H.H.A. Beach
<i>Pretty Little Angel Eyes</i> Jamie, T.J., Bruce, Richard & Myq	Tommy Boyce, Curtis Lee

<i>Reflective Mood</i> Richard	Nestico
<i>Partita III</i> Myq	J.S. Bach
<i>Jazz Allegro</i> Jana & Craig	Milan Oernovsky
<i>Sonanta for Viola, Four Hands and Harpsichord</i> Isabelle, Jennifer & Jana	P.D.Q. Bach
<i>Bright is the Ring of Words</i> T.J. & Kevin	Vaughn Williams
<i>God Bless the Child</i> Kevin & Tom	Billie Holliday Arthur Herzog
<i>Blues for Michael Jordan</i> Rob, Craig & Ivan	Rubenstein-Gillis
<i>Take the A Train</i>	Ellington/Strayhorn

#### Music Shed Staff

Jennifer Arrigo	Ivan Rubenstein-Gillis
Richard Arrigo	Bruce Smith
Erika Blumberg	Dan Seiden
Isabelle Dunn	T.J. Tasker
Kevin Holland	Jana Tomanova
Moya Horan	Craig Young
Rob Isabella	Raphi Gottesman CIT
Myq Kaplan	A.J. Horowitz CIT
Jamie Marr	Alex Kroll CIT
Rebecca Mercer-White	Mike Radosh CIT
Tom Pietrangelo	Simon Reiff CIT
Janalynne Rogers	Matt Werden CIT



# LAND OF THE ASTRONAUTS

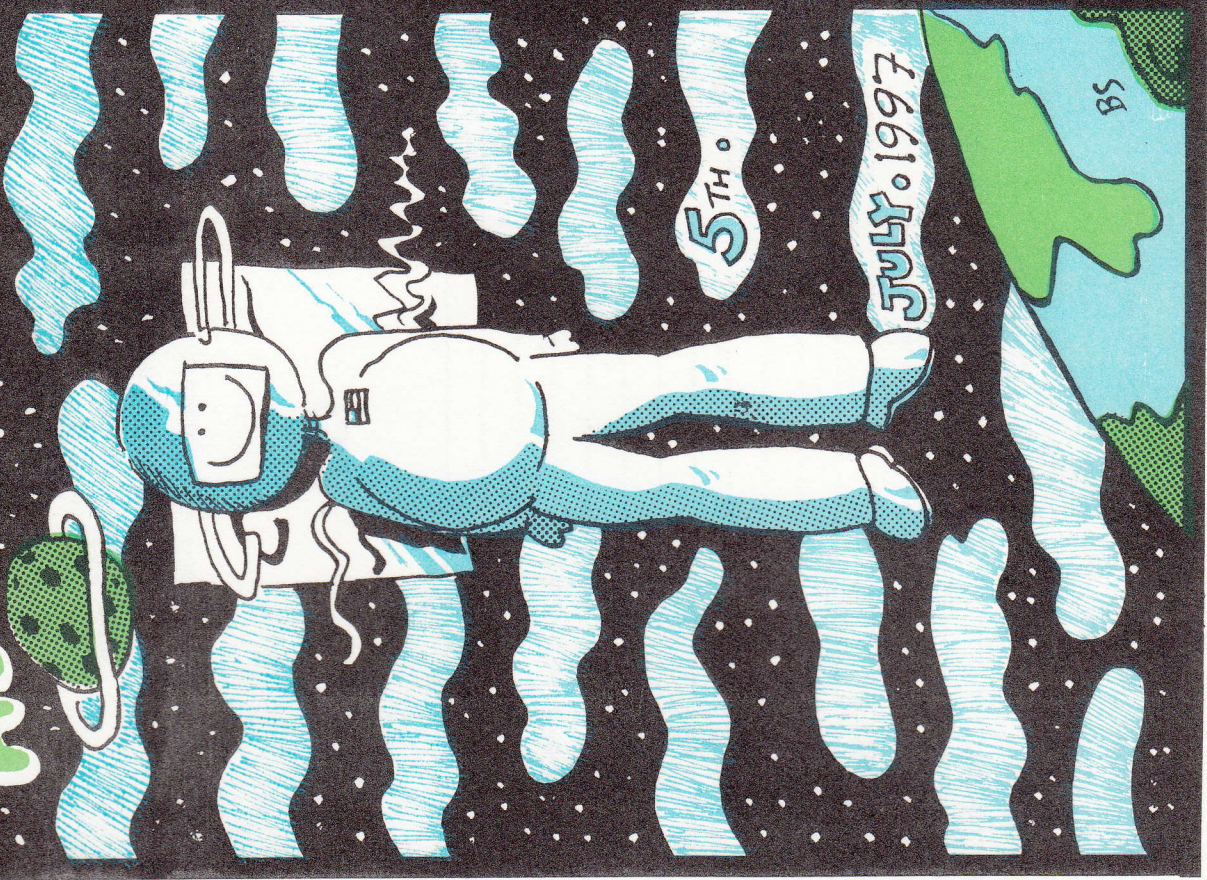


Photo By Brett Ian Kizner



Buck's Rock Camp  
59 Buck Rock Road,  
New Milford, CT 06776



# Land of the Astronauts

by Horton Foote

Directed by Barry Tropp

Assistant Director John Levy

Set Designer Rich Dunham

Lighting Designer Red Happel

Sound Designer Amy Canuel

Music Composed & Performed by Ivan Rubenstein-Gillis

## Cast

Loula.....	Sally Abrahamson
Loren.....	Susie Gersten
Buster.....	Josh Plotnik
Kathleen.....	Melissa Berman
Rusty.....	Greg Zucker
Bertie Dee Taylor.....	Teddy Bloomberg
Mr. Taylor.....	Scott Simpson
Mrs. Taylor.....	Lori Feldstein
Son Taylor.....	David Glasser
Mabel Sue.....	Giavonna Dupré
Mr. Henry.....	Eric Wellman
Lila.....	Lisa Capone
Bernice.....	Daniela Gilber
Jessie.....	Melissa Schwartz
Miss Sitter.....	Michelle Cohen
Drunk (Crosby Davis).....	Sarah Cooke
Carl.....	Rebecca Price
V.O. Conklin.....	Zoe Reiff
Deputy Kelly.....	Jonah Kruvant
Phil Massey.....	Jamie Duneier

## Crew

### **Set Construction and Props**

Jonathan Sherwood

Eric Steggall

Paul Gulotta

Jo-Anne Kuilbaba

Jonah Buchanan

Dan Tucker

Ali Bell

### **Lights**

Cathy Cottrell - Master Electrician

Richard Simms

Adam Bracher

### **Light Crew**

Ross Federman, Jarad, Hank Gretzinger, Nat Budin, Andrew Zocowitz

Rob Spangler, Brian Hutcheson, Stephanie Stone, Lauren Rosenblum

### **Sound**

Sam Kusnetz

Scooter

### **Costume**

Deb Robinson

Julie Nevin

Ira Shidakova

### **Special Thanks**

Ernie, Joelle, Steve, the wonderful theatre JC's & CIT's,

Bruce and the mostly Canadian Choir, Shelley and the Pub Shop,

Moya and Dance, Ivan Rubenstein-Gillis, the Music Shed, Joe Clay,

Nicole, Jon Parley, Laura, Mickey, Jon, and all my love to Ernst.

"The Land of the Astronauts will be beautiful, of course, not like here.

A beauty we have never seen before and perhaps can't even imagine."

-Barry Tropp



# The Chicago Star

Vol. CXLVI No. 50,839

July 9, 1997

60 cents

## The Resistable Rise of Arturo Ui

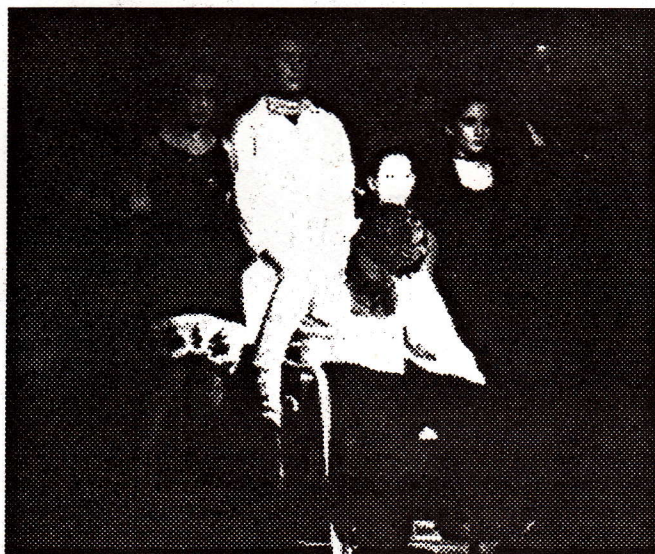
Directed by Steve Ansell

**T**hough written in 1941, Arturo Ui was virtually unknown in Britain until Leonard Rossiter's remarkable impersonation of Ui in the long-running 1967 production drew well deserved attention to this savage and witty parable of the rise of Hitler - recast by Brecht in terms of a small time Chicago gangster's takeover of the city's greengrocery trade. Subsequently a filmed version starring Nicol Williamson was shown to great acclaim on BBC-TV. This new translation by Ralph Manheim skillfully captures the wide range of parody and pastiche in the original - from Richard III to Al Capone, from Mark Antony to Faust to Gretchen - without diminishing the horror of the real-life Nazi prototypes.

**Chicago Gangster takes over greengrocer trade market.**

**T**he cast in order of appearance: *Flake* played by Becky Sall • *Caruther* played by Hale Appleman • *Butcher* played by Alexis Schulman • *Mulberry* played by Emily Weinstein • *Clark* played by Ted S. Phillips • *Sheet the shipyard owner* played by Rebecca O'Brien • *Old Dogsborough*

*Dogsborough* played by Max Wolkowitz • *Arturo Ui the gang leader* played by Peter LiCalsi • *Ernesto Roma, his lieutenant* played by Amanda Quaid • *Emanuelle Giri, gangster* played by Jessica



*Lattif* • *Florist Guiseppe Givola, gangster* played by J.J. • *Ted Ragg, reporter on The Star* played by James Granger • *Dockdaisy* played by Catherine Atkinson • *Bowl, Sheet's chief accountant* played by Colin Hagendorf • *Goodwill, member of city council* played by Rae Kunreuther • *Gaffles, member of city council* played by Mike Hershey • *O'Casey, investigator* played by Rebecca O'Brien • *Actor* played by John Rachmani • *Hook, wholesale vegetable dealer* and *Smith, a court attendant* played by Gabriel Jakobowicz • *Defendant Fish* played by Eric Hochberger • *Defense Council* played by Rebecca Brachman • *Judge* played by

Adam Bille • *Prosecuter* played by Rae Kunreuther • *Young Inna, Roma's familiar* played by Jarett Karlsberg • *A little man* played by Colin Hagendorf • *Ignatius Dullfeet* played by James Granger • *Betty Dullfeet, his wife* played by Heidi Handelsman • *Dogsborough's Butler* played by Adam Bille • *Bodyguard* played by Adam Bille • *Greenwoool* played by Grunge • *Vegetable dealers of Chicago and Cicero* played by the cast • *Reporters* played by Adam Bille and Rebecca Brachman •

**"A smashing success!"  
-Rolling Stone**

**O**ften forgotten but ever important in productions of this ilk are those who make everything run like clockwork: the crew. Our incredible set designer, Rich Dunham, worked day and night to create the masterpiece set. Assisting him was the Brute Squad Set Crew: Jon Sherwood, Deborah Frankel, Nick Axelrod, Julieanne Herskowitz, Andrea Friedman, Eric Steggall, Paul Gulotta, Jo-Anne Kulibaba, Dan Tucker, and Ali Bell. The lighting was designed by our own multi-talented Cathy Cottrell and wired by Master Electrician Red Happel. Backing them up was the amazing light



Rich Simms. Sam Kusnetz, master noise maker, was the sound technician for this production. Assisting him in his duties were the lovely and talented Amy Canuel and Scooter. The Creative Costume Goddesses are Deb Robinson, Julie Nevin and Ira Shidakova. Great job, gals! The video design was intricately by Steve Ansell with footage used from "Rise and Fall of the 3rd Reich."

The Director extends his special thanks to many people without whom this play could never have been done..... Theatre Directors Ernie, Joelle, Barry, The Amazing Theatre JC's and CIT's, Robin, Shelley, Mike Hingley and Pub, JPB and the Video Boys, Ian in Computers, Jon, Mickey & Laura, and, of course, Ernst.

**Director**  
Steve Ansell

**Assistant Director**  
Isaac Butler

**Set Designer**  
Rich Dunham

**Light Designer**  
Cathy Cottrell

**Master Electrician**  
Red Happel

**Sound Designer**  
Sam Kusnetz

**Program Design**  
Robin Amer and Shelley Lavin

**Program Production**  
The Pub Shop

**Photo Technician**

# Hitler's Rise To Power

From 1929-1932. Germany is hard hit by the world crisis. At the height of the crisis a number of Prussian Junkers try to obtain government loans, for a long time without success. The big industrialists in the Ruhr dream of expansion. By way of winning President Hindenburg's sympathy for their cause, the Junkers make him a present of a landed estate. In the autumn of 1932, Adolf Hitler's party and private army are threatened with bankruptcy and disintegration. To save



the situation Hitler tries desperately to have himself appointed Chancellor, but for a long time Hindenburg refuses to see him. In January 1933 Hindenburg appoints Hitler Chancellor in return for a promise to prevent the exposure of the *Osthilfe* (East Aid) scandal, in which Hindenburg himself is implicated. After coming to power legally, Hitler surprises his high patrons by extremely violent measures, but keeps his promises. The gang leader quickly transforms himself into a statesman. He is believed to have taken lessons in declamation and bearing from one, Basil, a provincial actor.

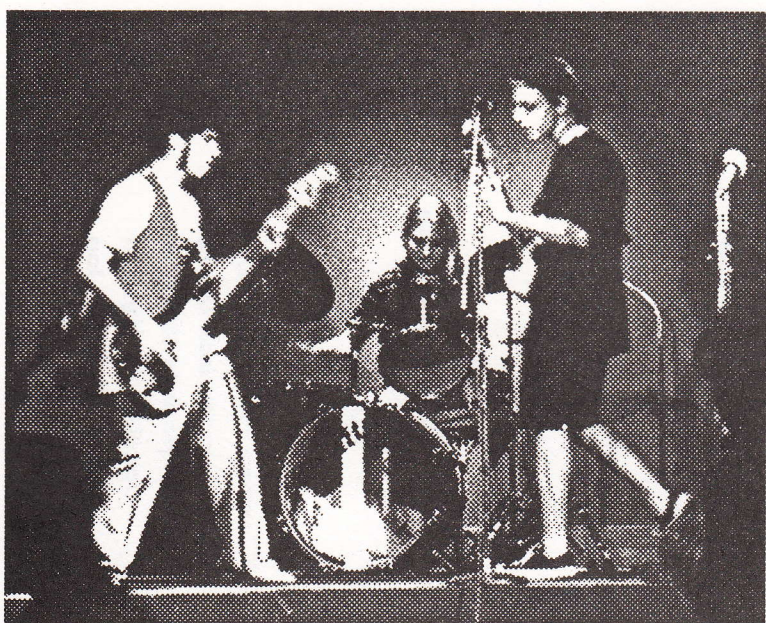
accuses his enemies of instigating the fire and gives the signal for the Night of the Long Knives. The Supreme Court in Leipzig condemns an unemployed worker to death for causing the fire. The real incendiaries get off scot-free. The impending death of the aged Hindenburg provokes bitter struggles in the Nazi camp. The Junkers and industrialists demand Röhm's removal. The occupation of Austria is planned. On the night of June 30,

1934 Hitler overpowers his friend Röhm at an inn where Röhm has been waiting for him. Up to the last moment Röhm thinks that Hitler is coming to arrange for a joint strike against Hindenburg and Göring. Under compulsion the Austrian Chancellor Engelbert Dollfuss agrees to stop the attacks on Hitler that have been appearing in the Austrian press. Dollfuss is murdered at Hitler's instigation, but Hitler goes on negotiating with Austrian rightist circles. On March 11, 1938 Hitler marches into Austria. An election under the Nazi terror results in a 98% vote for Hitler.



Rock Cafe is a Rob Isabella Production

Special Thanks to all of the Music Shed CIT's, coffee,  
extra strength Tylenol, and Cabot Safety Corporation  
for their ear plugs.



Lauren Gottlieb



Buck s Rock Camp  
59 Buck Rock Road

N Mill Ct. 0776

rock cafe

july eleven





## Rock Cafe

### Deuce

*Even in His Youth* - Nirvana  
*Doin' the Time* - *Sabline*  
voice/guitar - Jake Rabinowitz  
keyboards - Arielle Ginsberg  
bass - Adam Garber  
drums - Emery Roth

### Barbie the Plastic Doll *Life Span*

voice/guitar - Kelci Bennet  
voice/guitar - Rachel Jacobs  
drums - D.J.

### Bee Husbandry *Virginia DeMarco* *The Catchiest Tune*

guitar - Jon F.  
bass - Rachel Jacobs  
drums - Raphi

### The hoW

*All Along The Watchtower* - Bob Dylan  
piano/vocals - Scott Pietrangelo  
lead guitar - Jordan Klemons  
rhythm guitar - Mike Hershey  
bass - Brian Hutcheson  
drums - Ross Federman

### Jesse's an Idiot

*High - Jimmys Chicken Shack*  
voice - Jeremy Weissman  
guitar - Jeremy Weissman, Sean Hiltz  
bass - Jesse Newman  
drums - Rob Isabella

### Jesse's Kinda Smart

#### *Veronica*

#### *Exceptions*

vocals/guitar - Rachel Jacobs  
bass - Jesse Newman  
drums - D.J.

### Jesse's A Genius *Stuck My Left One* *Axemen*

vocals/guitar - Carly  
bass - Jesse  
drums - D.J.

### Hajoy

vocals - Mike Ajerman  
vocals - Ben  
guitar - Jon  
drums - Raphi

### Clumsy Hands Mc Dougal

#### *Poverty and Death*

#### *Corporate Welfare*

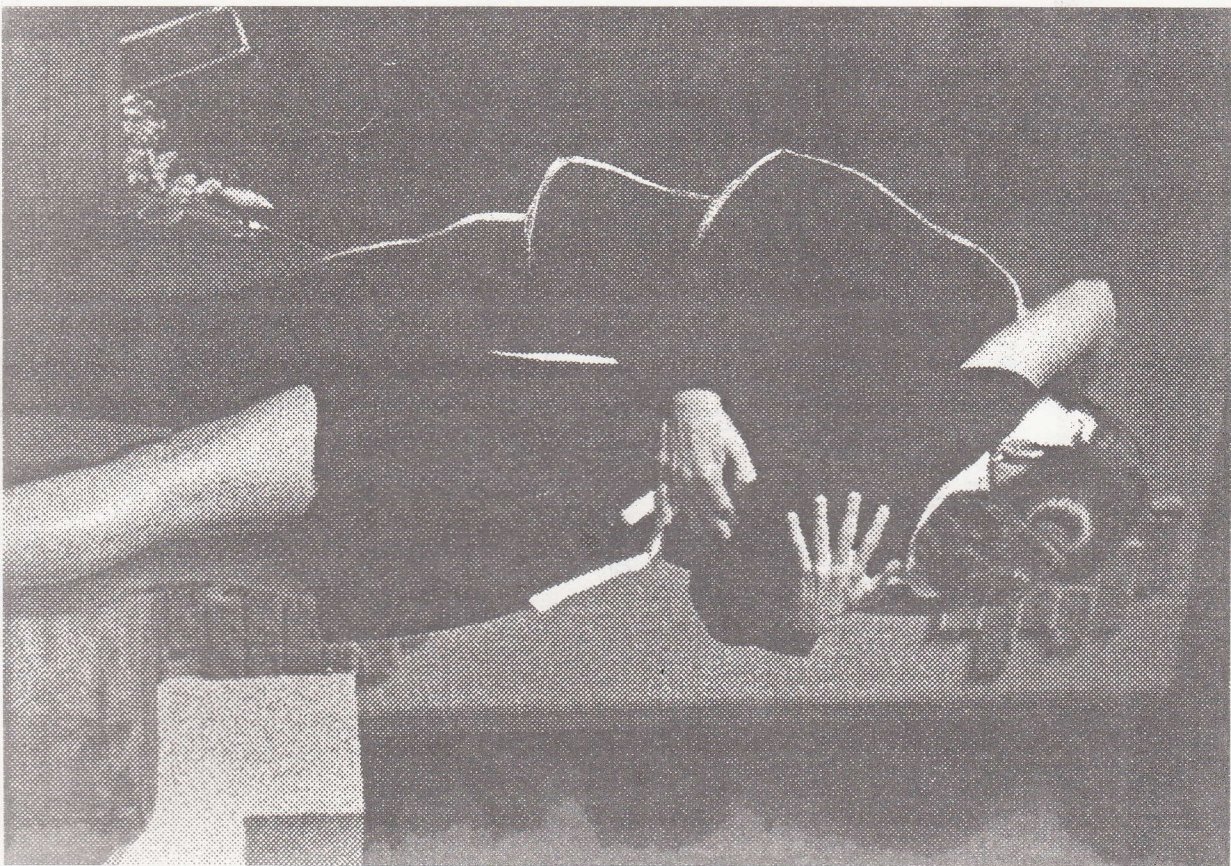
vocals - Carly, Jon  
vocals/guitar - Jon  
vocals/bass - D.J./Raphi  
vocals/drums - D.J./Raphi

### Metac System

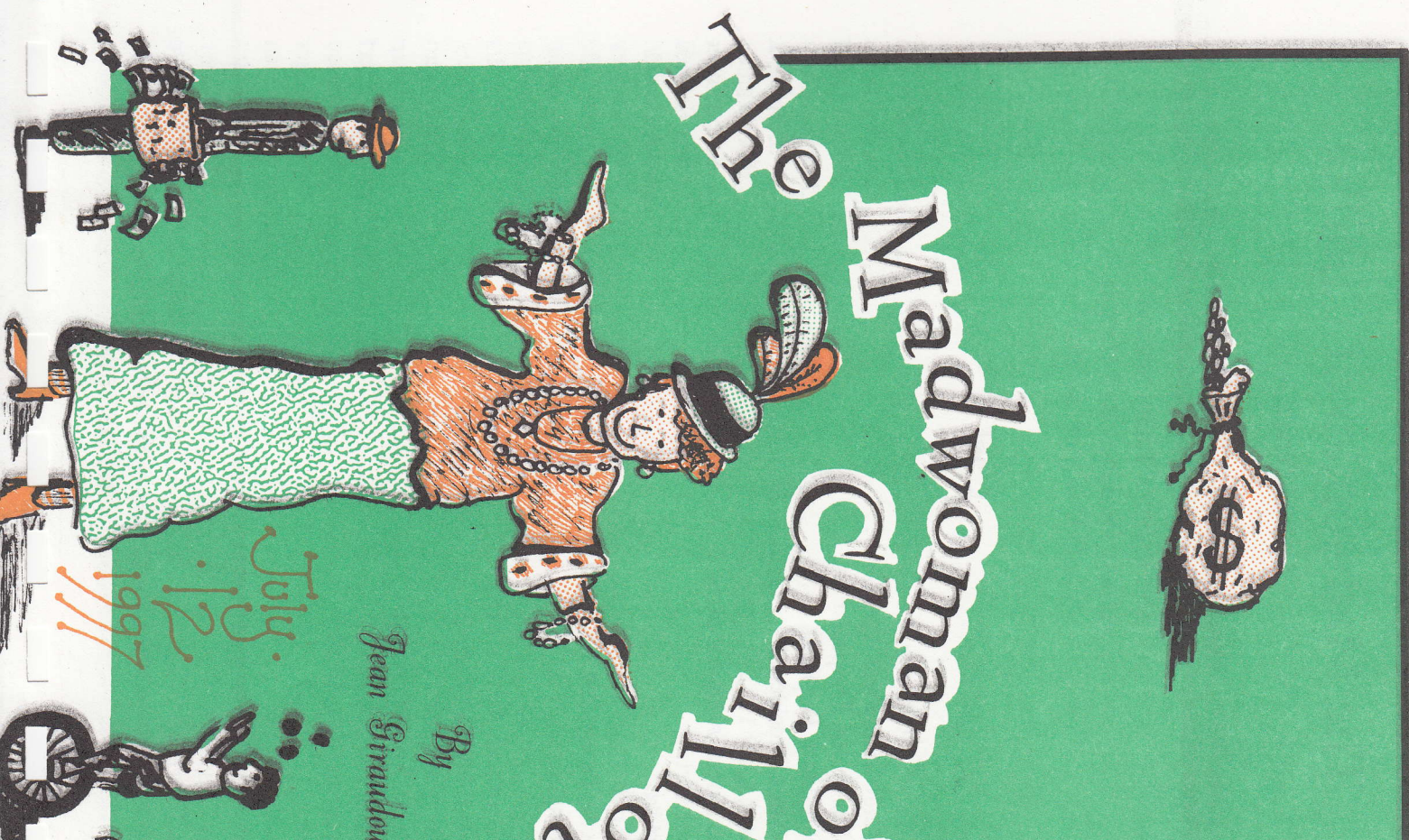
#### *Give up the Funk - Parliament*

voice - Fennet  
guitar - Jimbo  
guitar - Oleg  
guitar - Kevin Kunstadt  
bass - Jake Levin  
bass - Adam Garber  
trumpet - Bruce Smith  
drums - Raphi





Buck's Rock Camp  
59 Buck Rock Road,  
New Milford, CT 06776





# The Madwoman of Chaillot

by Jean Giraudoux

Directed by Joelle Ré Arp-Dunham

Assistant Director John Levy

Set Designer Rich Dunham

Lighting Designer Red Happel

Sound Designer Scooter

## Cast

Waiter, Prospector 3 ..... Leanne Handelsman  
Little Man, Press Agent 3 ..... Amanda Thurm  
Prospector, Prospector 1 ..... Sarah Prusoff  
President, President 1 ..... Marissa Block  
Baron, President 2 ..... Leah Berk  
Euse, Lady 1 ..... Haley Tanner  
t Singer, Adolph Bertaut 3 ..... Kate Mincer  
er Girl ..... Lauren Kellneu  
icker ..... Brad Raimondo  
Street Juggler ..... Mike Hershey  
ette, Prospector 2 ..... Eden Cale  
-mute ..... Danielle Lipson  
Doorman, Adolph Bertaut 2 ..... Stephani Klemons  
lace Peddler, Lady 2 ..... Andrew Merelis  
er, President ..... Laura Weiss  
adin, Adolph Bertaut 1 ..... Sam Acunto  
tess Aurelia ..... Max Bean  
eman, Press Agent 1 ..... Laura Millendorf  
e ..... Leah Tedesco  
eant ..... James Granger  
er Man, Press Agent 2 ..... Rebecca Nouvau  
e. Constance ..... Sara Weiss  
Gabrielle ..... Sarah Farley  
e. Josephine, Lady 3 ..... Emily Mann  
China Millman

## Crew

### Stage Managers

Rebecca Nounou, Sara Weiss,  
Isaac Butler, Sally Abrahamson

### Set

Claire Freirman, Isabel Jay, Andrea Friedman  
Nick Axelrod, Jon Sherwood, Julieanne Herskowitz  
Deborah Frankel, Eric Steggal, Paul Gulotta  
Jo-anne Kulibaba, Dan Tucker, Ali Bell

### Lights

Master Electrician Richard Simms  
Adam Bracher  
Cathy Cottrell  
Andrew Zorowitz

Light Board Operator Ross Federman

### Sound

Amy Canuel  
Sam Kusnetz

### Costume

Julie Nerin  
Deb Robinson  
Ira Shidakova  
Peta Chapman

Incidental Music composed by Ruth Barohn,  
Joelle Ré Arp-Dunham, and cast members.

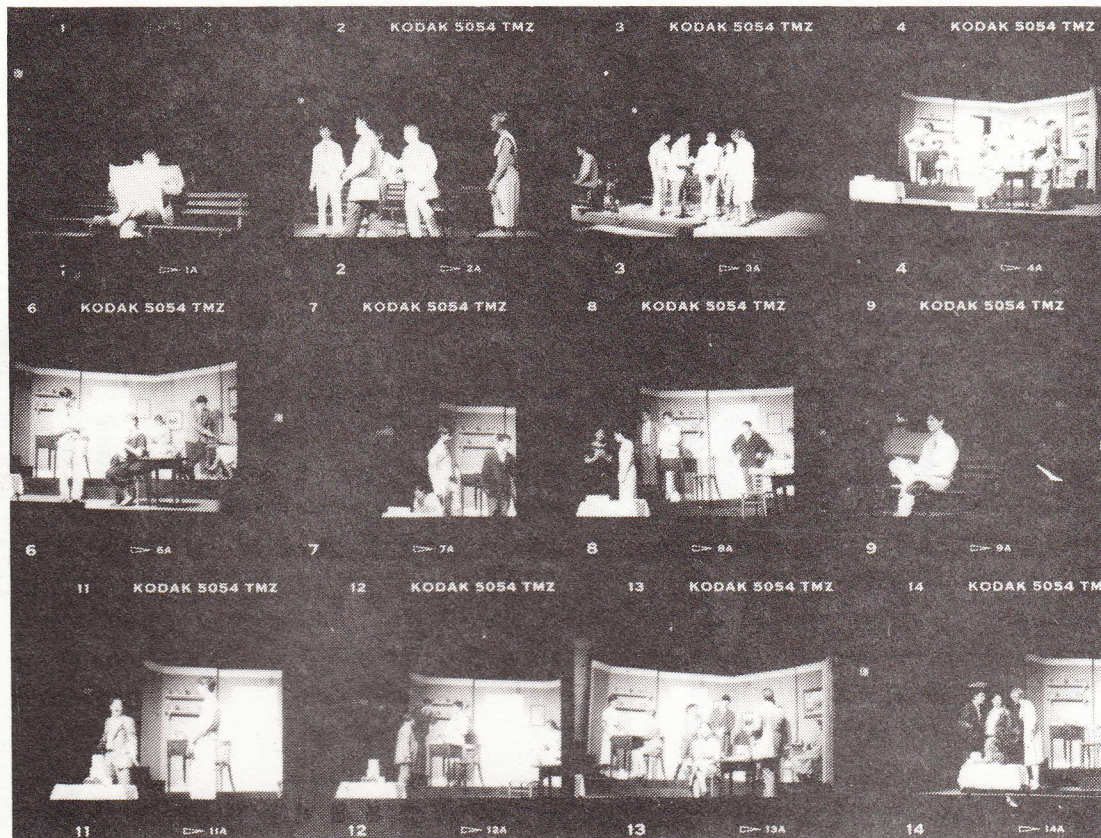
Choreographer Moya Horan

### Special Thanks

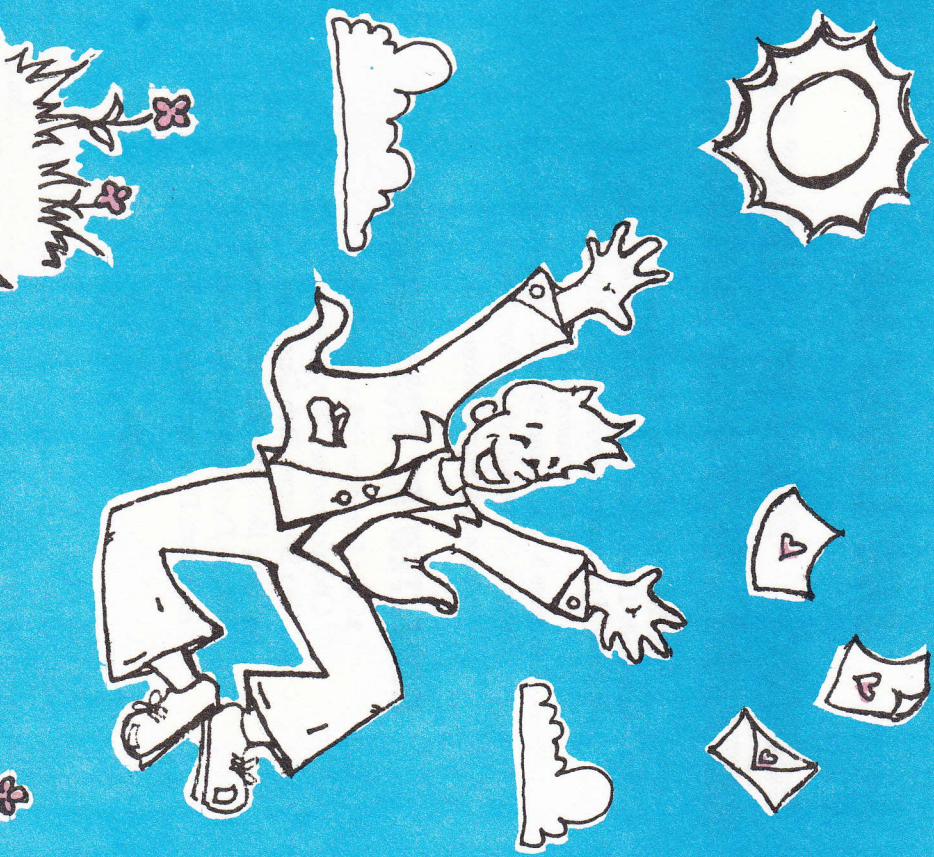
Barry, Ernie, Steve, Isaac, the amazing theatre CIT's,  
Ruth, the Pub Shop, the Dance Studio, the Clown Shop,  
Metal Shop, Video Shop, Jon Parley, Erika Blumberg,  
Ivan Rubenstein-Gillis, Laura, Mickey, Jon and Ernst.



Buck's Rock '97  
 59 Buck Rock Road  
 New Milford, C.T.  
 06776



LOVE'S  
 SHE  
 ME!





**SHE LOVES ME**  
**BOOK BY MUSIC BY LYRICS BY**  
**MASTEROFF JERRY BOCK SHELDON HARNICK**

Based on a Play by Miklos Laszlo  
Originally Directed on Broadway by Harold Prince  
Originally Produced on Broadway by Harold Prince  
in Association with  
Lawrence N. Kasha and Philip C. McKenna  
Original Orchestrations by Don Walker  
Adapted by Frank Matosich, Jr.

**DIRECTED BY ERNIE JOHNS**

Music Director Erika Blumberg  
Choreographer Moya Horan  
Set Designer Rich Dunham  
Lighting Designer Richard Simms  
Sound Designer Amy Canuel  
Assistant Director Isaac Butler

**Cast**

..... Lily Thom  
..... Michael Donahue  
..... Samara Glyn  
..... Peter Tucci  
..... Fred Epstein  
..... Dan Dorfsman  
..... Sarah Kornfeld  
..... Kevin Secunda  
..... Stephanie Klemans  
..... Louie Pearlman  
..... Carol Faden  
..... Lila McDowell  
..... Jenna Thornburg  
..... Emily Boyd  
..... Lara Kassoff  
..... Ally Goldberg, Becky Mulligan,  
..... Sara Wolkowitz, Alyssa Frank,  
..... Arielle Ginsberg, Melissa Berman, Alexis Rosenbach  
..... Kevin Secunda, Louie Pearlman, Jenna Thornburg, Lara Kassoff

**Crew**

Set Construction  
Jo-Anne Kulibaba  
Eric Steggall  
Paul Gulotta  
Daniel Alzuri  
Allison Bell

Jonathan Sherman, Jonah Buchanan, Dan Tucker,  
Nile Carter-Thorpe, Danny Alzuri, Emily Mann, Jake Levin

**Lights**

Master Electrician Red Happel  
Adam Bracher  
Cathy Cottrell

**Sound**

Sam Kusnetz  
Scooter  
Brett Kizner

**Costume**

Deb Robinson  
Julie Nevin  
Ira Shidakova  
Peta Chapaman

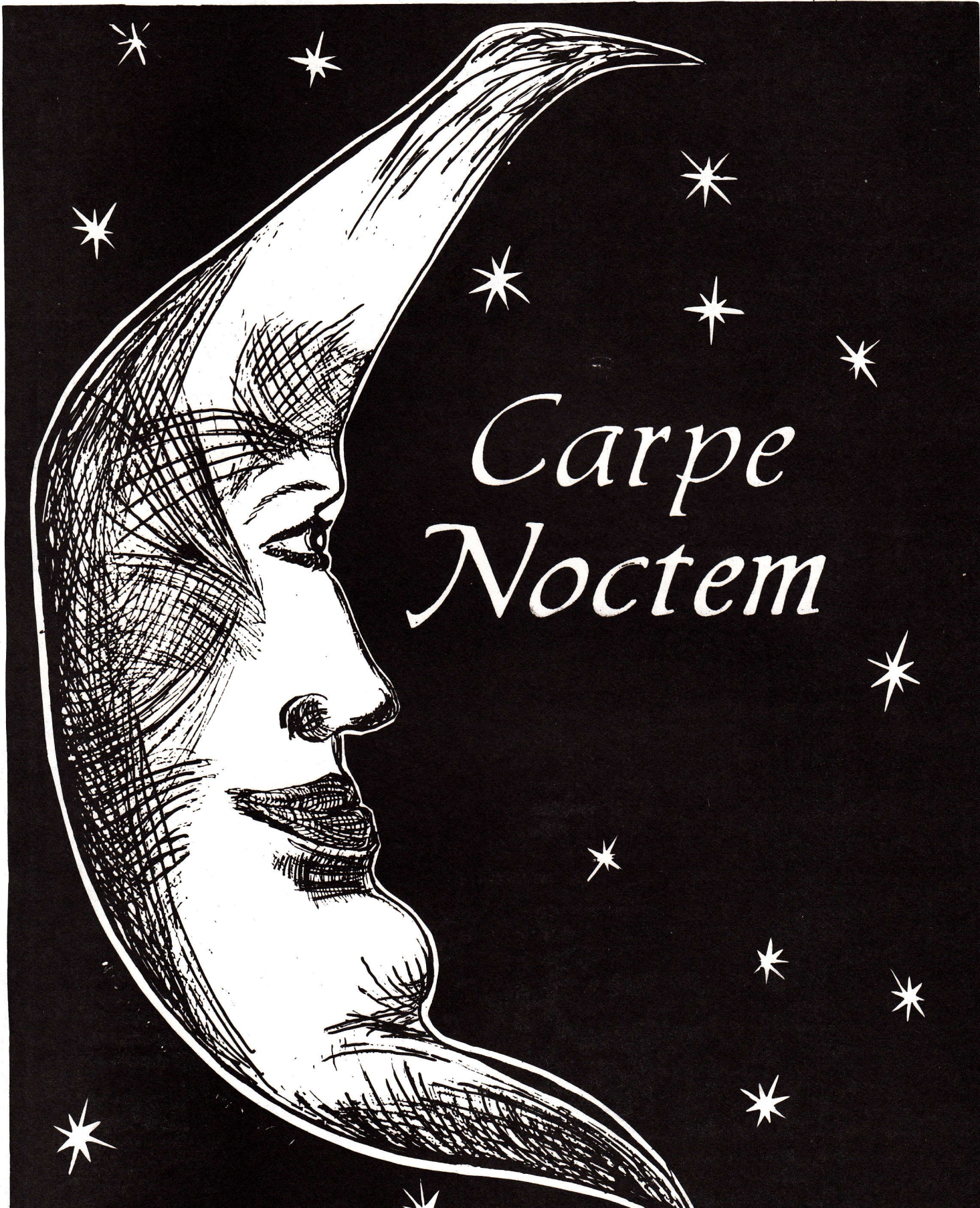
**Music**

Vocal Coaches - Rebecca Mercer-White, TJ Tasker, Barry Tropp  
Conductor - Erika Blumberg  
Piano - Tom Pietrangelo  
Drums - Craig Young  
Bass - Rob Isabella  
Keyboards - Simon Reiff & Jamie Marr

**Special Thanks**

Steve, Joelle, Barry, The Amazing Theatre JC's and CIT's,  
Sam Mazarella and the Maintenance Crew,  
Bruce Smith and the Music Shed,  
Sonya Peedin, the Dance Studio, Shelley and Pub,  
Jon, Mickey, Laura, and,  
of course, Ernst.



A black and white illustration featuring a crescent moon. Inside the curve of the moon is a woman's face in profile, looking upwards. The moon is drawn with fine lines and cross-hatching to create texture and shading. The background is a solid black field, and it is scattered with numerous small, white, multi-pointed stars of varying sizes. The Latin phrase "Carpe Noctem" is written in a white, elegant, cursive script across the right side of the image, partially overlapping the moon and the starry background.

*Carpe  
Noctem*



# CARPE NOCTEM

## SEIZE THE NIGHT

BUCK'S ROCK CAMP DANCE INFORMANCE 1997

### "OUTSIDERS"

Choreography by Allyson Weiss

Music by Portishead

Dancers: Luis Crespo, Carla Sterling, Lily Thom, Jessica Weiss,  
Laura Weiss

### "TAPPIN' GANGSTERS"

Choreography by Moya Horan

Music by Louis Prima

Dancers: Giavonna Dupree, Janine Dupree, Andrea Friedman, Lil  
Houseman, Stephanie Klemons

### "KINETIC RHYTHM"

Choreographed and performed by

Peter Tucci and Allyson Weiss

Music by Livin' Joy

### "THE MISSION"

Choreography by Sonya Peedin

Music by Ennio Morricone

Dancers: Nicole Dupree, Lori Feldstein, Tassie Hajal,  
Vanessa Henke, Chelsea Levy, Lauren Menahem,  
Lizzie Stein, Carla Sterling, Lily Thom

### "SILENT PHUNKADELIK"

Choreography by Peter Tucci

Music by various artists

Dancers: Kat Atkinson, Stephanie Klemons, Peter Tucci

### "CHOLI KE PEECHE KYA HAI"

Choreography by Vanessa Henke

Music from the movie "Khal Nyak"

Dancers: Janine Dupree, Allison Glazer, Vanessa Henke, Moya  
Horan, Julia Jacobson, Eve Mersfelder, Emily Weber, Jessica Weiss,  
Laura Weiss

### "A HISTORY OF US"

Choreography by Gwen Kelly

Music composed by Emily Saliers, Indigo Girls

Music Performed by Rose Muravchick

and Ivan Rubenstein-Gillis

Dancers: Allison Glazer, Jessica Weiss, Laura Weiss

### "AAHHH-CAPELLA"

Choreographed and performed by Janine Dupree

### "FALLING UNDER BLINDSIDED"

Choreographed and performed by

Carla Sterling and Allison Weiss.

Music by Mickey Hart

### "PEDESTAL"

Choreographed and performed by

Sonya M. Peedin

Music by David Byrne

### "GROOVIN' DIAMOND MOONBEAMS"

Choreographed by Nicole Dupree

Music by Jamiroquai

Dancers: Nicole Dupree, Andrea Friedman,  
Vanessa Henke, Chelsea Levy, Carla Sterling

### Much Deserved Appreciation To:

Mickey, Laura, Jon, and Ernst

Maintenance, Kitchen, Costume, Pub and LSD

Rob, Jamie, Janalynne, Ernie, Peter & Kenwyn

Much Love to our Dancers

### Crew

Lighting Design: Cathy Cottrell & Eric Wellman

Sound Design: Scooter

Master Electrician: Adam Bracher

Stage Manager: Sonya M. Peedin

Program Design: Vanessa Henke

### Dance Studio Staff

Sonya M. Peedin

Allyson Weiss

Moya Horan

Vanessa Giselle Henke

Nicole Dupree

Carla Sterling

### INTERMISSION

### "NO LIMIT"

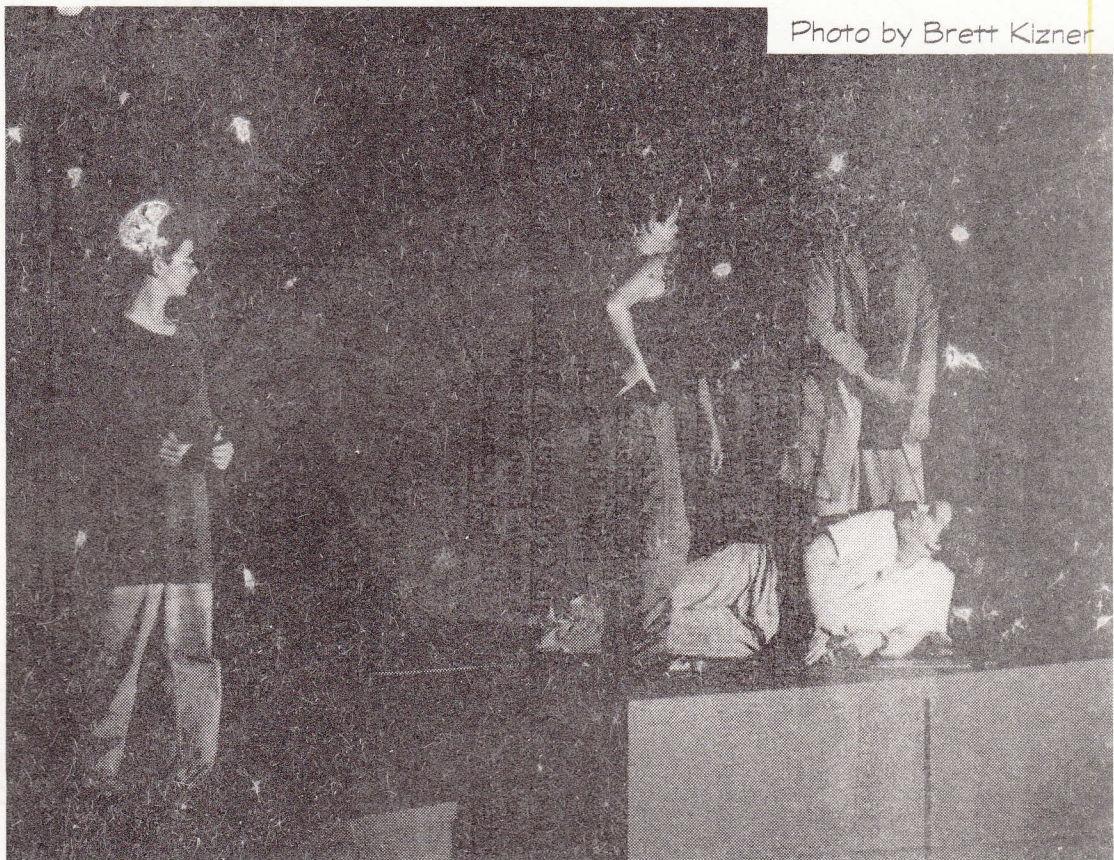
Choreography by Andrea Friedman

Music by various artists

Dancers: Andrea Friedman, Allison Glazer, Justine Haemmerli, Lil  
Houseman, Julia Jacobson, Annie Reeds, Lizzie Stein



Photo by Brett Kizner



59 BUCK ROCK RD.,  
NEW MILFORD, CT 06776

SOMETHING HAS SURVIVED



CLOWN SHOW JULY 1997



# Das Clown- July 18, 1997

A collection of sketch comedy pieces, collected in one autographed copy.

## Das Sketches (in Disorder)

### Not Nazi, Grazi

**Marc J Zeltzer-Director**

Emily "Diesel" Weinstein-AD  
Emily "Breast Fairy" Brochin-AD

Sarah M. Brochin  
Jake Cohen  
JJ JJ

Jessica Lattif

Theodore S. Phillips

Annie Reeds

Becky Sall

Johnny the Rock

Peter "Pretty Boy" LiCalsi

### Superheros: Satan's Little Helpers

**Joseph "Flightsuit" Zeltzer-Director**

James Granger-AD

Becky Sall

Jena Barchas-Lichtenstein

Jessica Lattif

Rebecca O'Brien

Gib Patterson

Theodore S. Phillips

Brad Raimondo

Max Wolkowitz

Dan Tucker

### A Slumber Party

**Joe Camel Zeltzer-Director**

Johnny the Rock-AD

Emily Weinstein

Peter LiCalsi

Andrew Merelis

Emily Brochin

Josh Leven

Jon Kroll

Max Bean

Claire Frierman

### Got "Milk"

**Marc "Groovy Boobs" Zeltzer-Director**

James Granger-AD

Emily "Smack" Weinstein-AD

Demonia Weiss

Peter Marino

### Playin' in the Band

**Kenwyn Dapo-Director**

Heidi Handelsman-AD

James Granger

Fornari, Simon

JJ

Kaufmann, Sasha

Poindexter, Owen

Qualben, Paul

Tucker, Dan

Rhodes, Nick

### You Say it's Your Birthday

**Peter Straus- Director**

Peter Licalsi-AD

Claire DeRosen

Josh Fairchild

Lori Feldstein

Simon Fornari

Adra Greenstein

Jerett Karlsberg

Jamie Kauget

Cara Majeski

Jesse Newman

Toby Squire-Roper

Sara Wolkowitz

Eve Mersfelder

### New Milford Hospital ER

**Peter Straus-Director**

Heidi Handelsman-AD

Jon Kropp

Marc Perlberg

Hale Appelman

Annie Reeds

Gib Patterson

Andrew Merelis

### Eat the Horse, Doctor

**Marc "Sparky" Zeltzer-Director**

Johnny the Rock-AD

Andrew Merelis-AD

Haley Tanner

Brad Raimondo

Ted Phillips Screwdriver

Jonah Kravant

### The Science Fair Project

**Peter Straus-Director**

James Granger-AD

Claire DeRosen

Rachel Brechman

Mimi Winick

Cara Majenski

Mara Pillinger

Nick Rhodes

### Female Construction Workers

**Kenwyn Dapo-Director**

Emily Brochin-AD

Haley Tanner

Laura Weiss

Rebecca O'Brien

Ben Boas

Demonia Weiss

Sasha Kaufman

Joey Roth

Mike Hershey

### Daughter to Work Day

**Kenwin Dapo-Director**

Heidi Handelsman-AD

Marisa Block

Rachel Glasser

Justine Hammerli

Dara Mendelson

Mike Hershey

Josh Leven

Peter LiCalsi

### Additional Material By

Sarah Bonnie

Jamie Davidson

Joseph Frenkel

Leanne Handelsman

Isabell Jay

Nile Carter-Thorpe

FZ

### Tech. People

Light: Adam Brauhol

Sound: Sam Kusnetz

Program Design: Peter LiCalsi

Program Layout: Marc Zeltzer

### Clown Staff

Peter Straus

Kenwyn Dapo

Marc Zeltzer

Joe Zeltzer (JC)

Emily Brochin (CIT)

Emily Weinstein (CIT)

Andrew Merelis (CIT)

Peter LiCalsi (CIT)

James Granger (CIT)

Jon Rachmani (CIT)

Heidi Handelsman (CIT)

### Special Thanks to

Rich Dunham & Set Construction, Theatre, Jessie the dog, the creators of coffee & Columbia, Heaven for Little Girls, Frank Zappa, Prof.

Lawrence Jamerson, clear liquids, the 800 number on the back of the scope bottle, Matt Caserta, fat German Maroon Sofas, beckydaveadam, Slip N' Slides, Shaft, Hilary Pergenson and of course, Ernst and his Amazing Technicolour Dreamcoat.

### A Special Note

The Clown Shop members are 97% Jewish and are thoroughly disgusted with the acts of the Third Reich.

Remember to make a donation to help the Clowns buy a sink, god bless you.



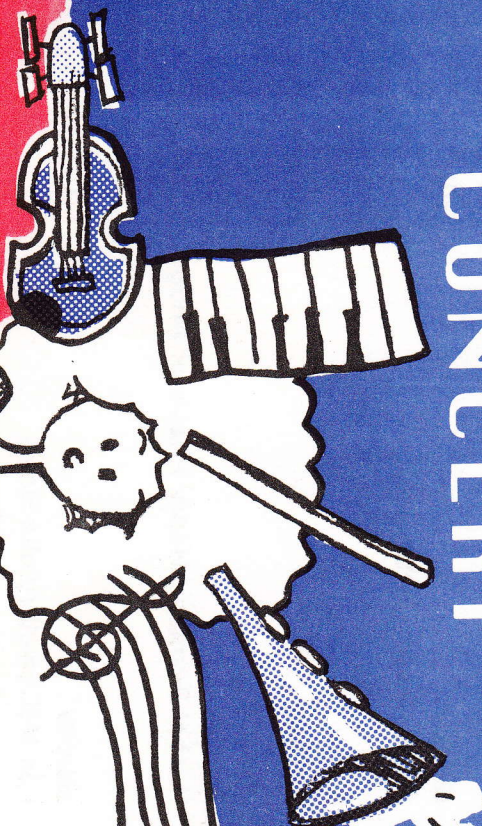


Lauren Gottlieb



Buck's Rock camp.  
59 Buck Rock Road,  
New Milford, CT  
06776.

# MUSIC SHED CONCERT



15th  
July  
1997





# Camper Recital

## *Gavotte*

Alyssa Fränk (*Viola Solo*)

Lully

## *Allegro*

Musette

## *Allegro*

Rachel Berman / Henry Frischauf-Bridge (*Flute Duet*)

Devienné

Anon.

Anon.

## *Gavotte*

Lila McDowell (*Violin Solo*)

F.J. Gosseck

## *Right Now!*

John Krop (*Piano Solo*)

Eddie Van Halen

## *Blackbird*

Aaron Prosnitz / Sam Kusnetz / Myq Kaplan (*Vocal Trio*)

Lennon and McCartney

Joey Roth (*Conga Drums*)

## *Allegro*

Henry Frischauf-Bridge / Kevin Holland (*Flute Duet*)

LoEillet

## *To Be Announced*

Eric Fisher (*Piano Solo*)

Thank you to all teachers who have worked with our campers.



**Bucks Rock Camp**  
**59 Buck Rock Rd,**  
**New Milford CT 06776**

### Orchestra Members

Violin	Flute	Trombone
Jennifer Arrigo	Rachel Berman (Piccolo)	Richard Arrigo
Myq Kaplan	Henry Frischauf-Bridge	Mike Radash
Sasha Kaufmann	Kevin Holland	Julie Sutherland
Sarah Kroll-Rosenbaum		
Lila McDowell*	Clarinet	Tuba
Aaron Prosnitz*	Maia Gil'adi	Bruce Smith
	Aaron McCullough	
Viola	Saxophone	Percussion
Jamie Davidson	Scott Pietrangelo	Raphi Gottesman
Alyssa Frank		Emery Roth
	French Horn	Jana Tomanova
Cello	Jamie Marr	Craig Young
Nathaniel Budin		Piano
Isabelle Dunn	Trumpet	Simon Reiff
Joan Freeman	A.J. Horowitz	
	Nick Rhodes	*Rotating Concertmaster
Bass	T.J. Tasker	
Fred Epstein		
Sarah Prusoff		

### Jazz Band Members

Saxophone  
 Rob Kerapativa  
 Scott Pietrangelo  
 Jana Tomanova  
 Dan Tucker

Trombone  
 Richard Arrigo  
 Mike Radash  
 Julie Sutherland

### Jazz Vocal Members

Soprano  
 Veronika Dudova  
 Isabelle Dunn  
 Jana Tomanova

Flute  
 Rachel Berman  
 Kevin Holland

### The Rhythm Section

Fred Epstein  
 Raphi Gottesman  
 Rob Isabella

Alto  
 Alyssa Frank  
 Rose Muravchick  
 Martell Wertheim

Trumpet  
 A.J. Horowitz  
 Jamie Marr  
 Nick Rhodes  
 T.J. Tasker

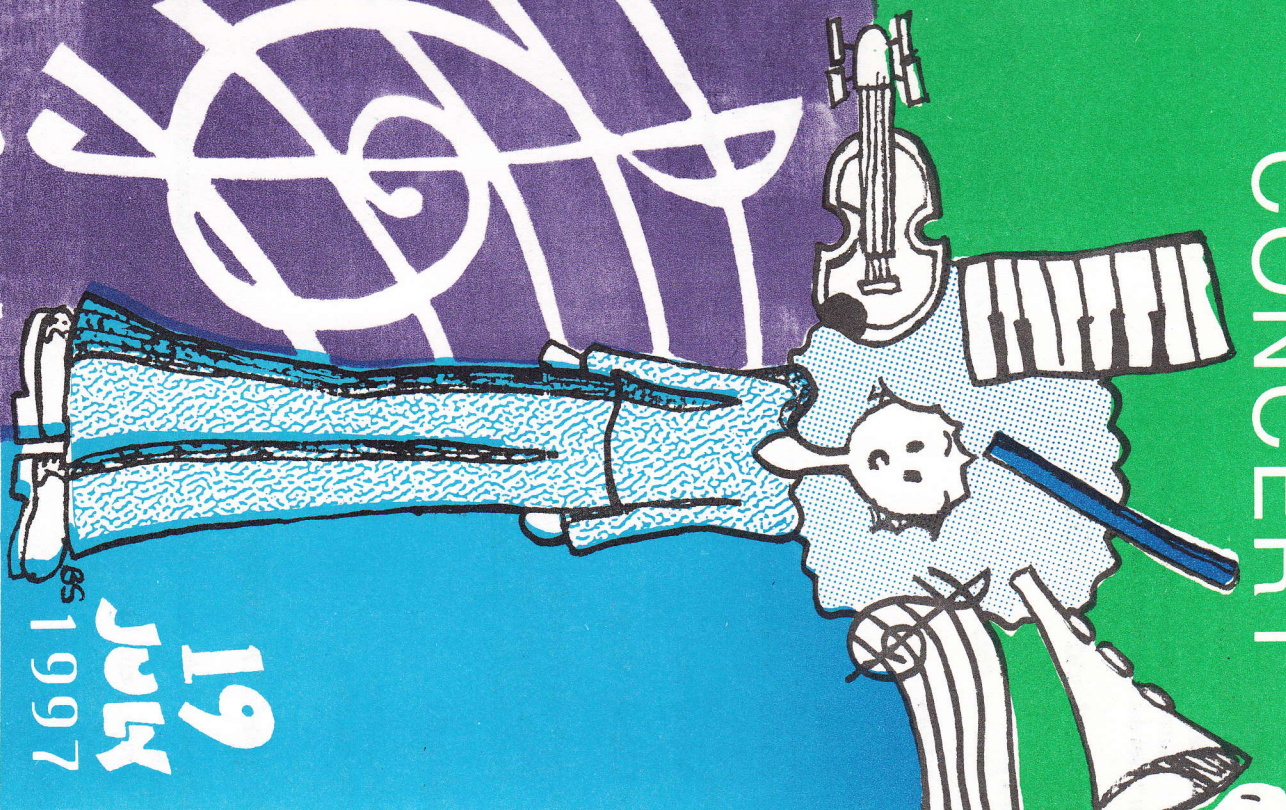
Simon Reiff  
 Emery Roth  
 Craig Young

Tenor  
 Scott Pietrangelo

Bass  
 Aaron Prosnitz  
 Simon Reiff  
 T.J. Tasker



# MUSIC SHED CONCERT



**19**  
**July**  
**1997**



# Music Shed Concert July 19, 1997

## Jazz Band

Black The Knife.....Kurt Weill  
 Guitar Solo: Alex  
 Bad Bill.....Sandy Feldstein  
 Harmonica Solo: James Dupree  
 Don't Get Around Much Anymore.....Duke Ellington

## Jazz Band and Vocal Jazz

Route 66.....Robby Troop, Arr. Dick Averre  
 Soloists: Dan, Veronica, Mike, Simon, Nick, A.J., and Scott

## Local Jazz

rdland.....Arr. Jerry Nowak  
 Soloists: Alyssa & Isabelle  
 Georgia On My Mind.....Lyrics: Stuart Gorrell  
 Soloists: Rose & Mariell.....Music: Hoagy Carmichael  
 Arr. Carl Strommen  
 ickle, Trickle.....Words & Music: Clarence Bassett  
 Soloist: Scott.....Arr. Steve Zegree

## the Clown Shop

and the Band Played On..."  
 Simon Fornari, Sasha Kaufmann, Owen Poindexter,  
 Paul Qualbon, Nick Rhodes, Dan Tucker, J.J.

## Madrigals

the Silver Swan.....Gibbons  
 ir Phyllis I Saw.....Farmer

## olk Music Liberation Front (FMLF)

MLF meets on the lawn at 4:30 p.m. 3 times each week. Members include, but are not  
 nited to:  
 Jennie, Joelle, Myq, Emily, Cat, Susie, Sam, Elizabeth, Marie, Holly, Mike,  
 The Batik Shop, Ivan, T.J., Ruth, Kevin, Rae, and other people...

## A Cappella

Yesterday.....Lennon & McCartney, arr. Huff  
 When I'm 64.....Lennon & McCartney, arr. Maffery

## Rock Cafe

Zakattack with Jesse Newman, Rachel Jacobs, "D.J." Jacobs  
 Veronica.....Rachel Jacobs

## Chorus

Great Day.....Arr. Jester Hairston  
 Bogoroditse Devo from Vespers.....Rachmaninoff  
 My Lord, What a Mornin'.....Arr. Burleigh  
 Ipharadisi.....Traditional/Arr. Moore

## Orchestra

Beach Boys Favorites.....Arr. Bob Cerulli  
 In the Hall of the Mountain King from Peer Gynt Suite No.1.....Edvard Greig  
 Arr. Sidney Carlin  
 Moonlight Beguine.....Chuck Fila  
 Arr. Frederick Muller  
 Guest Dancers: Jill Vasbinder and Luis Crespo  
 Baby Elephant Walk.....Henry Mancini  
 Arr. Bob Cerulli  
 Star Wars (Main Theme).....John Williams  
 Arr. Charles Sayre

## Chorus Members

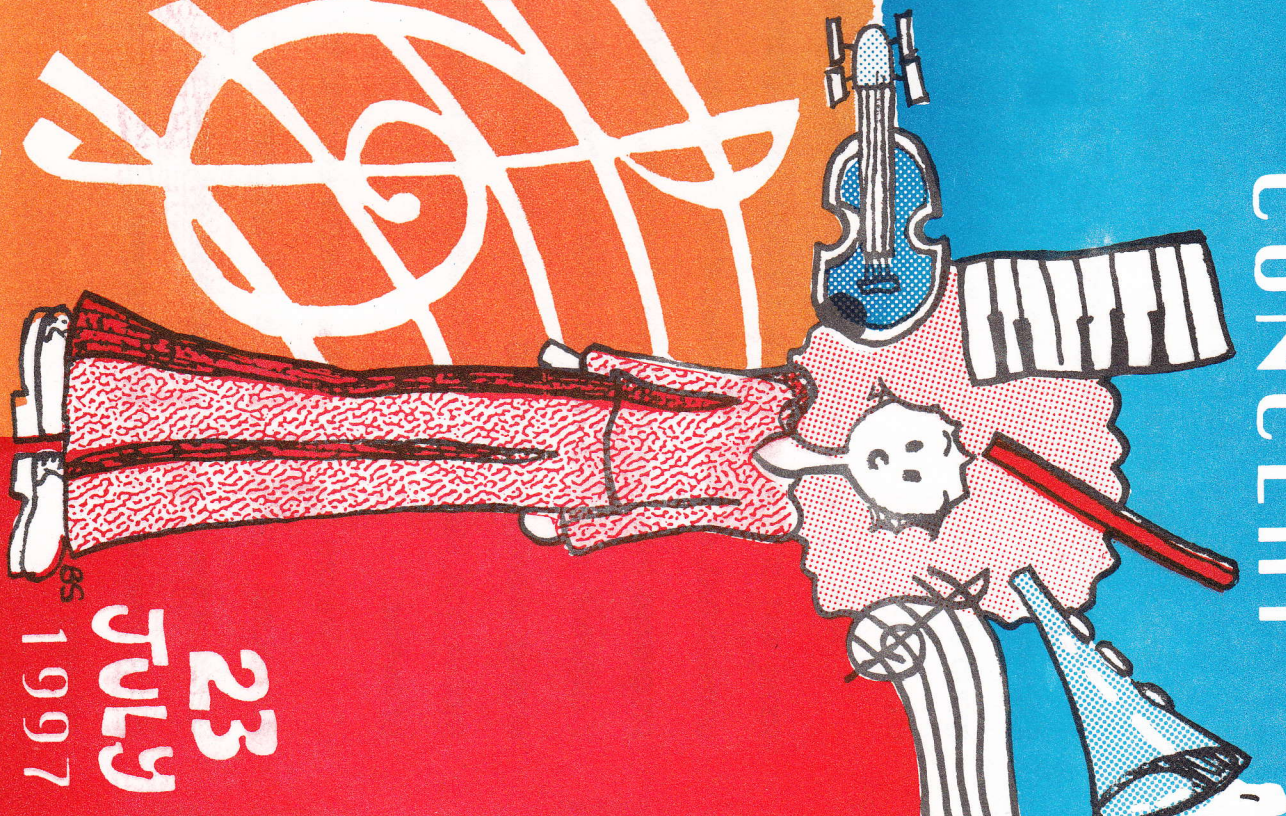
Catherine Atkinson	Lori Feldstein M A	Amanda Quaid
Melissa Berman	Sara Froikin M	Simon Reiff M
Iva Blazkova M A	Maia Gil'adi	Janalynne Rogers
Catherine Boothby	David Glasser	Becky Sall M A
Kira Brook	Myq Kaplan M A	T.J. Tasker M
Alana Clements	Rae Kunreuther	Olga Valtina
Nicole D'Amico	Sam Kusnetz A	Joelle Yudin
Jessica Dee	Shelley Lavin A	M denotes Madrigals
Michael Donahue M A	Becky Mulligan	A denotes
Veronika Dudova M A	Alice O'Grady M	A Cappella
Isabelle Dunn	Jana Pomanova	
Alena Erbenova	Aaron Prosnitz A	





Buck's Rock Camp  
59 Buck Rock Road  
New Milford, CT  
06776

# MUSIC SHED CONCERT



23  
JULY  
1997



# Music Shed Staff Recital #2

Tonight, the music shed presents its second staff recital of the summer. To start off the evening, someone will be performing something. Immediately following that, someone else (or perhaps even a group of them) will show what they have to offer the crowd.

Next, to mix things up, a musician will do some sort of musical piece, I would say. (Rather unexpected, at the music shed, eh?) As the evening progresses, there will be more of the same, more that is different, more of whatever there is to be more of: singing, playing, performing, music, fun, excitement, rabbits, hats, lies, ties, potatoes, flies, crimes, times, lots of rhymes. . .

We are the staff of the music shed, and this is our recital. (Actually, this is the program for said recital of the aforementioned staff, but who am I to get technical?) Thank you for coming, listening, and enjoying the show.

## Music Shed Staff

Kevin Holland

Jana Tomanova

Bruce Smith

Dan Seiden

Richard Arrigo

T.J. Tasker

Isabelle Dunn

Rob Isabella

Tom Pietrangelo

Erika Blumberg

Myq Kaplan

Jandalyne Rogers

Craig Young

Rebecca Mercer-White

Jennifer Arrigo

Ivan Rubenstein-Gillis

Matt Werden

Raphi Gottesman

A.J. Horowitz

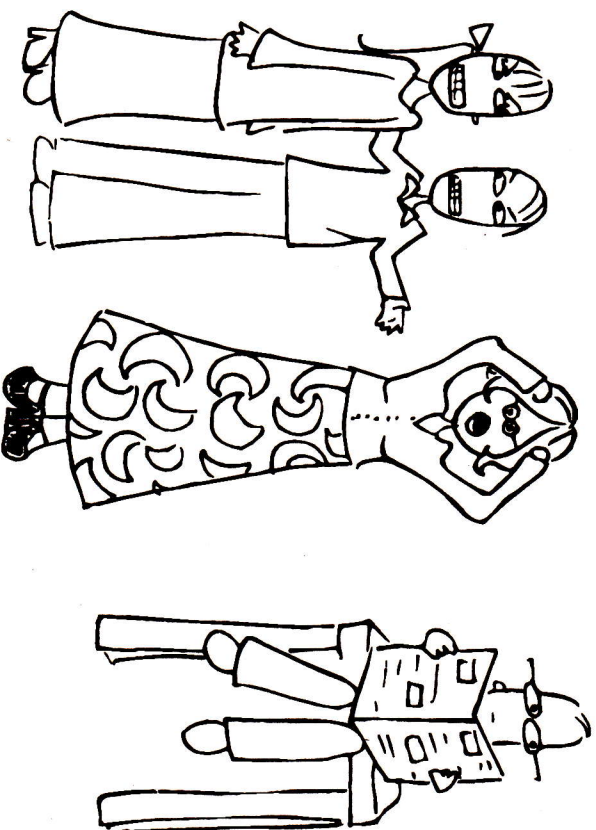
Simon Reiff

Mike Radosh

Alex Kroll



# Something I'll Tell You Tuesday



buck's rock camp  
59 buck rock rd  
new milford ct  
06376

August 1, 1997



# SOMETHING I'LL TELL YOU TUESDAY

by John Guare

directed by Richard Appleman

## Cast

Agnes .....Emily Brochin  
Andrew .....Andrew Merelis  
Hildegarde .....Demona Weiss  
George .....Jonah Kruvant  
Mrs. Hasselbach .....Sarah Jacobs

Time:1962

Scene: An apartment on West 59th St. between Eighth and Ninth Avenues in New York City on a brisk April day, first in a shabby brownstone walkup, then the corridor, the street, a lunch counter, and the street.

In the playwright's original notes he wrote that this is a play about old people to be performed by young people.



# A Midsummer Night's Dream



August 2nd,  
1997



# A Midsummer Night's Dream

by William Shakespeare

Directed by Ernie Johns

Assistant Director John Levy

Set Designer Rich Dunham

Light Designer Red Happel

Sound Designer Scooter

Mechanicals coaching and "Pyramus and Thisbe" staging

by Peter Strauss and Kenwyn Dapo

Spirits movements coached by Meredith Krantz

Percussionist Sam Kusnetz

Lullaby arranged by Steve Ansel

## Cast

Theseus	Owen Poindexter
Hippolyta	Katharine Bartow
Egeus	Max Bean
Hermia	Heidi Handelsman
Lysander	Dov Lebowitz-Norwak
Demetrius	Josh Levin
Helena	Julia Holleman
Quince (Prologue)	Sally Abrahamson
Snug (Lion)	Armen Weitzman
Bottom (Pyremus)	Sasha Kaufman
Flute (Thisbe)	Joey Roth
Snout (Wall)	Leah Tedesco
Starveling (Moonshine)	Scott Simpson
Puck	Lixian Hantover
Oberon	Brad Raimondo
Titania	Laura Millendorf
Peaseblossom	Sara Wolkowitz
Cobweb	Dayna Yellin
Moth	Sam Hyner
Mustardseed	Leanne Handelsman
Philostrate	Ally Goldberg
Dog	Laertes

## Crew

### Set Construction

Danny Alzuri

Jo-anne Kulibaba

Eric Steggall

Paul Gulotta

Ali Bell

Jacob Hupart

Jonah Buchanan

### Costume

Deb

Julie

Ira

Peta

with special thanks to Bea!

### Special Thanks

Steve, Joelle, Barry, theatre JC's and CIT's,  
Clown Shop, Pub, Jon, Laura, Mickey,  
and, of course, Ernst.  
and T.S. Phillips

### Lights

Master Electrician Richard Simms

Adam Bracher

Cathy Cottrell



# Accused February - November 1692

Sarah Good  
Tituba  
Sarah Osborne  
Martha Corey  
Dorcas Good  
Rebecca Nurse  
Rachel Clinton  
John Lee  
Sarah Cloyce  
Elizabeth Proctor  
John Proctor  
Giles Corey  
Bridget Bishop  
Abigail Hobbs  
Mary Warren  
Edward Bishop  
Sarah Bishop  
Mary Black  
Mary Easty  
Mary English  
Deliverance Hobbs  
William Hobbs  
Sarah Wilds  
Nehemiah Abbot Jr.  
Samuel Passanauton  
Phillip English  
George Burroughs  
Edward Farrington  
Joan Peney  
Eunice Fry  
Rebecca Johnson Jr.  
Rebecca Johnson Sr.  
John Sawdy  
Sarah Wilson Jr.  
Sarah Col Rebecca  
Dike  
Esther Elwell  
Abigail Roe  
Sarah Carrier  
Rebecca Eames  
Mary Bridges Jr.  
Sarah Bridges  
Hannah Post  
Susannah Post

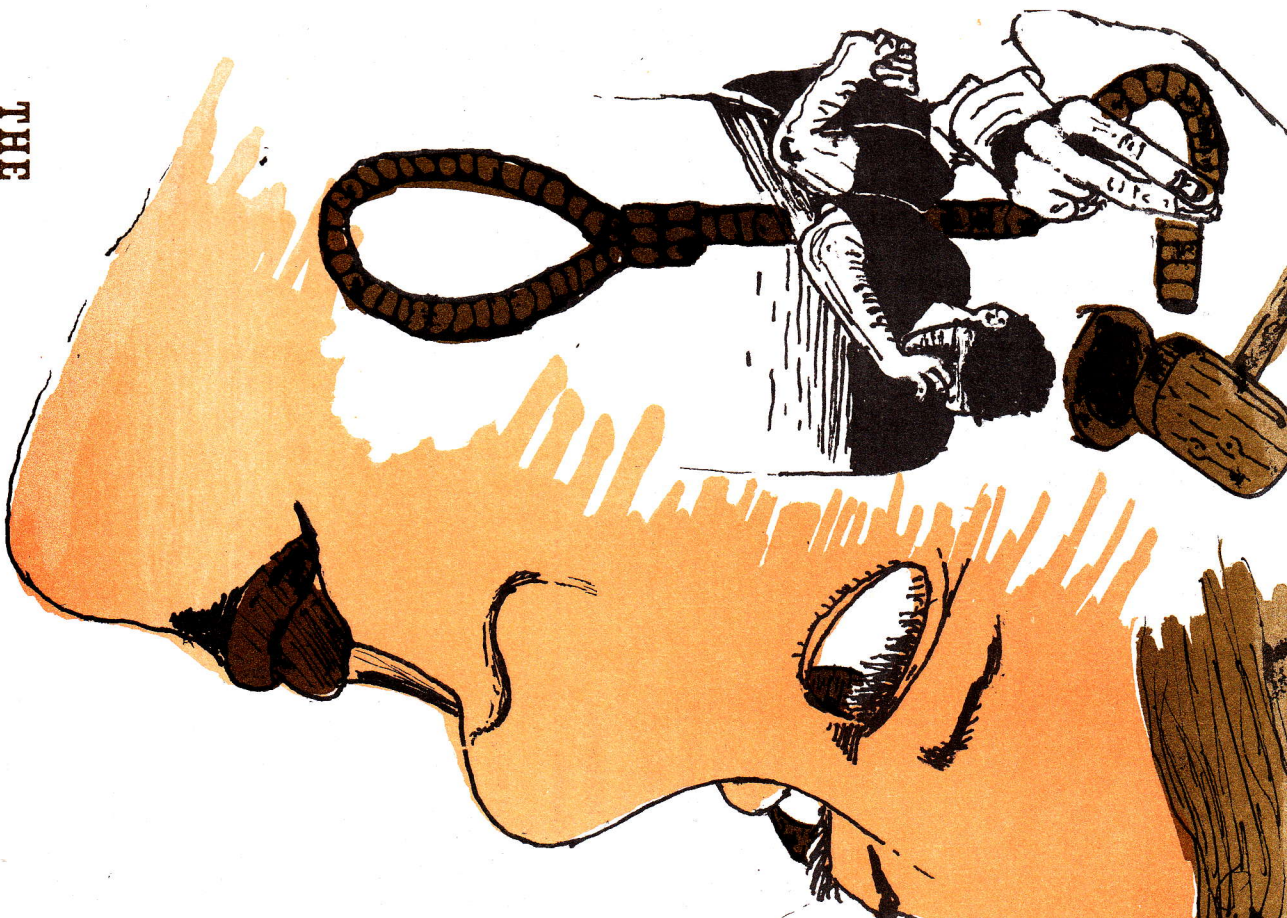
Mary Barker  
William Barker, Sr.  
Mary Marston  
Abigail Faulkner Sr.  
Elizabeth Johnson Sr.  
William Barker Jr.  
Lydia Dustin  
Dorcas Hoar  
Susannah Martin  
Martha Sparks  
Sarah Morrill  
Sarah Dustin  
Bethia Carter Sr.  
Bethia Carter Jr.  
Ann Sears  
George Jacobs Sr.  
Margaret Jacobs  
John Willard  
Alica Parker  
Ann Pudeator  
Abigail Somes  
Daniel Andrew  
Elizabeth Colson  
Sarah Buckley  
Thomas Farrer, Sr.  
Elizabeth Hart  
George Jacobs Jr.  
Rebecca Jacobs  
Mary Witheridge  
Roger Toothaker  
Sarah Bassett  
Sarah Proctor  
Susanna Roots  
Mary De Rich  
Sara Pease  
Benjamin Proctor  
Jerson Toothaker  
Mary Bradbury  
Arthur Abbot  
Martha Carrier  
Elizabeth Cary  
Capt. John Flood  
Elizabeth How  
William Proctor  
Willnot Reed  
Sarah Rice  
Mary Toothaker  
John Alden

Elizabeth Foesdick  
Elizabeth Paine  
Mary Ireson  
Job Tooker  
Ann Doliver  
Margaret Hawkes  
Candy  
Ann Foster  
Mary Lacey Jr.  
Mary Lacey Sr.  
Andrew Carrier  
Richard Carrier  
Thomas Carrier  
Martha Emerson  
Mary Bridges Sr.  
Hannah Bromage  
Sarah Carrier  
Mary Post  
Mary Clarke  
Margaret Scott  
Elizabeth Johnson Jr.  
Abigail Faulkner Sr.  
Francis Hutchins  
Ruth Wilford  
Rebecca Eames  
Mary Barker  
William Barker Jr.  
William Barker Sr.  
Mary Bridges Jr.  
Sarah Bridges  
John Howard  
John Jackson Jr.  
John Jackson Sr.  
Mary Marston  
Hannah Post  
Susannah Post  
Abigail Johnson  
Elizabeth Johnson Sr.  
Mary Green  
Stephen Johnson  
Sarah Hawkes  
Hary Parker  
Mercy Wardwell  
Samuel Wardwell  
Sarah Wardwell  
Elizabeth Dicer  
Margaret Prince  
Mary Taylor

Mary Colson  
Joseph Emmons  
Nicholas Frost  
JHane Lilly  
Henry Salter  
Abigail Barker  
Mary Osgood  
Hannah Carrell  
Sarah Coles  
Deliverance Dane  
Joseph Draper  
Joannah Tyler  
Martha Tyler  
Dorothy Faulkner  
Abigail Faulkner  
Sarah Wilson Sr.  
DEATHS:  
Died In Prison:  
Ann Foster  
Lydia Dustin  
Roger Toothaker  
Sarah Osborne  
Pressed To Death:  
Giles Corey  
Executed:  
Bridget Bishop  
Sarah Good  
Elizabeth How  
Susannah Martin  
Rebecca Nurse  
Sarah Wilds  
George Burroughs  
Martha Carrier  
George Jacobs, Sr.  
John Proctor  
John Willard  
Martha Corey  
Mary Easty  
Alice Parker  
Mary Parker  
Ann Pudeator  
Willnot Reed  
Margaret Scott  
Samuel Wardwell



59 Buck Rock Rd, New Milford, CT 06776



THE

Crucible



# The Crucible

by Arthur Miller

Directed by Joelle Ré Arp-Dunham

Assistant Director Isaac Butler

Set Designers Jo-anne Kulibaba and Danny Alzuri

Lights Designer Cathy Cottrell

Sound Designers Sam and Scooter

## Cast

Tituba .....	Sarah Pollock
Mercy Lewis .....	Rachel Korabkin
Joanna Preston .....	Jessie Male
Hannah Brown .....	Alexa Davidson
Ruth Putnam .....	Emily Boyd
Betty Paris .....	Celia Gorman
Abigail Williams .....	Kelly Neff
Mary Warren .....	Sarah Schacter
Dancers .....	Danielle Lipson and Allison Glazer
Reverend Parris .....	Ben Wigler
Suzanna Walcott .....	Anne Fenton
Mrs. Putnam .....	Alicia Yass
Mr. Putnam .....	Greg Zucker
John Proctor .....	Jamie Dunier
Rebecca Nurse .....	Sara Mirsky
Giles Corey .....	Matt Plotnik
Francis Nurse .....	Roy Berman
Reverend Hale .....	Jacob Hupart
Elizabeth Proctor .....	Susie Gersten
Ezekiel Cheever .....	Mariell Wertheim
Marshall Herrick .....	Josh Plotnik
Judge Hathorne .....	Alex Kroll
Martha Corey .....	Sara Bonnie
Judge Danforth .....	Simon Forinari
Judge Sewall .....	Alexis Arieff
Marshals .....	Katie Tabb, Rachel Fishler
Townspeople .....	Mike DeMarco, Katie Tabb, Rachel Fishler, Eliza Bean,
	Danielle Lipson, Dayna Yellin, Kate Groner,
	Jenna Thornberg, Sarah Cooke, Lauren Rosen,
	Rebecca Matelor, Jamie Kauget, Allison Glazer,
	Alexis Rosenbach, Miranda Gordak-Danish

## Crew

### Set Construction

Danny Alzuri  
Jo-anne Kulibaba  
Eric Steggall  
Paul Gulotta  
Ali Bell  
Rich Dunham

### Running Crew

Michael Donahue, Laura Millendorf  
Emily Mendelson, Sarah Kornfeld  
Leah Tedesco, Jessica Lattif  
Sally Abrahamson

### Costume

Deb  
Julie  
Ira  
Peta

### Lights

Master Electrician Adam Bracher  
Lightboard Operator Dov Leibowitz-Nowak  
Richard Simms  
Red Happel

Incidental Music by George Fenton

Script Adapted by Joelle Ré Arp-Dunham

### Special Thanks

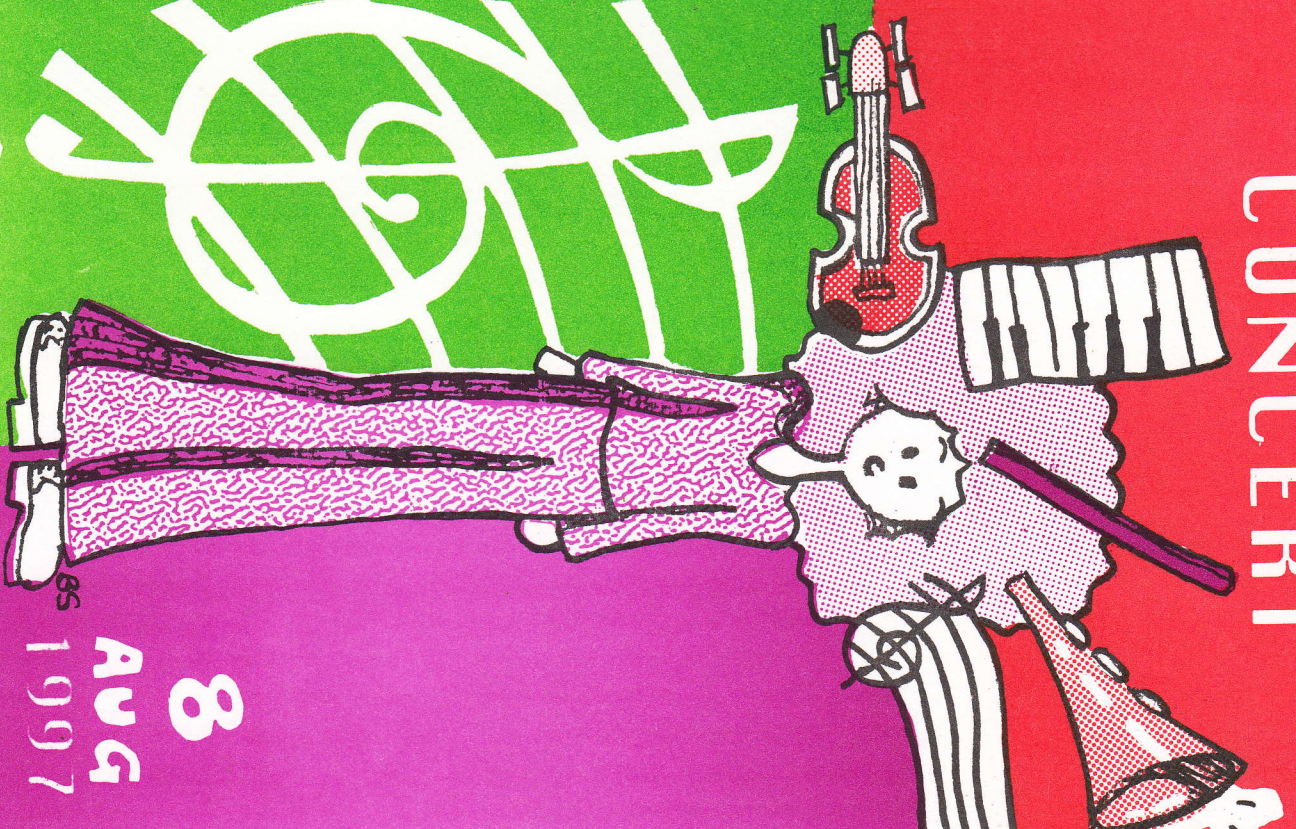
Steve, Ernie, Barry, the Theatre CIT's, Jon, Andy Lees, Stan Schleifer,  
Sam Mazzarella and the Maintenance Crew, Shelley and Pub, Monika Kenny,  
The Clown Shop, Ruth, Laura, Mickey, Jon and, with all our love, Ernst

"In Salem, a boil of fear began to swell up, fear of the dark unknown. Today, as in Salem three centuries ago, the only defense against the depredations of others is a profound dedication to fact and evidence and the rule of law."

Arthur Miller, 1997



# MUSIC SHED CONCERT



Buck's Rock Camp  
59 Buck Rock Road  
New Milford, CT  
06776

8  
Aug  
1997



# Camper Recital

## Friday, August 8, 1997

Recitative and Prayer.....	Berlioz
<i>Mike Radosh (trombone) Simon Rieff (piano)</i>	
Concerto for Viola (1st Mov't) .....	Telemann
<i>Alyssa Frank (viola) Simon Rieff (piano)</i>	
C Jam Blues .....	Armstrong
<i>Alex Kroll, Simon Rieff, Raphi Gottesman,</i>	
<i>Mike Kaplan, Mike Radosh</i>	
Boisterous Bouree (Simple Symphony) .....	Britten
<i>Eine Kleine Nachtmusik .....</i>	Mozart
<i>Myq Kaplan, Anjali Dharan, Jamie Davidson, Peter Ryan</i>	
Wasted .....	Phish
<i>Hillary Cohn, Ioan Rubenstein-Gillis</i>	
3 Flute Duets .....	Mozart, Kohler, Loellet
<i>Henry Frischauff-Bridge, Kevin Holland</i>	
Conga Improvisation .....	Joey Roth
<i>Joey Roth</i>	
The Girl from Ipanema .....	Jobim
<i>Alex Kroll, Joey Roth</i>	
Concerto for Two Flutes and Piano .....	Vivaldi
<i>Henry Frischauff-Bridge, Joan Freeman, Kevin Holland</i>	
Double 'Cello Concerto .....	Vivaldi
<i>Nat Budin, Isabelle Dunn, Tom Pietrangelo</i>	
Boogie Woogie Bugle Boy .....	Van Heusen
<i>The Three Altos: Alyssa, Mariell and Rose</i>	





# ...allegro...

dance night '97



August 9





# Dance Night 1997

## **"Getting"**

Choreography by Jill Vasbinder

Music by Sam Kusnetz

Performed and Arranged by Isaac Butler, Myq Kaplan,  
Sam Kusnetz and Rose Muravchick

Dancers: Jamie Davidson, Rachel Goldman,  
Vanessa Henke, Gwen Kelly, Lee Kimchy, Meredith Krantz,  
Carla Sterling, Allison Weiss

## **"Fleur Noir"**

Choreography by Catherine Atkinson

Music by Unknown

Dancers: Cat Atkinson, Alexa Davidson, Julia Magid,  
Emily Magid, Dani Neff, Jill Vasbinder

## **"Crash Into Me"**

Choreographed and Performed by Vanessa Henke

Music by Dave Matthews Band

## **"Community of Friends"**

Choreography by Sonya M. Peedin

Music by Ivan Rubenstein-Gillis

Dancers: Sonya Peedin, Lily Thom, Peter Tucci, Jill Vasbinder

## **"Essenceless"**

Choreography by Carla Sterling, Part One;

Structured Improv, Part Two

Music by Tracy Chapman & Ani DiFranco

Dancers: Nicole Dupré, Vanessa Henke, Moya Horan,  
Meredith Krantz, Sonya Peedin, Carla Sterling, Allyson Weiss

## **"Encore"**

Choreography by Moya Horan

Music by Andy Paley, Jeff Lass, et.al.

Dancers: Cat Atkinson, Jessie Fahay, Andrea Friedman,  
Ally Goldberg, Vanessa Henke, Lil Houseman, Dani Neff,  
Jessica Soffer

## **INTERMISSION**

### **"Significant Moment"**

Choreography by Allyson Weiss

Music by Candlebox

Dancers: Janine Dupré, Stephanie Klemons,  
Meredith Krantz, Carla Sterling, Lily Thom, Jill Vasbinder

### **"Uncharted Lands"**

Choreographed and Performed by Lixian Hantover

Music by Ravel

### **"Alone. Together."**

Choreography by Moya Horan

Music by George Winston

Dancers: Moya Horan and T.J. Tasker

## **"Valse Caprice"**

Choreography by Vanessa Henke

Music by Anton Rubenstein

Dancers: Cat Atkinson, Lisa Capone, Allison Glazer,  
Vanessa Henke, Lil Houseman, Seema Kairam, Julia Magid,  
Jessie Male, Antonia Pocock, Jill Vasbinder

## **"Bamboleo"**

Choreography by Nicole Dupré

Music by Gypsy Kings

Dancers: Janine Dupré, Stephanie Klemons, Meredith Krantz

## **"A Lesson In Trust"**

Choreographed and Performed by Luis Crespo and Allyson Weiss

Music by Tracy Chapman

Note: A strobe light will be used in the following performance.

## **"Perfectly Normal, Part IV"**

Choreography by Peter Tucci

Music by En Vogue, Prodigy

Dancers: Cat Atkinson, Janine Dupré, Andrea Friedman,  
Ally Goldberg, Stephanie Klemmons, Carla Sterling,  
Peter Tucci, Jill Vasbinder

Cameos: Luis Crespo, Sonya Peedin, Allyson Weiss

## **Crew**

Lighting by Richard Simms, Andrew Zorowitz, Albert Cahn,  
Jeff Shuster

Master Electrician: Red

Sound by Scooter and Sam

## **Special Thanks**

- LSD, Set Design, Maintenance, Kitchen, Office Staff, Sewing,  
Costume, Pub and Clown Shop
- Music & Theatre, for their joint efforts and comic relief
- Bruce and Scooter, for luxury sound edits
- Rob, Jamie, and Luis, for moral support
- Mickey and Laura, for supporting new ideas and helping us  
set goals for the future
- Ernst, for wisdom and selflessness

**To All...Merde!**



THE YEAR OF OUR LORD, NINETEEN-NINETY-SEVEN





## BIG FUN- August 10, 1997

A clown show written, directed and performed by the Buck's Rock Clowns, in 197,545 parts.  
This show will also be known as *Christ on Ice*.

### The Cast

Peter Licalsi CIT  
Emily Weinstein CIT  
Heidi Handelsman CIT  
Andrew Merelis CIT  
Emily Brochin CIT  
Jon Rachmani CIT  
James Granger CIT  
Dov Lebowitz-Nowak  
Rachel Glaser  
Jennifer Kovacs  
Owen Poindexter  
Joey Roth  
Jesse Karlsberg  
Nick Weist  
Annie Reeds  
Ben Boas  
Jesse Newman  
Deborah Sacks  
Jessica Lattif  
Sara Wolkowitz  
Claire Freierman  
Cameron Stern  
JJ  
Adam Turek-Herman  
Louis Perlman  
Jonathan Kroll  
Pic  
Jake Cohen  
Demona Weiss  
Josh Leven  
Haley Tanner  
Becky Sall  
Ted Phillips  
Doug Roberts-Wolfe  
Emily Mann  
FZ

### Additional Support

Roy Berman  
Micah Sloat  
Alber Cahn  
Paul Qualben  
Jeff Blumstein

### The Sketches

**Musicals-** Directed By Marc Zeltzer and Joe Zeltzer  
**Here's Your Morning Paper-** Directed by Marc "Groovy Boobs" Zeltzer and Joe  
"Chief Two Fingers" Zeltzer/AD Jon Rachmani  
**An Elevator to Heaven-** Directed by Joe Zeltzer/ AD Peter LiCalsi  
**The Greatest Story Ever Told-** Directed by Marc Zeltzer/  
AD James Granger and Heidi Handelsman  
**The Big Trick-**Directed By Peter Straus/ AD- Emily Weinstein  
**Hamlet-**Directed By Kenwyn Dapo/ AD- Heidi Handelsman  
**The Devil in Mr. Jones-**Directed by Peter Straus/ AD- James Granger  
**Caveman-**Directed by Andrew Merelis and James Granger Ass't by P. Straus  
**Your King of Kings-**Directed by Peter LiCalsi and Jon Rachmani Ass't by J. Zeltzer  
**Fashion Plate Armor-**Directed by Kenwyn Dapo/ AD Emily Brochin  
**Cruel Childhood Games-** Directed by Kenwyn Dapo/ AD Andrew Merelis  
**Tang-o-** Directed by Heidi Handelsman Ass't by P. Straus  
**Airplane-**Directed by Jon Rachmani and Heidi Handelsman Ass't by M.j.Zeltzer  
**Cheerleaders-**Directed by Emily Brochin and Emily Weinstein Ass't by K. Dapo

### Our Technical People

The Sound God- Sam Kusnetz  
The Light Man- Adam Bracher  
Master of Electrics- Cathy Cottrell  
Cover Art- Peter LiCalsi  
Program Layout- Marc j Zeltzer  
Best Boy- Dolly Gripp

### Phun Phacts

The Human Body contains enough Phosphorus to make 2,200 matches.  
The Human Body contains enough lead to make a 3-inch nail.  
Stretched out Human DNA is strong enough to hog-tie 50 people.

Your Lucky Numbers Are:

327 239 667 443 212

"Some take the bible for what it's worth, when they say that the meek shall inherit the earth" -Frank Zappa

### Le Clown Staff

Peter Straus, Kenwyn Dapo, Marc j Zeltzer, Joe Zeltzer-JC, Peter LiCalsi-CIT, Emily Weinstein-CIT, Heidi Handelsman-CIT,  
Andrew Merelis-CIT, Emily Brochin-CIT, Jon Rachmani-CIT, James Granger-CIT and our Co-Pilot, Jesus H. Christ.

### Special Thanks To

The cast and crew of Jesus Christ Superstar, Grease and Little Shop of Horrors, all the little people in the world who don't know what time it is, LSD, Steve, Issac, John, Emily and the rest of Theatre, The Costume Shop, Set Construction, The Starburst Corp. and the Music Shed, the Art Shop, the Weekly World News, Capn Crunch, Mr. Shadow, Prof. Lex Leuphold, the Ghost of Christmas Past, Frank Zappa and of course Ernst and his amazing technicolour basement.

\*\*\*If your license plate # is UGX-689, your lights are on\*\*\*

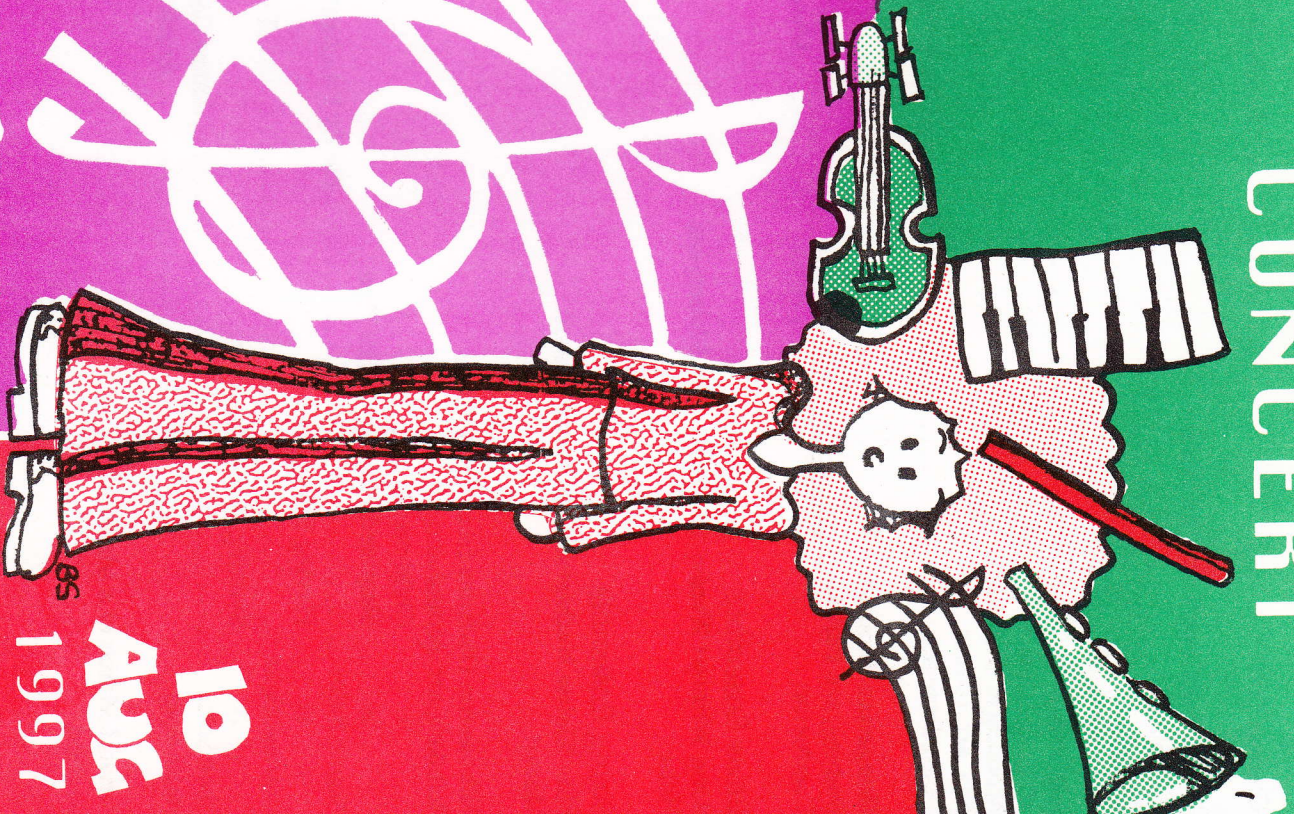
By the way, Kate we're breaking up.  
If you can read this, you don't need glasses.



Bucks Rock Camp  
59 Buck Rock Rd,  
New Milford CT 06776



# MUSIC SHED CONCERT



10  
Aug  
1997



# Music Shed Orchestra Concert Program

August 11, 1997

## Overture to the Light Cavalry

Suppe

Clarinet Solo: .....Aaron McCullough

## March from Peter and the Wolf

Prokofieff

Oboe Solo: .....Laura Gershman

Trumpet Solo: .....T.J. Tasker

Clarinet Solo: .....David Glasser

## Moonlight Beguine

Fila, arr. Muller

Guest Dancers: .....Jill Vasbinder and T.J. Tasker

## Hungarian Dance No. V

Brahms, arr. Parlow

Conductor: .....Myq Kaplan

## Brass Ensemble

### Song Without Words; 2nd Suite, 2nd Movement

Holst

## String Ensemble

### Eine Kleine Nachtmusik, First Movement

Mozart

## Billhouettes (Pictures from Childhood)

Rebikov, arr. Ahronheim

i. Children Skating

ii. Shepherd Playing on His Pipe

iii. Piccolo Solo: .....Henry Frischauf-Bridge

iv. Playing Soldiers

Trumpet Solo: .....T.J. Tasker

iv. Evening at the Meadow

Oboe Solo: .....Laura Gershman

Violin Solo: .....Anjali Dharan

## Funeral March of a Marionette

Gounod

Guest Clown Performers: James Granger--A.D., Andrew Merelis,  
Jennifer Kovacs

## Colonel Bogey

Directed by Peter Strauss  
Alford

Guest Conductor: .....?????

## Someone to Watch Over Me

Gershwin, arr. Sayre

Clarinet Solo: .....Aaron McCullough

Flute Solo: .....Henry Frischauf-Bridge

## Symphony No. 9, 4th Movement.

Dvorak, arr. Leidig

## Orchestra Members:

### Violin

Jennifer Arrigo

Anjali Dharan

Rachel Goldman

Myq Kaplan

Nicole Paquet

Sarah Kroll-Rosenbaum

Lila McDowell

### Viola

Jamie Davidson

Alyssa Frank

Suzanne Paquet

Gillian Tanz

### Cello

Nat Budin

Lauren Coape-Arnold

Rob Cox

Isabelle Dunn

Joan Freeman

Tiger Robison

Peter Ryan

Rebecca Schiffman

### Bass

Rob Isabella

### Flute

Thomas Beczak

Marissa Funk

Kevin Holland

Flute and Piccolo

Henry Frischauf-Bridge

### French Horn

Emily Bryan

Jamie Marr

### Trumpet

A.J. Horowitz

T.J. Tasker

### Trombone

Richard Arrigo

Mike Radosh

### Tuba

Deborah Sacks

### Percussion

Raphi Gottesman

Simon Reiff

Emery Roth

Jana Tomanova

Craig Young





Rock Cafe

August • 12 • 1997



### HOUR GLASS

"Fraction"  
"Insanity"

Matt Dicke - Guit./Vocals  
Oleg Degenshein - Guit./Vocals  
Zdenek Petr - Guit.  
Jesse Newman - Bass  
DJ - Drums

### BEE HUSBANDRY

"Woman to Woman"  
"The Face on the Television Screen"  
"You Have No Right to Me"  
Virginia Demarco - Vocals  
Tiger Robison - Cello  
Jon Feinstein - Guit.  
Raphi Gottesman - Bass  
Rachel Jacobs - Drums

### DUFF

"Little Wing" Hendrix  
"South Bound Pachyderm" Primus  
"Veno Kilaju"  
Jake Rabinowitz - Guit./Vocals  
Jordan Klemons - Guit.  
Adam Garber - Bass  
Emery Roth - Drums

### WILLIAM PAUL STUMP III is the MACDADDY GODFATHER OF SOUL!!!

"Joey Laurence Song"  
"Weird Lookin' Woman" Boris the sprinkler  
Colin Atrophy - Vox  
Rachel Jacobs - Guit.  
Jesse Newman - Bass  
DJ - Drums

### BARARAR

"#1 Chicken" The Red Aunts  
"107" Team Dresch  
Maxine Lewis - Guit./Vocals  
Rebecca Schiffman - Guit.  
Mimi Eadan - Bass  
DJ - Drums

### PSYCHO BICYCLE

"Some Might Say" Oasis  
"Creep" Radio Head  
Andrew Hingley - Vocals/Guit.  
Mike Hingley - Vocals/Guit.  
Rob Isabella - Bass  
Lee Philips - Drums

### JOSEPH THE RED BALLOON

"Sunny Moon For Two" Trad.  
"Larger Than Life" Gov't Mule  
Ray Barbiero - Guit./Vocals  
Alex Kroll - Guit.  
Jesse Newman - Bass  
Rob Isabella - Drums

### JUFUNK

"Play That Funky Music" Wild Cherry  
"Tiger's Tune"  
Jesse Karlsberg - Vocals  
Scott Simpson - Guit.  
Jake Rabinowitz - Guit.  
Tiger Robison - Bass  
Lee Philips - Drums

### FANTOMSHITTA

"Sleepin' in a Dark Room"  
Mike Radosh - Guit.  
Matt Werden - Guit.  
Tiger Robison - Bass  
Lee Philips - Drums

### CLUMSY HANDS

"3 - Piece Ghetto"  
"Precious Watch"  
"Fashion Statement"  
Jon Feinstein - Vocals  
Raphi Gottesman - Drums/Guit.  
Rachel Jacobs - Bass/Guit.  
DJ - Drums/Bass

### CREEPING DEATH

"Master of Puppets" Metallica  
Oleg Degenshein - Vocals  
Matt Werden - Guit.  
Mike Radosh - Guit.  
Jesse Newman - Bass  
Jared Rosenthal - Drums

### HASOI

"Double Negative"  
"Egg Raid on Mojo" Beastie Boys  
"Gotmorerhymes"  
Ben Russell - Vocals  
Jon Feinstein - Guit.  
Mike Ajerman - Bass  
Raphi Gottesman - Drums

### UNTITLED 572

"Spoken Word Improv."  
Alex Kroll - Guit./Vocals  
Jon Rachmani - Vocals  
Mike Ajerman - Bass  
Joey Roth - Drums

### JUNGLE BOOGIE BAND

"Jungle Boogie" - Kool and the Gang  
Jesse Karlsberg - Vocals  
Bruce Smith - Trumpet  
Mike Radosh - Trombone  
Kevin Kunstadt - Guit.  
Matt Werden - Guit.  
Oleg Degenshein - Guit.  
Jacob Metric - Bass  
Adam Garber - Bass  
Raphi Gottesman - Drums

### US

"Mr. Cab Driver" Lenny Kravitz  
Ari Dlugacz - Vocals  
Matt Werden - Guit.  
Sandy Wang - Bass  
Matt Gabrielson - Drums

### RIBBED

"The Stubby Polka"  
"el tigre al maestro debourske"  
Matt Werden - Guit.  
Tiger Robison - Bass  
DJ - Drums

### PIMP DADDY RACHEL & THE HO's

"Unexpected"  
"Jailbait"  
"My Fondest Regards"  
Superfly Rachel Jacobs - Guit./Vocals  
Tiger Robison - Bass  
DJ - Drums

All songs are originals  
unless stated otherwise

Rock Cafe is a Rob Isabella and Rachel  
Jacobs Production.

Special thanx to: Coffee, Extra Strength  
Tylenol, 2nd Quality Drumsticks, Scooter, Marina,  
Herb, Rachel's imaginary friend Mr. Yuck, Mike and  
the Cabot Safety Corp. for their ear plugs





## Jazz Band Members

## Jazz Credentia Members

Viola  
Jamie Davidson

Flute  
Kevin Holland

Alto Sax  
Jana Tomanova  
Rob Kuropatwa

Trumpet  
T.J. Tasker  
Jamie Marr  
Bruce Smith

Trombone  
Mike Radosh  
Richard Arrigo

Piano  
Simon Reiff

Bass  
Tiger Robison

Drums  
Emery Roth  
Raphi Gottesman

Elise Schuster  
Eliza Simon

Isabelle Dunn  
Alexis Arieff  
Marie Sylvestre

Cat Atkinson  
Iva Blaskova  
Simon Reiff

Richard Arrigo  
Jamie Marr  
Mike Radosh  
Raphi Gottesman

## All That Jazz

### Members

Rose Muravchick  
Mariell Wertheim

Alyssa Frank  
Isabelle Dunn

Veronika Dudova  
Jana Tomanova

Simon Reiff  
Jamie Marr

T.J. Marr  
Rhythm

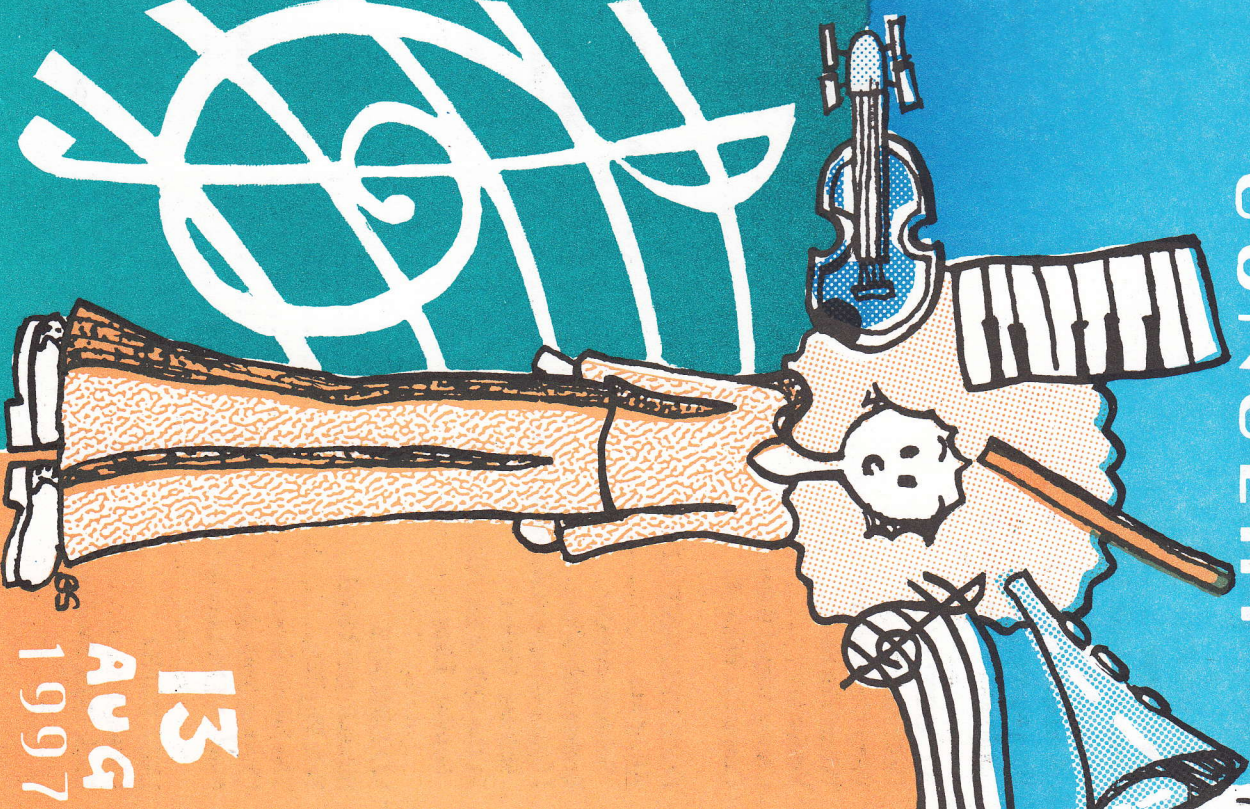
Rob Isabella  
Craig Young  
Richard Arrigo  
Tom Pietrangelo

Conductors of Jazz Band are Bruce Smith and Tom Pietrangelo

Vocal Jazz Conductor is Tom Pietrangelo

Chorus, A Cappella and Madrigals are conducted by Erika Blumberg

# MUSIC SHED CONCERT



13  
Aug  
1997



# Music Shed Concert

August 13, 1997

Boogie Woogie Bugle Boy

Soloists: Alyssa, Rose & Mariell

## JAZZ BAND

The Opener ..... Carl Stommen

Soloists: Mike, Jamie

A Child is Born ..... Thad Jones

Soloists: Simon, Jamie

Boss Sauce ..... Howard Rowe

Soloists: Mike, Simon

## A CAPPELLA

Drift Away ..... Gray, arr. Smaha

Why Do Fools Fall in Love ..... Levy & Lymon, arr. Hsu

When I'm 64 ..... Lennon & McCartney, arr. Maffery

Yesterday ..... Lennon & McCartney

Coney Island Baby ..... arr. Lirtzman

Come Go With Me ..... Quick, arr. Huff

## JAZZ CREDENTIALS

All of Me ..... Simon & Marks, arr. Stomen

Soloist: Alexis

Embraceable You ..... Gershwin, arr. Zegree

I Can't Give You Anything But Love ..... arr. Alley & Althouse

Soloist: Simon

In the Still of the Night ..... Paris, arr. Lojeski

Soloist: Eliza

## MADRIGALS

Since Robin Hood ..... Farmer

Fair Phyllis ..... Farmer

The Silver Swan ..... Gibbons

Chopin Prelude ..... Chopin, arr. Scott

Hark All Ye Lovely Saints Above ..... Weekles

## JAZZ BAND

L'il Darlin' ..... Neal Heft

Buck Rock Shuffle ..... Composed by the Band

## CHORUS

Cum Sancto Spiritu from Gloria ..... Vivaldi

Great Day ..... Traditional, arr. Hairston

Southern Cross ..... Crosby, Stills & Nash, arr. Purchase

Wade in the Water ..... Traditional, arr. Hogan

My Lord What a Mornin' ..... Traditional, arr. Burleigh

Bigoroditse Devo from Vespers ..... Rachmaninoff

Ipharadisi ..... Traditional Zulu, arr. Moore

## ALL THAT JAZZ

Route 66 ..... arr. Dick Averre

St. Louis Blues ..... McHardy, arr. Shaw

Birdland ..... arr. Jerry Nowak

Soloists: Alyssa, Isabelle

Georgia On My Mind ..... Gerrell & Carmichael, arr. Stromen

Soloists: Rose, Mariell

Puttin' On the Ritz ..... Irving Berlin, arr. Shaw

Trickle, Trickle ..... Clarence Bassett

Soloist: Jamie

My Funny Valentine ..... arr. Roger Emerson

Soloist: Rose

Ray's Rock House ..... Ray Charles & Jon Hendricks, arr. Zegree

Soloist: Alyssa

## Chorus Members

Amanda Quaid

Dani Neff

Eliza Simon (A,M)

Anne Fenton (M)

Leah Tedesco

Sara Mirsky

Sam Hynner

Cat Atkinson (A)

Alexa Davidson

Leah Berk

Anna Schwartz

Lixian Hantover

Alana Clements (A)

Rachel Korobkin

Rae Kunreuther (A,M)

Lauren Mirsky

Alyssa Frank (A)

Hillary Cohn

Kelly Neff (A)

Alice O'Grady (M)

Marie Sylvester

Olga Valtina

Rebecca Mercer-White

Shelley Lavin (A)

Veronika Dudova (A)

Iva Blaskova (A,M)

Sara Froikin (M)

Becky Sall (A,M)

Michael Donahue (A,M)

Dov Leibowitz-Nowak (A,M)

Elise Schuster (A,M)

Jamie Marr

David Glasser

Simon Reiff

Nicole D'Amico (M)

Brad Raimondo

Dan Lewis

T.J. Tasker (M)

Bruce Smith

Sam Kusnetz (A)

Myq Kaplan (A,M)



**#59 Buck Rock Road**

**New Milford**



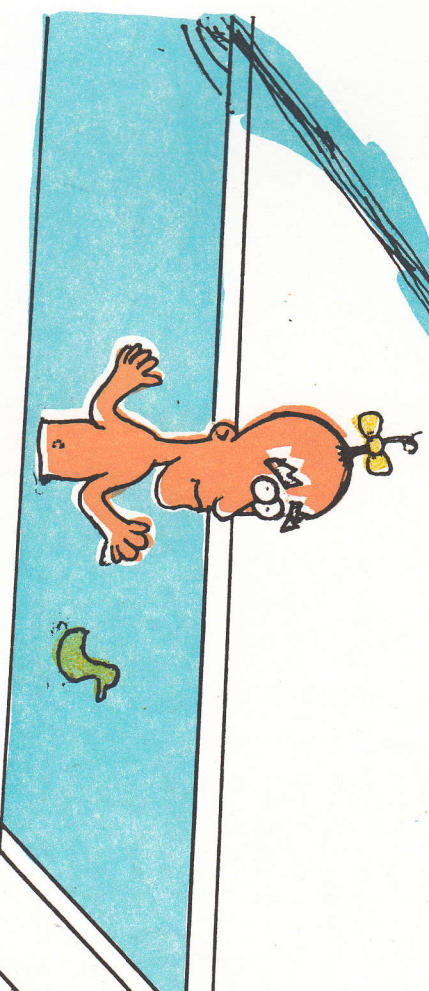
**Connecticut**

**06776**

**Baby**

**with the**

**Bathwater**



**by Christopher Durang**



# Baby With The Bathwater

by Christopher Durang

Directed by Barry Tropp

Assitant Director John Levy

Set Designer Rich Dunham

Prop Mistress Ali Bell

Lighting Designer Mother Nature

Sound Designers Sam & Scooter

Costume Crew Deb Robinson, Julie Nevin,

Peta Chapman & Ira Shidakova

Festival Day Show

Saturday, August 16, 1997

3:00 PM

@ the Clown Rehearsal Stage

## Cast

Helen .....	Jessica Lattif
John .....	James Granger
Nanny .....	Rachel Jacobs
Cynthia .....	Jennifer Kovacs
Kate .....	Rachel Glaser
Angela .....	Laura Pratt
Mrs. Willoughby .....	Alyssa Frank
Miss Pringle .....	Julia Braun
Young Man .....	Ted Phillips
Voice .....	Eric Wellman
Susan .....	Lil Houseman

## Special Thanks

Ernie, Steve, Joelle, Isaac, Emily, the theatre CTT's,

Peter, Kengwn and the Clowns, Jeffrey Paul and Video,

Shelley and Pub, Jon Parley, Spawn, the Office,

Jon, Laura, Mickey, and all my love to Ernst.





# Buoy

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## MALONE

*"...We could  
have been  
anything that  
we wanted to be..."*



**Buck's Rock 1997 Festival Musical**



Directed by Steve Ansell  
 Musical Director: Erica Blumberg  
 Assistant Directors: Emily Mendelsohn & Isaac Butler  
 Choreography by\* Moya Horan  
 Set Design by Rich Dunham  
 Lighting Design by Richard Simms

# Bugle

## The Cast

Bugsy Malone .....	Brad Raimondo	Snake Eyes .....	Dov Lebowitz-Nowak
Bronx Charlie .....	Catherine Atkinson	Ritzzy .....	Colin Hagendorf
Roxy Robinson .....	Brett Kizner	Reporter .....	Jenna Thornburg
Fat Sam .....	Mike Donahue	Luella .....	Rebecca Brachman
Moll .....	Allie Goldberg	Dandy Dan .....	Peter Tucci
Pop Becker .....	Sara Mirsky	Butler .....	Zoe Reiff
Flash Frankie .....	Amanda Newitz	Doodle .....	Becky Price
Tallulah .....	Amanda Quaid	Knuckles .....	Max Marder
Tilly .....	Leah Berk	dummy .....	Gia Dupree
Velma .....	Stephanie Klemons	Lena .....	Rae Kunreuther
Loretta .....	Liz Schumaeker	Seymour Scoop .....	Carol Faden
Joe the Barman .....	David Glasser	O'Dreary .....	Becky Sall
Angelo .....	Armen Weitzman	Captain Smolsky .....	Rebecca O'Brien
Customer .....	Alexa Davidson	Looney Bergonzi .....	John Rachmani
Blousey Brown .....	Lily Thom	Shady .....	Ted Phillips
Paper boy .....	Hillary Cohn	Leroy .....	Jesse Newman
Fizzy .....		Cagey Joe .....	Eliza Simon
Louis .....	Brian Pavloff		

# Bugle

## The Orchestra

Conductor .....	Erica Blumberg
Piano .....	Simon Reiff
Drums .....	Emery Roth
Bass .....	Tiger Robeson
Sax .....	Jana Pomanova
Trombone .....	Mike Radosh
Flute .....	Henry Frischauiff-Bridge
.....	Marisa Funk
Trumpet .....	Bruce Smith
Cello .....	Rob Cox



One day in 1976, two eleven year old boys decided they had to go to the cinema. Each told their parents that they would be at each other's house and promptly headed to the bus stop. After travelling six miles to the nearest and only cinema, the boys were shocked to discover that the film they had planned to see (history does not recall its name) was sold out; so they went to see the only other film playing. That film was *Bugsy Malone* and Alan Parker's portrayal of gangsters, gunge and goo was the reason I became an actor. I have always had a special place in my heart for this show and have always wanted to direct it. *Bugsy Malone* captures all that is exciting about being young and it serves as a reminder that we should never take life too seriously. It is ironic that a show so full of good feelings has proved so hard to stage, but throughout all our problems one thing has remained constant - the spirit of the cast, and their commitment to *Bugsy Malone*.

I would like to thank the whole cast for their smiles, their heart and their art, and Harvey Jackson (wherever you are) for spending that afternoon at the cinema with me.

Enjoy the show, have a great winter, and remember that 'SPLURGE' is machine washable.

Director's Note

*Steve*

# Bugsy

## The Crew

### Costume

Julie Nevin  
Deborah Robinson  
Peta Chapman  
Ira Shidakova

### Set Crew

Rich Dunham  
Danny Alzuri  
Jo-Anne Kulibaba  
Eric Steggal  
Ali Bell  
Paul Gulotta  
Greg Zucker  
Jacob Hupart  
Jeff Shuster

### Lighting Crew

Board Operator Andrew Zorowitz  
Master Electrician Cathy Cottrell  
Electricians Red Happel  
Adam Bracher  
Ross Addicott

### Sound by

Scooter & Sam

Vocal Coaching by Rebecca Mercer-White & TJ Tasker

Orchestra prepared by Richard Arrigo

\*Choreography on 'Tomorrow' by Peter Tucci

Additional Character Study Laura Millendorf

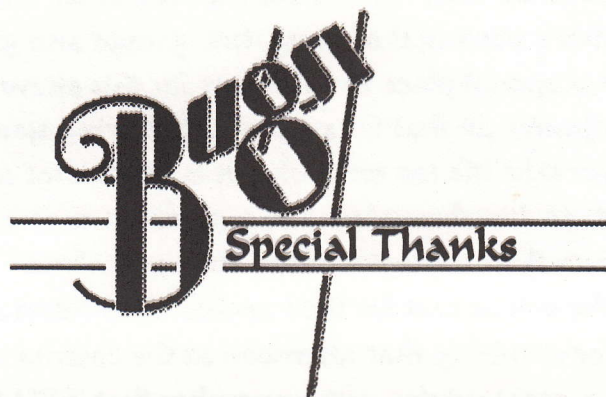
Photography & program layout by Brett Kizner

Off Set Lithography by Ian Jackson and Gladys

Director's Moral Support by Pilate the bear



\*\*\*Warning Members of the audience seated in the first five rows of the theatre may experience a level of involuntary audience participation due to flying splurge.



Ernie, Joelle, the theatre JCs and CITs, Peter, Kenwyn and the Clowns, Rose Bonczek, Sonya and the Dance Studio, the Pub Shop, the Cool Whip company, Sam Mazzarella & maintenance crew, the nurses, Jan, Mickey, Laura, Jon, oh yeah, and Barry (we love ya big guy), and as always, Ernst.

Super-gooey thanks to Jon Parley, creator of the 'Splurge Gun'

"... You give a  
little love and  
it all comes  
back to you..."

The End



# • LITERARY ARTS •



“(When writing)  
Don't say, “the lady screamed,”  
Bring her on and let her scream!”

Mark Twain







# Midsummer Night, 1997

by Heidi Handelsman

We sat there in his car  
And he played with flashing lights  
    In the night  
And he gave me a riddle to solve  
    So I solved it  
I stared at the moon out the window  
    Whole and pearly  
I took a clear glassy marble out of my pocket  
I held it up  
I said I hold the full Midsummer moon  
    And my marble hung in the sky  
He believed me  
I could almost hear the sprites dancing around his car  
Invisible  
    but always there  
        doing what happens at night  
When he touched my cheek  
    I believed his riddle  
I believed every riddle there had ever been  
I stepped out of the car as a Midsummer sprite  
    Under the big glassy marble

I awoke the next morning  
As myself  
I looked up at the sun  
I stood for the first time on the other side of summer  
And I walked away into the day







## Broken Pillows

by Katharine Bartow

He broke my pillow.  
That's a lie, but it feels good to  
Spread the blame out.  
I suppose it wasn't really his fault:  
After all,  
Sooner or later all of us are forced to  
Believe in the lie that the Tooth Fairy doesn't exist.  
And no one - not even me -  
Could stop the process of my growing up;  
(To be honest, I think of it as falling down quite often,  
Especially when I can't remember how to Boobulshnook-  
Even in late, golden, thick summer evenings  
When I want to play with the fireflies  
But I am afraid that I am watching myself  
From around the trunk of the apple tree:  
I used to climb the tree, now I just  
Pick up the rotten apples in the fall.)  
And even a magical pillow case that is  
Drool- and Washing-Machine- and Finger-Proof  
Isn't always Time-Proof.

But hey, Life isn't always that exacting,  
And my pillow still protects me some;  
(And, to tell you a secret, every now and then  
I leave myself behind,  
Kick off my shoes,  
And run with the fairies again;  
No one can convince me that they aren't real:  
After all, I'm not so foolish as all that.)



## Listening

By Michael DeMarco

As I listen to the guitar  
And its soft sounds fill my mind,  
I peer into my soul  
And see bright, fluttery things.  
The grass speaks,  
But I cannot understand it.  
The words of the Earth are of God.

My mind is expanding rapidly.  
I think I see the light in that child's eyes.  
I'll either soar like a raptor  
Over the mountains  
Or drown in the murky oceans of despair.  
I resolve never to drown.



Chelsea Levy

Jon Kroll







## Untitled

Jessica Lattif

"you're beautiful" he said, looking straight  
into my eyes, my head  
whirled.

The words pounded in like a  
metaphor  
they were serious.

"you're beautiful" pounded into my  
head, it wasn't a  
metaphor.

i have so much to say  
so many stairway thoughts i  
couldn't know,  
my head aches from  
words spoken with meaning that  
have sat there  
like buttermilk she walks away  
stunned but  
says nothing after.

"you're beautiful" he said,  
and meant it then.  
we're sometimes such a flower then  
suddenly a statue  
breaking in ice,  
their feet pound the pavement  
three yards ahead.

## The Cat

Erin Lewy

The Cat  
I run  
Behind me is  
The Cat  
Running, jumping, clawing  
Barely missing me  
But I am small  
And he is big  
I run on  
And as I reach my home  
The Cat stops  
Because I have beaten him  
Once again  
And he will try again tomorrow  
But I am small  
And he is big  
Too stubborn to know that he is defeated  
The Cat returns to dreaming  
About finally winning  
But his dreams deceive him  
Because I am small  
And he is big  
He falters  
While I dodge obstacles  
In my way  
And still, he follows me endlessly  
I know I will win  
But he plods onward  
That is all right  
Because I am small  
And he is big



## songs unheard

jena barchas lichtenstein

On his eighteenth birthday he had mailed the letter she would never read. She would receive it, tear it up, and make no mention of it. He would wonder if he'd really sent it or just imagined doing it. Eventually, they would both ignore the fact that such a letter had ever existed.

They had dated for two years, from a few weeks after his fifteenth birthday until when he was almost seventeen and a half. He had been in control the entire time: he had both initiated and ended the relationship. Young and lovestruck, as he had liked to think, he sent flowers to her anonymously and later asked her out. When she agreed, he was overjoyed. Then, on their two-years-and-four-months anniversary, they fought and he tried to forget.

She was eleven months younger than he, although she looked much older. Her body was tall and lithe, her face highlighted by high cheekbones that defined her age as closer to twenty than seventeen. The style of her red hair was trendy and sophisticated. He liked her for her hair originally, before he knew her. Then he valued her sensitivity, that which made her understand what made whose clock tick.

He had first seen that side of her when she cried over a failed term paper. It would have been understandable if she had been the one whose paper it was, but her friend had been the one to author it. He comforted her and they sought out her friend, who told her, albeit in quite a distraught manner, that the world wasn't ending. When she heard that, she assumed that her friend's grade would be salvaged, and it was. That was the day that she helped him discover an oasis in the deserts of his own emotions and he made the decision to ask her out.

She hadn't known him well, but she thought he was a 'nice guy,' overall. On a whim, she agreed to go out with him and ended up falling in love. Before that, she had thought she would never be able to fall in love, and after that, she kept her strong feelings for him in the form of curdled love: hate.

Given the option, she could have loved him again, but hating him was the easier choice, which was why she tore up his letter before she had a chance to read it. When your heart isn't strong enough to feel nothing, nor strong enough to love, the last option conquers, and the hate in your heart makes you a less full person. This was what she experienced.

After she had torn up the letter, she made the realization that she had been deluding herself into hating him. The letter had already disappeared among the coffee grinds and Hershey Bar wrappers in the garbage can, so she saw only one option, which was to pretend that the letter had never existed. Eventually, both she and he believed that and stopped speaking.

Had she read the letter, she would have forgiven him easily, gone back to loving him. Had she acknowledged it, he would have told her what the letter had said. Sometimes the path that appears to be the simplest, the path of denial, is misleading. What is difficult in the short run tends to be the wiser path in the long.







Lauren Gottlieb



# Remembrance

by Sasha Kaufmann

People say to forget, but I don't.  
People say to go on, but I can't.  
The mark is too indelible for me;  
The fight, the struggle was too long,  
Too hard, too queer to forget,  
Until the mind is ready to let go.  
I trek on, trying to forget,  
But the perception travels with me.

So instead, I use these horrid feelings and imageries for wisdom;  
To infuse me for the future.  
Maybe I will be able to terminate these remembrances of anguish and woe  
When they're all used up for what its worth of lore.  
Not now, but later;  
Maybe in another lifetime,  
Or another dimension.

Then I'll be free as a bird,  
Soaring in the clear blue sky,  
With not a worry in the world.  
Until then, I'll pursue, prepare, and ponder on,  
See what lies in the horizon of the path;  
Of spirit, essence, and nature;  
Of self, psyche, heart and soul.







## Swimming

by Alyssa Frank

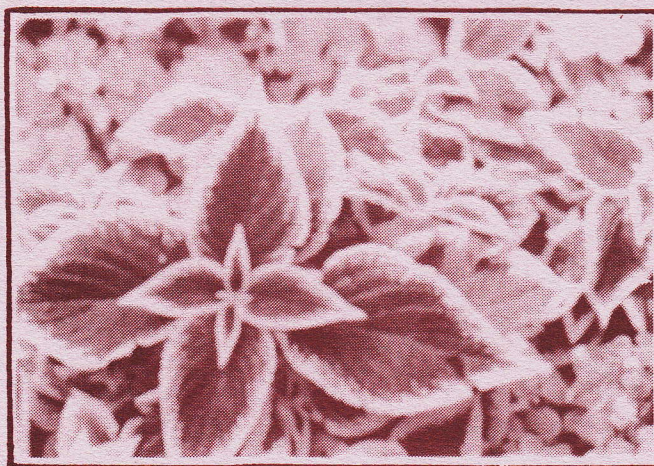
They told me I shouldn't swim.  
The water's too cold.  
The water's too rough.  
I wanted to swim  
so badly  
too badly.  
The water was lukewarm  
against my soft skin  
as I entered your ocean.  
Now I fear  
I may drown in your sea,  
but I don't want them  
to rescue me.

## TROPICAL PARADISE

by Mike DeMarco

In this tropical paradise  
Nose hair hangs from trees,  
The tigers spit rainbow colored jellybeans,  
And the disembodied toes of young lamb-boys  
Tip-tap across the forest floor.

The fingernails of a rich man  
Fire the trigger on the canopy,  
And the goddess of the jungle  
Wears whale-blood earrings.



David Pinkie



# Sunset

By Sarah Goff

I remember Florida. There is only one scene I remember about it, but it is the best memory to keep, I am certain. I remember one particular sunset that I look back on whenever I feel like calling back on a beautiful memory. The Earth's bright pink star slipped into a pink silk dress, and turned the Gulf of Mexico's aqua waters a dull lovely purple. The magnificent light reflected off the purple mirror that I had swam in that day, and turned the bottoms of the cotton ball clouds pink as well. They looked like smushed marshmallows being toasted over an open sea.

It was the most romantic view I had ever seen. I felt energy flowing through my limbs, and I ran around in circles in the hotel room, not noticing how much furniture I was bumping into. I left the view to use this energy in a wrestling match with my brother. I was heavily admonished for this energy usage. I didn't even look at my scolding mother, who was thrashing her hands wildly in the air; I was too busy watching the Sun saunter her way through the sky. I want to return to that scene often when I take a pause in my hectic life. When I think about it for a long time, it always makes me smile.

## Darkness

Erin Lewy

### Darkness

Darkness is infinite

Concealing, distorting the things you hold close

Darkness is unyielding

Undying...ruthless..cruel and guilty...

Destroying its enemies

Pouncing, beating, killing and destroying

And anything in its path...

Will fall to the ground,

To make way for the Darkness

Because Darkness has Power over Light

And because Darkness is Infinity...







# THE PAINTER

by Michael DeMarco

A man paints.  
He is very close to God.  
His soul is oriented toward Heaven,  
And his mind is afire with inspiration.

His devotion to his craft is inspiring.

He does not pause,  
He does not whine,  
He does not moan,  
He does not speak.

He just works,  
And he loves it.  
He is a guiding light  
To all who watch him.

His work is a labor of love.  
He is filled with faith  
That Infinite Intelligence  
Will guide him,  
Will lead him to greatness.  
His is a burning zeal for art.  
He is clearly a spiritual giant.

The painter asks no quarter.  
He does not ask for money,  
Nor does he yearn for affection.  
He is free from petty concerns.  
He lives in truth,  
He walks with God,  
He will succeed.



# Nightmares

by Erin Lewy

Nightmares  
Sleep comes to me,  
Slowly I drift,  
Images swim in my mind,  
Flash before my closed eyes,  
I see things,  
Jumbled,  
Confused,  
Mixed together,  
Good and bad,  
My sleep is uneasy,  
I want to awaken,  
But I am too deep in this well of nightmares.

I see colors before my eyes,  
Blotched,  
Running downward,  
Oozing,  
Like blood  
I struggle to rise from my bed,  
I am running  
Like the wind  
Away, away  
Running away...  
From the nightmares  
Nightmares...



Lauren Gottlieb







## meeting in the mind

by jena barchas lichtenstein

the sun pours melted rays into his hair; that's why  
it's so blonde and shiny and hot  
to the touch, although you said  
only dark colors absorb heat. maybe it's  
just the aftertaste of the racism you refused to believe in.  
the door is fake cherrywood with an orange tint  
and triangular windows that are slightly curved and  
not even really triangular. the color blue pushes  
a summer odor into my face and when  
i move further back it's lilac like it smells. he used to love  
that scent, so i wore it. my hands have  
a will of their own  
and the flower gets relocated from his window box to my hair,  
which is cooler than his but  
darker. maybe the dark is my imagination, but i  
press the doorbell anyway. when he responds, the light  
from his hair confuses me and i lose  
languages i once knew. given the option, i'd write  
all day so i'd never have to talk to him.



Rachel Tolin



# Rain

by Erin Lewy

Rain  
Softly falling  
Outside...  
I hear it  
On my window  
It calms me  
Soothes me  
The sweet sound of rain  
Falling outside

Washing away  
The problems  
That we face  
The sweet sound of rain  
Falling outside

Happiness finds me  
And fills me  
Finally  
There is peace inside my troubled mind  
And now I sit  
Calm  
Peaceful  
As I hear  
The sweet sound of rain  
Falling outside



Sarah Goff

